THE CASH BOX

THE CONFIDENTIAL WEEKL
OF THE
COIN MACHINE INDUST

VOL. 11, NO. 19
FEBRUARY 4, 1950

The title of maestro Vaughn Monroe's latest click RCA Victor platter, "Bamboo", blends well with this picture. Vaughn's recording of the tune has already passed the 250,000 mark in sales, with record execs at the RCA Victor plattery, predicting another million disk hit for Vaughn. The Monroe ork is currently engaged in a series of theater engagements after finishing a very successful run at the New York Strand. Vaughn is soon to be seen in his first motion picture, "Singin' Guns" for Republic. Vaughn Monroe is exclusively featured on RCA Victor Records. Direction: Marshard Music. Management: Willard Alexander, Inc. Press Relations: Marvin Drager.

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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

Never in the history of *The Cash Box* has any of its constructive suggestions attained the intense interest as has the minting of a 7½¢ coin, now that a bill has been introduced in the Senate (S.2787) by Sheridan Downey of California.

Innumerable letters, wires and phone calls have been received at both New York and Chicago offices of *The Cash Box* complimenting us for the initial suggestion (Editorial—May 6, 1946), and also for devoting considerable space in the past two issues recommending coinmen to communicate with their senators and congressmen.

Many heads of associations thruout the country have informed us that not only will their associations write Washington, but have insisted that all members do likewise. It is of utmost importance that these letters, wires, or even a penny postcard go forward to your senators and congressmen. We all know that these men are extremely busy due to pressure of their many official duties, and only thru the medium of a large volume of mail on this specific bill, will coinmen be able to impress them on the importance passage of the 7½¢ coin will mean, not only to our industry, but to so many others in the nation.

Everyone in the coin machine industry in all its many divisions, manufacturers, distributors, jobbers and operators (as well as associations) should get off their communications *immediately*. In a letter to *The Cash Box*, Senator Sheridan Downey states "I intend to press for early hearings on my bill." . . . Large volumes of correspondence to your senators and congressmen will enhance greatly the possibilities of the passage of this bill, which is the most important piece of legislation to the coin machine industry ever to be presented.

We know our good friend, Senator Homer E. Capehart will exert his every effort to help passage ("You may say that as a member of the Senate Banking and Currency Committee, that I shall vote for the coinage of the 7½¢ piece and believe it to be in the best interest of the nation"—Front Cover *The Cash Box*, January 12).

The bill is getting a great sendoff—but it needs the support of the industry in a large way—so be sure to write your senators and congressmen.

DO IT NOW

Bill Gersh

SHUFFLE GAME BOOM GROWS

No Halt Seen. Big Cities Using Large Quantities. Ops Report Take Holds Up.

Instead of diminishing, as many expected it would, the boom for shuffle games continues to grow greater with each passing week.

In fact, it has grown to such a point that many now are of the belief that these games are, most definitely, opening an entirely new era for the coin operated amusement industry.

Even the most skeptical now admit that the shuffle games have something which no other product ever to appear in the field has been able to equal or, in any fashion whatsoever, duplicate, as far as public acceptance is concerned.

The alacrity with which the public accepted the shuffle games is what won such an outstanding following for them.

People had become accustomed, and thrilled, to the play of the larger shuffleboards and, when the smaller size, coin operated shuffle games first appeared, many believed that they would be "just a passing fancy."

In fact, many leaders in the field did not believe that they "would last." They foresaw the new type shuffle games as something that "met with the public's fancy," but, that like any other "novelty" would only last "just so long" or, until the public became surfeited with the play action of these machines, and that "the public would then drop them like a hot potato."

Instead, the public has continued to play the games, and to such an extent, that ops, report "collections are holding 'way up." Furthermore, ops state, they have never before operated machines which have won such instantaneous and complete following of the playing public "on any location."

This, in itself, is an indication that the boom which started some months back is continuing on stronger than ever before, and that the public, now better accustomed to the play of the shuffles, likes them even more than when they were first introduced.

The larger cities have taken to the game most wholeheartedly. It was the larger centers, such as New York and Chicago which did not, at first, believe that these games would meet with general approval.

Not only have they met with the approval of the authorities, but, what is most important, have met with the approval of the players. And this latter factor is what is creating ever greater sales for the manufacturers and their distributors.

It must be remembered that, at one time, there were approximately 20,000 pinballs in and about the metropolitan New York area. Should the shuffle games be able to duplicate only half this number, the production which will continue at the larger factories will mean prosperity for sometime to come and will, once again, make New York the largest mechandising market for coin operated amusement, which was its former title.

It is also, therefore, interesting to note that as the shuffle game boom continues that more and more areas thruout the nation begin to accept the machine and demand grows greater each week.

Instead of production slowing down at the factories in the Chicago coincenter, manufacturers report that they are driving ahead just as rapidly as they can, and believe that this demand, or the saturation point, whichever is most acceptable to the coinman, is yet far from being reached.

The very fact that more and more of the shuffle games reach the market means also that there is an entirely new field being opened for the "followup game." This is something which every experimental department in the manufacturing center of Chicago is now working on. Many are of the hope that they will be first to replace the game with another just as interesting to the public and, therefore, just as outstanding to the field.

Whatever the future will bring is as yet to be seen, but, in the meantime, the boom for the shuffle games continues and this brings to the coin operated amusements industry a new and better business which is growing by leaps and bounds. It insures all in the trade that 1950 will drive on ahead and, without any doubt, make this division the leading moneymaker for the operators of the nation.

Never before in the history of the field have so many operators all agreed on the same principle. That the shuffle games have helped them tremendously to recover from the readjustment period thru which they went and have, at the very same time, helped them to enjoy an entirely new and better business.

Of course the 10¢ play factor had much to do with this recovery and with the fact that collections are holding up so well. But, whether it is 1¢ play or 5¢ play or even 25¢ per play, the fact remains that the product must meet with the approval of the general public before it can become acceptable to all the trade. And the shuffle games have met with public approval to the extent where the players are happy to continue playing them.

No halt in the growing popularity of the shuffle games is foreseen for sometime yet to come. Whatever will replace them will probably be built in the same style and size cabinet and will have to prove to be just as interesting to the players. It will also feature 10¢ play action and this will meet with the approval of the old time operators as well as the many new men who have already entered into the business and those who are entering into it every day.

The shuffle games are not only booming the field, but, they are creating an entirely new and better industry. The hope continues that this type of entertainment and simple play action will remain with the industry for many years to come.

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The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

CODE

AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apollo	HA—Harmony	RO—Rondo
AR—Aristocrat	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	SIT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	SPT—Spotlite
CAS—Castle	MG—MGM	SU—Supreme
CM—Commodore	MN—Manor	TE—Tempo
CO—Columbia	MO—Modern	TW—Tower
CR—Coral	NA—National	VA—Varsity
DA—Dana	RA—Rainbow	VI—Victor
DE—Decca		VO—Vocalion

1 I CAN DREAM, CAN'T I

CO-38612—Toni Arden
CR-60106—Glen Gray O.
DE-24705—Andrews Sisters
HA-1078—Alan Dale
NA-9092—The Blenders
RA-10038—Jimmy Saunders
VI-20-3553—Tex Beneke O.

2 DEAR HEARTS AND GENTLE PEOPLE

CA-57-777—Gordon MacRae
CA-57-757—Benny Strong O.
CA-57-40260—Eddie Kirk
CO-38605—Dinah Shore
DE-24794—Hannon-Ryan
DE-24798—Bing Crosby
LO-558—Buddy Greco
ME-5336—Patti Page
VI-20-3596—Dennis Day

3 THE OLD MASTER PAINTER

CA-791—Peggy Lee & Mel Torme
CO-38650—Frank Sinatra
DE-24782—Dick Haymes
ME-5342—Richard Hayes
LO-549—Snooky Lanson
VI-20-3608—Phil Harris

4 THERE'S NO TOMORROW

CO-38637—Doris Day
CO-38636—Hugo Winterhalter O.
When The Wind Was Green
HA-1078—Alan Dale
DE-24782—Carl Ravazza
Vieni Su
LO-554—Charlie Spivak
VI-20-3582—Tony Martin
A Thousand Violins

5 BIBBIDI-BOBBIDI-BOO

CA-57-782—Stafford-MacRae
CA-57-778—Ray Robbins O.
CO-38659—Dinah Shore
DE-24807—Sy Oliver O.
VI-20-3607—Perry Como

6 A DREAMER'S HOLIDAY

CA-57-761—Ray Anthony O.
CO-38599—Buddy Clark
DE-24739—Eileen Wilson
HA-1080—Alan Dale
MG-15066—Jack Fina O.
VI-20-3543—Perry Como

7 JOHNSON RAG

CA-57-735—Alvino Rey O.
CO-38649—Jimmy Dorsey O.
DE-24819—Russ Morgan O.
DE-25442—Russ Morgan O.
HA-1088—Pearl Bailey
LO-501—Jack Teter Trio
MG-10589—Glen Moore
RO-207—Hoylman Quartet
VI-20-3604—Claude Thornhill O.

8 SLIPPING AROUND

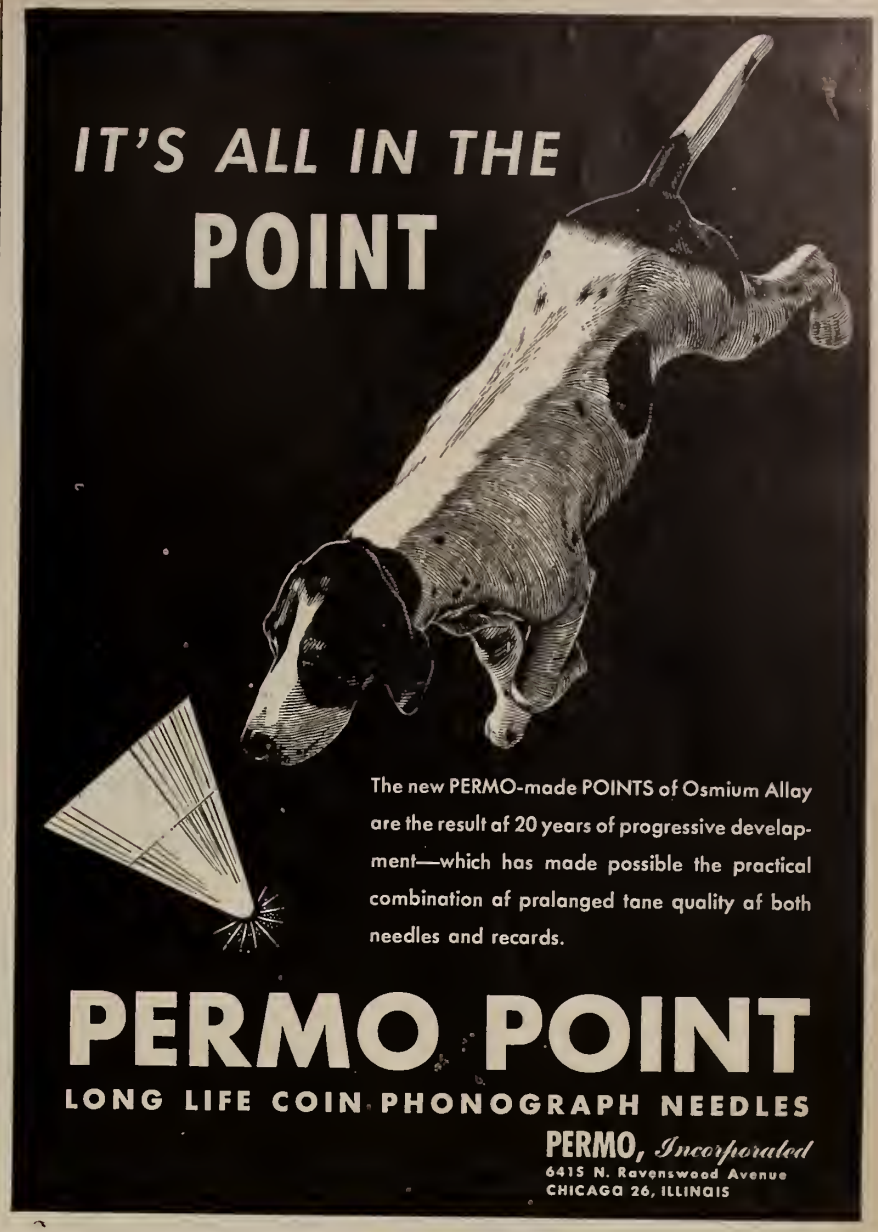
CA-57-40224—Margaret Whiting-Jimmy Wakely
CO-20581—Floyd Tillman
DE-46173—Ernest Tubb
VI-21-0074—Jimmy Robertson
VO-55022—Jimmie Dale

9 THE WEDDING SAMBA

CA-836—Chuy Reyes O.
DE-24841—Miranda-Andrews Sis.
DE-24838—Guy Lombardo O.
LO-449—Edmundo Ros O.
MG-10622—Ziggy Elman O.
VI-20-3628—Irving Fields Trio

10 RAG MOP

BU-696—Johnny Lee Wills
BU-322—Chuck Merrill
CA-844—Starlighters-P. Weston O.
CA-40280—Roy Hogsed
CO-38710—Jimmy Dorsey O.
CO-20669—Leon McAuliffe
CR-60140—Ames Bros.
DE-24855—Lionel Hampton O.
DE-46214—Foggy River Boys
ME-5371—Eddy Howard O.
MG-10627—Johnny Bond O.
VI-20-3685—Bradford-Romano
VI-20-3688—Ralph Flanagan O.
VI-21-0167—Pee Wee King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THE CASH BOX Record Reviews

"My Foolish Heart" (3:00)

"The Flying Dutchman" (2:55)

RICHARD HAYES
(Mercury 5362)

● Richard Hayes follows up his smash disking of "The Old Master Painter" with another socko item in this recording of "My Foolish Heart." Ditty is the title tune from the Goldwyn picture of the same name, and should receive some heavy bally therefrom. The song itself is a beautiful one—Hayes' vocal interpretation is just as thrilling. It's a plush production piece in the romantic vein, with Richard spooning the glowing lyrics in strong, meaningful tones that satisfy. Vocal chorus in the background adds to the luster and polish of the platter all the more. On the other end with "The Flying Dutchman," Richard offers a novel story of that famed ship. It's a thrilling piece of music, one that should catch on. "My Foolish Heart" nabs a slight edge here.

"My Foolish Heart" (3:02)

"Sure Thing" (2:59)

RUSE CASE ORCH.
(MGM 10623)

● Balladeer Billy Eckstine offers his version of "My Foolish Heart," and comes up with a solid rendition that is sure to grab an avalanche of silver. The song is one that will definitely attract a ton of coinage. Billy's pipes purr the gilded romantic lyrics in soft tones throughout the platter, with maestro Russ Case lending superb musical accompaniment. The coupling is from the Paramount flicker "Riding High," and has Billy turning in another excellent performance. "My Foolish Heart" will score—and score heavily.

"You Can Die From A Broken Heart" (2:31)

"I'll Dance You" (2:50)

EDDY HOWARD ORCH.
(Mercury 5351)

● Eddy Howard comes up with a pair of fair enough sides in this duo tagged "You Can Die From A Broken Heart" and "I'll Dance You." Both sides are rendered in slow dance tempo, with Eddy basking in the vocal spotlight. Top deck is a tender romantic lament, with Eddy and the ork making beautiful music. The flip picks up a bit and features the maestro and the vocal trio. Wax should earn consistent juke box play. Ops know of Howard's wide popularity—take it from here.

"Wedding Waltz" (2:51)

"Wine Polka" (2:53)

GENE WISNIEWSKI and
THE HARMONY BELLS ORCH.
(Dana 2056)

● Gene Wisniewski and the Harmony Bells orchestra turn in some pleasing music on this pair tabbed "Wedding Waltz" and "Wine Polka." With the Wayfarers in the spotlight on the top deck, this waltz tune takes on a bright glow. Song flows easily, and should make for good dance music. The flip is a cute polka item with some wonderful lyrics to match. Both sides have winning potential and rate music ops listening attention.

DISK OF THE WEEK

"My Foolish Heart" (3:17)

"Don't Do Something To Someone Else" (2:36)

GORDON JENKINS ORCH.
(Decca 24830)

GORDON JENKINS

● The superb musical wizardry of maestro Gordon Jenkins is avidly portrayed on this recording, one that will definitely prove to be one of the bigger hits of this season. Gordon's excellent arrangement of this tune rates him a loud round of applause, for a truly beautiful recording. The tune is a sparkling romantic ballad that is sure to be taken up by music fans. The scintillating chorus vocal on the side, added to the vocal refrain by Sandy Evans, makes the disk glitter all the more. Thrilling production manner of the tune makes you sit up and take notice. Lyrics of the song make for wonderful listening pleasure, and are sure to be repeated by fans once this disk gets around. Ditty is from the Goldwyn picture of the same name, and as such, should receive some tremendous bally. On the other end with "Don't Do Something To Someone Else," Gordon showers piper Charles La Vere to the mike to offer another top notch piece of music for operators. This tune is already kicking up a storm in many locations — this rendition rates with the best of them. "My Foolish Heart" is a song that will wear white on the phonos—ops should get it—but pronto!

"The Wedding Samba" (2:50)

"Samba With Zig" (2:09)

ZIGGY ELMAN ORCH.
(MGM 10622)

● Ziggy Elman brandishes his hot horn on some great wax, with the echo of "The Wedding Samba" and "Samba With Zig" seeping thru the platter. Top side is already riding hot on music machines throughout the land, and should receive an additional hypo via this version. Vocal refrain by Doris Drew is effective and easy on the ears. The flip is just what the title indicates, an instrumental samba with the maestro basking in the spotlight.

"Zimba" (2:22)

"Snake Pit" (3:09)

ESY MORALES ORCH.
(Decca 24858)

● Some instrumental Latin rhythm, with Esy Morales scting up "Zimba" and "Snake Pit." Both sides spin in ultra fast tempo, with spot solos by Esy on flute adding to the winning incentive. Top deck is a mellow rhumba, while the flip picks up to a mambo beat. Both sides should make the hip-swivelers shake all the more. Music ops who have a call for music of this brand, should by all means listen in.

"The Cry Of The Wild Goose" (2:30)

"Black Lace" (2:40)

FRANKIE LAINE
(Mercury 5363)

● Music ops can lay this platter end to end or any way at all—and it still comes up with the glint of juke box silver about it. One of the greatest singers of this era, Frankie Laine, turns in a thrilling rendition of a pair of songs that should prove to be top notchers in no time at all. The top deck, definitely off the beaten track, and done up in a homespun-folk vein definitely rates a featured spot on any machine. Frankie's great warbling here is truly amazing. The feeling he injects into the vocal refrain of this tune holds your atention throughout the platter. It's a song with a powerful set of lyrics—the kind you don't easily forget. The boffo orchestral background, with full use of the French horn adapted to fit the mood of this tune, added to a fascinating vocal chorus, make this side a captivating one. On the other end with "Black Lace," Frankie switches tempo and comes up with another great one. Bolero background here, added to Frankie's great handling of the lyrics, makes this side a hot one. The disk can't miss—ops should grab it!

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

☆	BLACK LACE		
★	THE CRY OF THE WILD GOOSE	Frankie Laine	Mercury 5363
☆	MY SMALL SENOR	Peggy Lee	Capitol 801
★	MY FOOLISH HEART	Richard Hayes	Mercury 5362
★	THE GODS WERE ANGRY WITH ME	Whiting-Wakely	Capitol 809

"The Big Movie Show In The Sky" (3:00)

"The Yodel Blues" (3:23)

BING CROSBY—RUSS MORGAN ORCH.
(Decca 24853)

● Bing Crosby teams up with the Russ Morgan ork to turn in a pair of fine sides. Wax, titled "The Big Movie Show In The Sky" and "The Yodel Blues" is from the "Texas Li'l Darling' musical production, and should step out and go. Top deck is the one to get with. Bing's vocal work on this piece is excellent, with Russ and a vocal chorus adding to the glamour shown here. Lyrics of the tune are off the beaten track, and should catch the ear of the most attentive music fan. The flip is a cute bit, with Der Bingle turning in a spot yodel that is easy to take. We go for the top deck—we're sure you will too.

"Hey-Ho Virginia Reel" (2:57)

"Sweetheart Semicolon" (2:53)

THE HONEYDREAMERS
(Bluebird 30-0022)

● Vocal harmony by The Honeydreamers, and the offering of "Hey-Ho Virginia Reel" and "Sweetheart Semicolon" for music ops to take a peek at. Top deck has loads of sparkle about it, and might prove to be a hot biscuit. The group's vocal work is smooth throughout, with the refrain of the tune echoing pleasantly. Ditty is styled in a cute pseudo-folk vein, and should attract music fans. The flip is another light item which should earn its keep in the boxes. Top deck rates ops listening time.

"We'll Build A Bungalow" (2:39)

"Out Of A Clear Blue Sky" (2:48)

TOMMY TUCKER ORCH.
(MGM 10624)

● Pair of fair enough sides by the Tommy Tucker ork, and the refrain of "We'll Build A Bungalow" and "Out Of A Clear Blue Sky" headed music ops way. Top deck has the ensemble doing a cute piece that has already stepped out in a blaze of glory. This rendition is effective enough, and should increase the popularity of the tune. The coupling has the Two Timers on tap, who turn in a pleasant vocal on this light tempo'd ditty. Both sides should make good filler material.

"My Small Senor" (2:50)

"When You Speak With Your Eyes" (2:57)

PEGGY LEE
(Capitol 801)

● Thrush Peggy Lee comes up with some wonderful wax in this pairing of "My Small Senor" and "When You Speak With Your Eyes." Both sides are tinted with a south-of-the border patter, with Peggy pitching her pipes in smooth style to match. Top deck weaves in slow tempo, and has a set of enticing lyrics. The flip stays in the same vein and has Peggy setting up an excellent bit of romantic flavor. Both sides should do extremely well in the boxes—especially so with the many, many Peggy Lee fans.

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

FEBRUARY 4, 1950

New York, N. Y.

1. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
2. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. THERE'S NO TOMORROW *(Tony Martin)*
5. THE OLD MASTER PAINTER *(Richard Hayes)*
6. THE WEDDING SAMBA *(Edmundo Ros)*
7. CHARLEY, MY BOY *(Teddy Phillips)*
8. SITTING BY THE WINDOW *(Billy Eckstine)*
9. RAG MOP *(Ames Brothers)*
10. ECHOES *(Sammy Kaye)*

Chicago, Ill.

1. DEAR HEARTS & GENTLE PEOPLE *(Bing Crosby)*
2. THE OLD MASTER PAINTER *(Richard Hayes)*
3. THERE'S NO TOMORROW *(Tony Martin)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. HALF A HEART *(Eddy Howard)*
6. SLIPPING AROUND *(Whiting-Wakely)*
7. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
8. RAG MOP *(Ames Brothers)*
9. JOHNSON RAG *(Jack Teter Trio)*
10. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*

Los Angeles, Calif.

1. THERE'S NO TOMORROW *(Tony Martin)*
2. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. THE OLD MASTER PAINTER *(Dick Haymes)*
5. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
6. DON'T CRY, JOE *(Gordon Jenkins)*
7. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
8. CHARLEY, MY BOY *(Teddy Phillips)*
9. BIBBIDI-BOBBIDI-BOO *(Perry Como)*
10. WHY WAS I BORN? *(Vic Damone)*

Newark, N. J.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. SLIPPING AROUND *(Whiting-Wakely)*
3. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
4. THERE'S NO TOMORROW *(Tony Martin)*
5. GAME OF BROKEN HEARTS *(Kay Starr)*
6. DREAMER'S HOLIDAY *(Perry Coma)*
7. THE OLD MASTER PAINTER *(Richard Hayes)*
8. DON'T CRY, JOE *(Gordon Jenkins)*
9. JOHNSON RAG *(Jack Teter Trio)*
10. WEDDING SAMBA *(Edmundo Ros)*

Manchester, N. H.

1. THERE'S NO TOMORROW *(Tony Martin)*
2. I WANNA GO HOME *(Perry Como)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. THE OLD MASTER PAINTER *(Richard Hayes)*
5. JOHNSON RAG *(Russ Morgan)*
6. SHE WORE A YELLOW RIBBON *(Eddie Miller)*
7. DON'T CRY, JOE *(Gordon Jenkins)*
8. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
9. I CAN DREAM, CAN'T I *(Andrews Sisters)*
10. BIBBIDI-BOBBIDI-BOO *(Perry Como)*

Akron, O.

1. DON'T CRY, JOE *(Gordon Jenkins)*
2. I CAN DREAM, CAN'T I *(Andrews Sisters)*
3. GAME OF BROKEN HEARTS *(Patti Page)*
4. TELL ME LIES *(Reggie Goff)*
5. ECHOES *(Samy Kaye)*
6. DREAMER'S HOLIDAY *(Perry Como)*
7. DADDY'S LITTLE GIRL *(Dick Todd)*
8. HALF A HEART *(Al Morgan)*
9. CHATTANOOGA SHOE SHINE BOY *(Red Foley)*
10. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*

Baltimore, Md.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
3. ECHOES *(Samy Kaye)*
4. SLIPPING AROUND *(M. Whiting-J. Wakely)*
5. BYE, BYE, BABY *(Tony Martin)*
6. THERE'S NO TOMORROW *(Tony Martin)*
7. DREAMER'S HOLIDAY *(Perry Como)*
8. DON'T CRY, JOE *(Gordon Jenkins)*
9. CHARLEY, MY BOY *(Teddy Phillips)*
10. THE WEDDING SAMBA *(Irving Fields)*

Green Bay, Wisc.

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
3. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
4. DON'T CRY, JOE *(Gordon Jenkins)*
5. THE OLD MASTER PAINTER *(Dick Haymes)*
6. SHE WORE A YELLOW RIBBON *(Eddie Miller)*
7. I WANNA GO HOME *(Perry Como)*
8. DREAMER'S HOLIDAY *(Perry Como)*
9. CHARLEY, MY BOY *(Teddy Phillips)*
10. ENVY *(Fran Warren)*

Knoxville, Tenn.

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. CHARLEY, MY BOY *(Teddy Pihllips)*
3. ECHOES *(Sammy Kaye)*
4. A DREAMER'S HOLIDAY *(Perry Como)*
5. JEALOUS HEART *(Al Morgan)*
6. I WANNA GO HOME *(Perry Como)*
7. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
8. DON'T CRY, JOE *(Gordon Jenkins)*
9. THE OLD MASTER PAINTER *(Richard Hayes)*
10. THERE'S NO TOMORROW *(Tony Martin)*

Kansas City, Mo.

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. ECHOES *(Sammy Kaye)*
3. SLIPPING AROUND *(Whiting-Wakely)*
4. GAME OF BROKEN HEARTS *(Florence Wright)*
5. DON'T CRY, JOE *(Gordon Jenkins)*
6. THERE'S NO TOMORROW *(Tony Martin)*
7. DREAMER'S HOLIDAY *(Perry Como)*
8. THE OLD MASTER PAINTER *(Richard Hayes)*
9. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
10. RAG MOP *(Ames Brothers)*

Worcester, Mass.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. ECHOES *(Sammy Kaye)*
3. SLIPPING AROUND *(M. Whiting-J. Wakely)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. DON'T CRY, JOE *(Gordon Jenkins)*
6. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
7. OLD MASTER PAINTER *(Frank Sinatra)*
8. THERE'S NO TOMORROW *(Tony Martin)*
9. RAG MOP *(Ames Brothers)*
10. YELLOW RIBBON *(Andrews Sisters)*

Homestead, Pa.

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. DON'T CRY, JOE *(Gordon Jenkins)*
3. SLIPPING AROUND *(Whiting-Wakely)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
6. JEALOUS HEART *(Al Morgan)*
7. RAG MOP *(Ames Brothers)*
8. THE OLD MASTER PAINTER *(Phil Harris)*
9. THE WEDDING SAMBA *(Edmundo Ros)*
10. CHARLEY, MY BOY *(Teddy Phillips)*

Sarasota, Fla.

1. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
2. THERE'S NO TOMORROW *(Tony Martin)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. THE OLD MASTER PAINTER *(Phil Harris)*
5. I CAN DREAM, CAN'T I *(Andrews Sisters)*
6. DON'T CRY, JOE *(Gordon Jenkins)*
7. WHY WAS I BORN *(Vic Damone)*
8. SLIPPINIG AROUND *(Whiting-Wakely)*
9. CHARLEY, MY BOY *(Teddy Phillips)*
10. THE WEDDING SAMBA *(Edmundo Ros)*

Jackson, Miss.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. ECHOES *(Sammy Kaye)*
3. SLIPPING AROUND *(J. Wakely-M. Whiting)*
4. DON'T CRY, JOE *(Gordon Jenkins)*
5. OLD MASTER PAINTER *(Frank Sinatra)*
6. DREAMER'S HOLIDAY *(Perry Como)*
7. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
8. THERE'S NO TOMORROW *(Tony Martin)*
9. THE WEDDING SAMBA *(Edmundo Ros)*
10. BIBBIDI-BOBBIDI-BOO *(Perry Como)*

Houston, Texas

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
3. WE'LL BUILD A BUNGALOW *(Johnny Long)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. BIBBIDI-BOBBIDI-BOO *(Dinah Shore)*
6. SLIPPING AROUND *(Whiting-Wakely)*
7. THE OLD MASTER PAINTER *(Richard Hayes)*
8. JOHNSON RAG *(Jack Teter Trio)*
9. THERE'S NO TOMORROW *(Tony Martin)*
10. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*

Minneapolis, Minn.

1. THE WEDDING SAMBA *(Edmundo Ros)*
2. I CAN DREAM, CAN'T I *(Andrews Sisters)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. SLIPPING AROUND *(Wakely-Whiting)*
5. DON'T CRY, JOE *(Gordon Jenkins)*
6. WHISPERING HOPE *(Stafford-MacRae)*
7. OLD MASTER PAINTER *(F. Sinatra)*
8. LUCKY OLD SUN *(Frankie Laine)*
9. ECHOES *(Sammy Kaye)*
10. THERE'S NO TOMORROW *(Tony Martin)*

Phoenix, Ariz.

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. DON'T CRY, JOE *(Gordon Jenkins)*
3. SLIPPING AROUND *(Whiting-Wakely)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. DEAR HEARTS & GENTLE PEOPLE *(Benny Strong)*
6. THE OLD MASTER PAINTER *(Snooky Lanson)*
7. JOHNSON RAG *(Jack Teter Trio)*
8. JEALOUS HEART *(Al Morgan)*
9. SHE WORE A YELLOW RIBBON *(Eddie Miller)*
10. CHARLEY, MY BOY *(Teddy Phillips)*

Detroit, Mich.

1. THE OLD MASTER PAINTER *(Richard Hayes)*
2. WE'LL BUILD A BUNGALOW *(Johnny Long)*
3. DON'T CRY, JOE *(Gordon Jenkins)*
4. ECHOES *(Sammy Kaye)*
5. I CAN DREAM, CAN'T I *(Andrews Sisters)*
6. DREAMER'S HOLIDAY *(Perry Como)*
7. 'WAY BACK HOME *(Bing Crosby)*
8. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
9. RAG MOP *(Ames Brothers)*
10. SLIPPING AROUND *(Whiting-Wakely)*

Atlanta, Ga.

1. ECHOES *(Sammy Kaye)*
2. THERE'S NO TOMORROW *(Tony Martin)*
3. I CAN DREAM, CAN'T I *(Andrews Sisters)*
4. SLIPPING AROUND *(Wakely-Whiting)*
5. DREAMER'S HOLIDAY *(Perry Como)*
6. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
7. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
8. DON'T CRY, JOE *(Gordan Jenkins)*
9. OLD MASTER PAINTER *(Frank Sinatra)*
10. YELLOW RIBBON *(Andrews Sisters)*

Tulsa, Okla.

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. THERE'S NO TOMORROW *(Tony Martin)*
3. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. JOHNSON RAG *(Jack Teter Trio)*
6. DON'T CRY, JOE *(Gordon Jenkins)*
7. THE OLD MASTER PAINTER *(Dick Haymes)*
8. MARTA *(Tony Martin)*
9. BIBBIDI-BOBBIDI-BOO *(Perry Como)*
10. CHARLEY, MY BOY *(Teddy Phillips)*

Butte, Mont.

1. THE OLD MASTER PAINTER *(Richard Hayes)*
2. DEAR HEARTS & GENTLE PEOPLE *(Bing Crosby)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. THERE'S NO TOMORROW *(Tony Martin)*
5. SLIPPING AROUND *(Whiting-Wakely)*
6. I CAN DREAM, CAN'T I *(Andrews Sisters)*
7. HALF A HEART *(Eddy Howard)*
8. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
9. RAG MOP *(Ames Bros.)*
10. JOHNSON RAG *(Jack Teter Trio)*

Warren, Ark.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. SLIPPING AROUND *(J. Wakely-M. Whiting)*
5. ECHOES *(Sammy Kaye)*
6. DON'T CRY, JOE *(Gordon Jenkins)*
7. THE WEDDING SAMBA *(Edmundo Ros)*
8. OLD MASTER PAINTER *(Frank Sinatra)*
9. THERE'S NO TOMORROW *(Tony Martin)*
10. BYE, BYE, BABY *(Tony Martin)*

Fresno, Calif.

1. JEALOUS HEART *(Al Morgan)*
2. I CAN DREAM, CAN'T I *(Andrews Sisters)*
3. JOHNSON RAG *(Jack Teter Trio)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
6. THE OLD MASTER PAINTER *(Richard Hayes)*
7. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
8. CHARLEY, MY BOY *(Teddy Phillips)*
9. BIBBIDI-BOBBIDI-BOO *(Dinah Shore)*
10. THE WEDDING SAMBA *(Edmundo Ros)*

Richmond, Va.

1. I CAN DREAM CAN'T I *(Andrews Sisters)*
2. THE OLD MASTER PAINTER *(Richard Hayes)*
3. DREAMER'S HOLIDAY *(Perry Coma)*
4. THERE'S NO TOMORROW *(Tony Martin)*
5. THE WEDDING SAMBA *(Edmundo Ros)*
6. ECHOES *(Sammy Kaye)*
7. RAG MOP *(Ames Bros.)*
8. DON'T CRY, JOE *(Gordon Jenkins)*
9. SLIPPING AROUND *(Whiting-Wakely)*
10. CHARLEY, MY BOY *(Teddy Phillips)*

THE CASH BOX Record Reviews

"My Lily And My Rose" (2:40)

"Monday, Tuesday, Wednesday" (2:46)

ART MOONEY ORCH.
(MGM 10626)

● Fresh wax by Art Mooney has some winning potential for music ops. Side we're talking about is titled "My Lily & My Rose," and features the Mooney ork in their great string band style. The Mooney choir handle the lyrics of this one, and turn in a fine job. Tune has a mellow lilt to it, and should win loads of favor. The flip has piper Jimmy Grosso and the Hearthertones doing a zany takeoff on Al Jolson and Vaughn Monroe on a fair ballad. "My Lily And My Rose" has the edge on this biscuit.

"The Kid's A Dreamer" (2:57)

"Why Don't You Haul Off And Love Me?" (3:01)

ROSEMARY CLOONEY
(Columbia 38678)

● Rosemary Clooney on deck, with a wonderful bit of music in this piece titled "The Kid's A Dreamer." The gal's pipes pitch the prety lyrics of this smart ballad in smooth vocal style all the way. The tune tells a wonderful story, and is sure to meet with loads of attention from music fans and ops alike. It's a slow dreamy bit of music—the kind that lingers long after the first earful. The flip is a tune that has been around—this rendition rates with the best of 'em. "The Kid's A Dreamer" will reap harvest for music ops.

"Don't Do Something To Someone Else" (2:57)

"Crazy He Calls Me" (2:59)

LUCYANN POLK
(Bluebird 30-0023)

● First wax for chirp Lucyann Polk has the gal stepping out on the right foot with "Don't Do Something To Someone Else." Tune is currently picking up in popularity—this rendition should make it climb fast. Lucy's pipes trill the lyrics in smooth tones of mellow satisfying music, with some great background by the Jerry Fielding ork. Tune is offered in medium tempo, with just a tint of a jazz intonation in the thrush's vocal pitch. On the other end with "Crazy He Calls Me," Lucyann once again turns in a thrilling performance to keep the wax hot. Both sides should do extremely well—ops should grab this one!

"Have You Ever Been Lonely" (2:49)

"Take Your Girlie To The Movie" (2:45)

LITTLE SANS and LEE
(Apollo 1153)

● Pair of sides that should sit well with the tavern trade are these set up by Little Sans and Lee, with the echo of "Have You Ever Been Lonely" and "Take Your Girlie To The Movie" headed music ops way. Both sides feature a duo vocal, with effective instrumental backing. Music is the kind that consistently gets play — ops should look into this one.

SLEEPER OF THE WEEK

"Dearie" (3:15)

"I Said My Pajamas" (3:00)

ETHEL MERMAN—RAY BOLGER
(Decca 24873)

ETHEL MERMAN—RAY BOLGER

● Here's one that is a cinch to notch a top spot in music ops machines in no time at all. It's "Dearie," with Ethel Merman and Ray Bolger teaming up to offer ops a platter that simply can't miss. Ethel and Ray split vocal honors on the side, a tune filler with loads of nostalgia of yesteryears. It's rendered in vaudeville style, and is a side that should have music fans humming and whistling the melody night and day. The disk is one that is sure to draw coonsistent phono play, especially so in those many tavern locations. Vocal effort by Ethel and Ray is smooth and sharp throughout, and easily shows why the combo are tops in their field. On the other end with another cute side, the team offer "I Said My Pajamas," a song that is rapidly catching on in many a spot. Lyrics of the song make for loads of merry listening, and should be greeted by music operators with much enthusiasm. Ork backing on the pair, by maestro Sy Oliver rounds out the platter in excellent style. "Dearie" is in the bag—grab it by the boxful!

"On A Cruise To Old Bermuda" (2:58)

"A Little Kvetch" (3:01)

GENE WISNIEWSKI—
HARMONY BELLS ORCH.
(Dana 2062)

● Pair of sides that music ops should listen to are these rendered by Gene Wisniewski and the Harmony Bells orchestra. Wax, titled "On Cruise To Old Bermuda" and "A Little Kvetch," makes for nice listening, and should do more than earn its keep in the boxes. Topside is an ode to Bermuda, with the music flowing in waltz tempo. The Dana chorus handle the lyrics very effectively throughout the waxing. The coupling is a cute piece that should make for loads of laughter. Lyrics of the tune, added to a fond hand clap, add luster and polish to an already bright piece. Disk rates a spot in ops machines.

"Sitting By The Window" (3:01)

"720 In The Books" (2:51)

CLAUDE THORNHILL ORCH.
(RCA Victor 20-3629)

● Music styled in the Claude Thornhill manner, with a pair of smooth sides in the offing for music ops. Top deck, tagged "Sitting By The Window" is a slowly styled romantic air with Russ McIntyre pitching vocal refrain. Ditty has already started to climb in popularity—this rendition should boom it all the more. The flip is a typical Thornhill arrangement of an oldie that has always won wide favor. This version of "720 In The Books," with Claude tickling the ivorys, makes for pleasant listening. Both sides should attract the many Thornhill fans.

"The Gods Were Angry With Me" (2:25)

"Broken Down Merry Go Round" (2:49)

MARGARET WHITING—JIMMY WAKELY
(Capitol 800)

● Still riding hot with their smash recording of "Slippin' Around," Margaret Whiting and Jimmy Wakely team up once again, and offer ops the spark of another hot winner in this rendition of "The Gods Were Angry With Me." The disk is currently causing loud talk in the music biz, and might step out and go. It's a smooth disking, with Meg and Jimmy handling the down-home lyrics in smart style. Organ backing adds to the winning incentive found here. The flip is another ditty essentially in the folk vein, that should do extremely well on the boxes. Ops should listen in.

"Dearie" (3:02)

"Chattanoogie Shoe Shine Boy" (2:56)

GEORGE TOWNE ORCH.
(London 609)

● A ditty music ops and fans alike are going to be hearing quite a bit of in the near future is this piece by the George Towne ork tagged "Dearie." Ditty is from the "Copacabana Show of 1950" and is a cinch to score. Done up in a mellow old-time vaudeville tempo, a vocal chorus handle the hand-me-down lyrics in smooth style, while the Towne ork make excellent music. The flip is the rapidly rising hit "Chattanoogie Shoe Shine Boy." This rendition will earn its fair share of juke box coin. "Dearie" is the side on this biscuit.

"I Ain't Gonna Take It Settin' Down" (2:48)

"Enjoy Yourself" (2:49)

LOUIS PRIMA ORCH.
(Mercury 5361)

● Louis Prima on tap with a pair of fresh sides, and the set up of "I Ain't Gonna Take It Settin' Down" and "Enjoy Yourself." Both sides are in the novelty vein, and feature the maestro and chirp Keely Smith in the vocal department. Top deck parrots the title, with the lyrics making for loads of mirth. The flip is a side that should prove to be a comer. This platter is one of the best by Prima we've heard in many a moon, and rates a spot on music ops machines.

"Scatterbrain" (2:40)

"Deep Purple" (2:43)

ERROL GARNER TRIO
(3 Deuces 508)

● More piano interpretations by Errol Garner, and the set up of the standard "Scatterbrain" and "Deep Purple" for music ops. Both sides should be well known, since they have long been heavy favorites with music fans. This rendition, with Errol tinkling the ivorys in his unique bright style, should do exceptionally well in the machines. Garner's heavy following should add to the calls for this one.

"For You My Love" (2:50)

"I Gotta Have My Baby Back" (2:51)

RAY McKINLEY ORCH.
(RCA Victor 20-3678)

● Orkster Ray McKinley comes up with a pair of new sides in this coupling titled "For You My Love" and "I Gotta Have My Baby Back." Top deck is a mellow up tempo blues item that is currently kicking up quite a storm. Vocal by Ray in his Dixie voice, added to the band beat, is effective throughout. The flip slows down some and has Ray warbling a medium tempo'd blues ballad. Top deck is the side to ride with.

"There Must Be Somethin' Better Than Love" (2:55)

"Nothin' For Nothin'" (2:58)

ARTIE SHAW and HIS GRAMERCY FIVE
(Decca 24870)

● First wax for maestro Artie Shaw on Decca, and the set up of "There Must Be Somethin' Better Than Love" and "Nothin' For Nothin'" in the offing for music operators. Both tunes are from the musical production "Arms & The Girl' and should receive some heavy bally. Vocal refrain on the plater by Mary Ann McCall is extremely effective, as is the music Artie and the Gramercy Five make here. Songs are light hearted and make for easy listening. Both sides should attract some play, especially so with the Shaw tag. Ops should listen in.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

'ROUND THE WAX CIRCLE

NEW YORK :

You ain't heerd nothin', till you've listened to Mindy Carson's latest RCA Victor waxing tagged "Candy & Cake" and "My Foolish Heart." Mindy, who wowed 'em but good down in Florida, has a socko recording in this pairing. The lass continues to draw raves at any and all personal engagements. And did'ja notice the likeness between Mindy and Ingrid Bergman? . . . Murray Lutch of Paramount Music sustained a broken toe the other A. M. Funny thing about this is that Murray was merely walking, and missed a step in crossing the curb. . . . "The Kid's A Dreamer" creating a bit of a storm in Philly. Disk, by Rosemary Clooney, is being plugged heavily by Doug Arthur and Jack The Bellboy. . . . Keep your eyes peeled for Dick Todd's next Rainbow release. It's a cinch to sell a zillion copies. . . . The big hassell regarding the music to the "Third Man" pic has finally been settled (we hope). Platteries may now go ahead and release their recordings we understand, altho the songs are still restricted for air play. . . . Ivory Records have reorganized, and have signed new talent. Among them are Peggy Thomas, Leslie Scott, Do Ray Me Trio, the Rhythm Kings and Harold Connor. . . . Herman Lubinsky celebrating his Tenth Year in the disk biz. His current "Double Crossin' Blues" should make it a happy anniversary for Herman. . . . Gala Music takes over "Tell Me Lies" from B & B Music in Detroit. . . . J. J. Robbins & Sons take over the publishing rights to "It Isn't Fair," from Words & Music pubbery. Sammy Kaye's disking getting loads of action. . . . George Rosette, prexy of Lincoln Records due out with a sleeper next week. Diskery is set with "Stop, Stop, Stop," an oldie that sold well over a million sheet copies some time ago. Seemed as if the tune was tucked away in a corner at Irving Berlin's office and forgotten about. There never has been a recording on the song, prior to the Lincoln release due next week.

MINDY CARSON

CHICAGO :

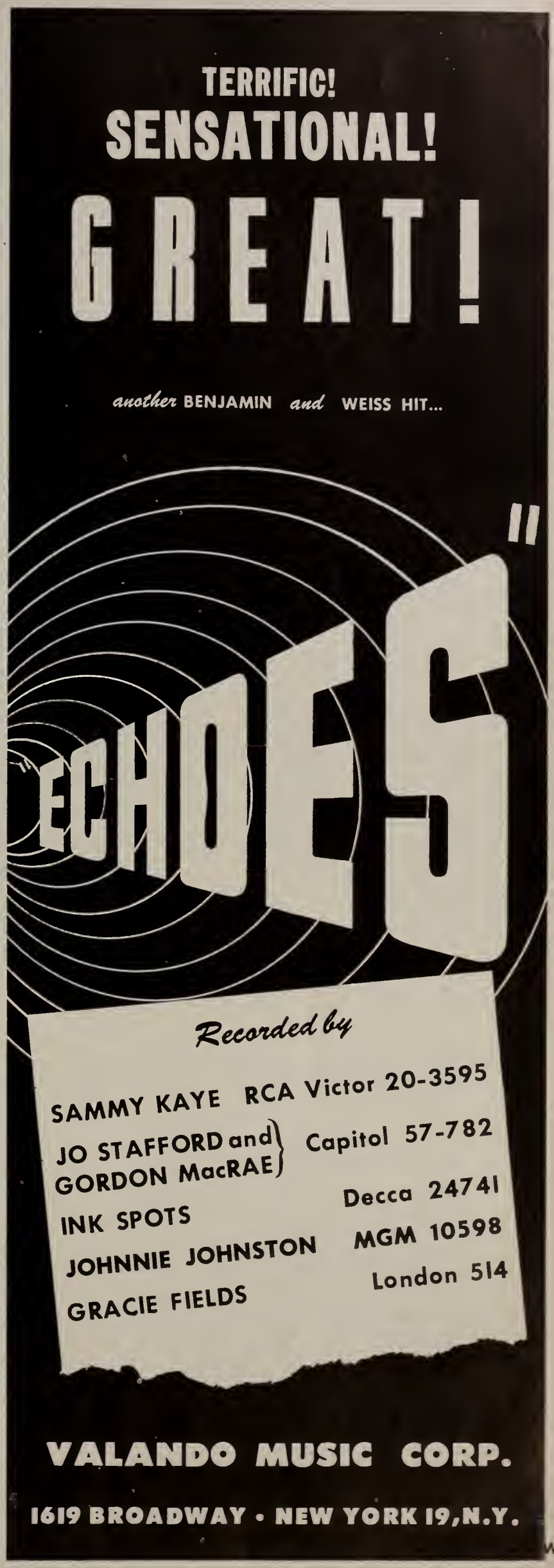
Gloria Van who was picked as a "Record Potential" (The Cash Box Oct. 15, '49) will be fem vocal during Jimmy Durante show. Opens at Chez Paree Feb. 10. . . . Mercury believes Frankie Laine is going to give disk biz big goose (like with "Mule Train") with his "The Cry Of The Wild Goose." . . . Keith Texter, arranger and director of the Honeydreamers in town to say hello to his deejay friends, reports their new Bluebird release "Sweethearts" off to a grand start. . . . Other visitors in Chi this week were Al Gallico of Gallico Music and Julie Stern of B.M.I. . . . Eddy Howard records sensational hit "Rag Mop" backed with another clickeroo "Daddy's Little Girl" for Mercury, and Two Ton Baker waxes "Music, Music, Music" backed with "Chattanoogie Shoe Shine Boy." . . . Decca writes new contract for Jack Owens. . . . Duke Ellington does matinee and evening concerts at Opera House, Feb. 5. . . . Ray Pearl and ork with new chirp Doris Harris takes over band spot at the Schroeder Hotel, Milwaukee (Feb. 14) for 3 weeks. . . . Anita O'Day cut 4 sides for London. . . . Mitch Miller Mercury's A. & R. head in town for recording session with Lawrence Welk, currently at the Trianon Ballroom. . . . Sy Stern handling flack job for George Barnes, ace ABC-WENR arranger, conductor and guitarist—several eastern recording biggies reported showing interest. . . . Al "Jealous Heart" Morgan will headline show at Helsings Vodvil Lounge March 24 for a six week stay. . . . Dick Larkin, sweet warbler on WIND stops in to say "hello" and talk shop—Dick should be picked for musical.

GLORIA VAN

LOS ANGELES :

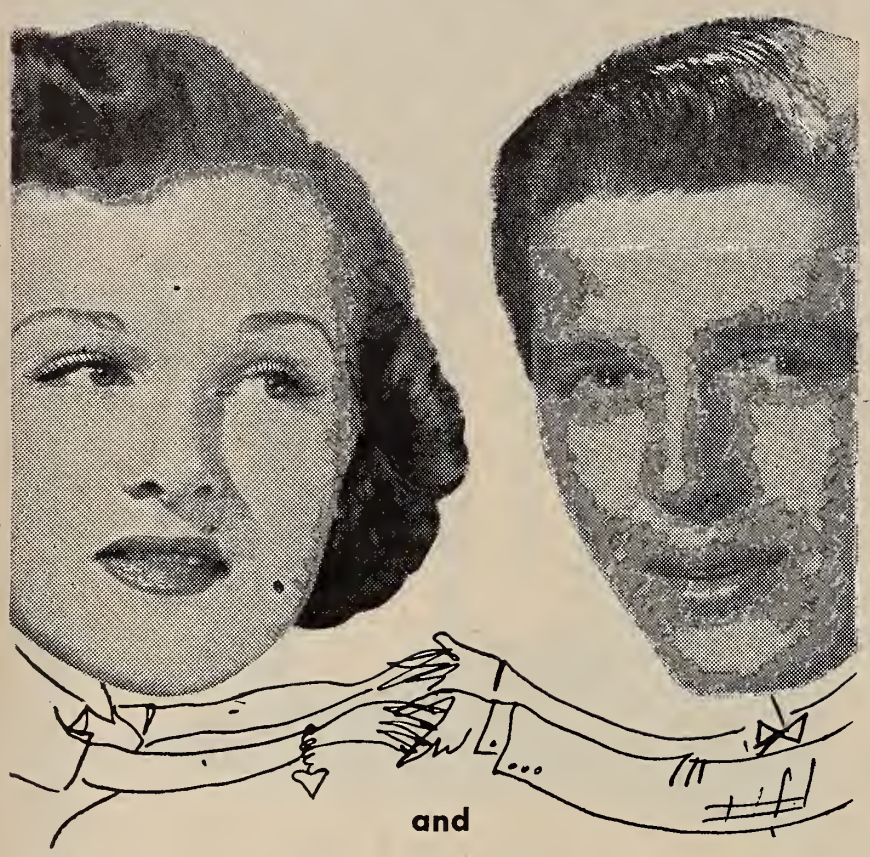
Eddie DeSure's Oasis is once again pouring it on in the talent department, with Nellie Lutcher joining Artie Wayne for a double header and Nat Cole and his gang following them into the popular Western Avenue spot. . . . Notice Stan Kenton is hitting a new music trail with a "Workshop Preview" at the Philharmonic on the night of Jan. 30. . . . Publicity gal Jeanette Wormser tells us Stan has something really new and startling in his 40 piece ork with strings galore. . . . Maybe, instead of progressive jazz, this new fling will be conservative concert or sump'n. . . . Lou Chudd of Imperial tells us that his firm is in the hot and rhythm business for keeps following the great reception throughout the country of their "Fat Man" and the new "3 Times Seven" with Jewel King on the vocal. . . . He's signed a big name artist but wasn't giving cut with the name till next issue, and has a couple more lined up. . . . There's a new Ben Light coming off the Tempo presses in "I'm Just Wild About Harry" and though the folks aren't expecting a boom sale on it in the Pasadena Republican area, they figure it'll be the thing around some parts of Missouri and in the vicinity of every Democratic party headquarters. . . . Genial Jo-Ann, Col. Fogel's secy, tells us that Roberta Lee's second disc, "Singin' the Blues" and "Back in Your Own Backyard" will show this talented novelty gal off at her best on a couple of standards. . . . Another Tempo artist due for a hot sale is Mel Henke, the "mad pianist," who is now heard alternate weeks on the Bing Crosby air show and will be spinning soon with "I Surrender Dear" and his own quaintly titled tune, "Dance of the Cavemen." . . . The Joe Venuti-Bobby Maxwell interesting combo are due out with "My Heart Stood Still" and "Schoene Rosemarie," a disc we already have in our private stock and which warrants rating as a collectors item.

STAN KENTON



Jo Stafford and Gordon MacRae

"DEARIE"



and

"Monday, Tuesday, Wednesday (I LOVE YOU)"

78 rpm No. 858—45 rpm No. F858

Other Stafford-MacRae Hits:

	78 rpm	45 rpm
"Echoes" and "Bibbidi-Bobbidi-Boo"	No. 782	No. F782
"Wunderbar" and "I'll String Along with You"	No. 768	No. F768
"Whispering Hope"	No. 690	No. F690

FIRST WITH THE HITS FROM HOLLYWOOD!

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Capitol RECORDS HOLLYWOOD

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending January 28.

Bud Wendell
WJMO—Cleveland, Ohio

1. RAG MOP *(Ames Bros.)*
2. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
3. I SAID MY PAJAMAS *(T. Martin-F. Warren)*
4. THE KID'S A DREAMER *(Rosemary Clooney)*
5. TOO WHIT TOO WHOO *(Johnny Haskell)*
6. BAMBOO *(Vaughn Monroe)*
7. WAITING AT THE END OF THE ROAD *(Frankie Laine)*
8. DON'T DO SOMETHING *(Gordon Jenkins)*
9. CHARLEY, MY BOY *(Jimmy Dorsey)*
10. SORRY *(Frank Sinatra)*

Bob Earle
KSO—Des Moines, Iowa

1. THE OLD MASTER PAINTER *(Dick Haymes)*
2. BIBBIDI-BOBBIDI-BOO *(Sy Oliver)*
3. RAG MOP *(Ames Bros.)*
4. THREE RIVERS *(Art Lund)*
5. A THOUSAND VIOLINS *(Tony Martin)*
6. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
7. MY BABY JUST CARES FOR ME *(Cole & Herman)*
8. SITTING BY THE WINDOW *(Vic Damone)*
9. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
10. DON'T CRY, JOE *(Frank Sinatra)*

Trav Bayly
KDAL—Duluth, Minn.

1. WITH MY EYES WIDE OPEN *(Patti Page)*
2. SITTING BY THE WINDOW *(Billy Eckstine)*
3. SCANDINAVIAN HOT SHOT *(Stan Boreson)*
4. TWO FACED HEART *(Eddie Miller)*
5. FLAMING SANDS *(Herb Jeffries)*
6. CHARLEY, MY BOY *(Jimmy Dorsey)*
7. SORRY *(Frank Sinatra)*
8. INDIAN LOVE CALL *(Ralph Ford)*
9. 720 IN THE BOOKS *(Claude Thornhill)*
10. BAMBOO *(Vaughn Monroe)*

Mary Dee
WHOD—Homestead, Pa.

1. SKYLARK *(Errol Garner)*
2. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
3. WITH MY EYES WIDE OPEN *(Patti Page)*
4. AIRMAIL BOOGIE *(Freddie Mitchell)*
5. RAG MOP *(Doc Sausage)*
6. KEEP YOUR HAND ON YOUR HEART *(Miss Cornshucks)*
7. LOVE ME *(Ruth Brown)*
8. THEY DIDN'T BELIEVE ME *(Harry Belafonte)*
9. RAG DOLL *(Nellie Lutcher)*
10. THE MOON IS RISIN' *(Little Willie)*

Willie Bryant—Ray Carroll
WHOM—New York, N. Y.

1. SO MUCH *(The Orioles)*
2. FOR YOU MY LOVE *(Larry Darnell)*
3. I'LL GET ALONG SOMEHOW *(Ruth Brown)*
4. BESS'S BOOGIE *(Bobby Smith)*
5. IS MY HEART WASTING TIME? *(The Orioles)*
6. RAG MOP *(Ames Bros.)*
7. DOUBLE CROSSIN' BLUES *(Little Esther)*
8. SATURDAY NITE HOOT AND HOLLER *(Eddie Mack)*
9. FOOLISH TEARS *(Ella Fitzgerald)*
10. I'M JUST A FOOL IN LOVE *(Ames Milburn)*

Jackson Lowe
WWDC—Washington, D. C.

1. WITH MY EYES WIDE OPEN *(Patti Page)*
2. THERE'S NO TOMORROW *(Tony Martin)*
3. ENVY *(Fran Warren)*
4. BLUES STAY AWAY FROM ME *(Owen Bradley)*
5. RAG MOP *(Lionel Hampton)*
6. THE KID'S A DREAMER *(Rosemary Clooney)*
7. MY FOOLISH HEART *(Gordon Jenkins)*
8. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
9. KISS ME *(Vic Damone)*
10. FOOL'S PARADISE *(Billy Eckstine)*

Claude Taylor
WJHP—Jacksonville, Fla.

1. FAIRY TALES *(Paul Weston)*
2. WEDDING SAMBA *(Miranda-Andrews Sisters)*
3. CHATTANOOGIE SHOE SHINE BOY *(B. Crosby)*
4. TWO FACED HEART *(Eddie Miller)*
5. ON SAN FRANCISCO BAY *(Cliff Steward)*
6. SUGARFOOT RAG *(Bill Darnel)*
7. RIVER SEINE *(Doris Day)*
8. SPAGHETTI RAG *(Jack Fina)*
9. THE GODS WERE ANGRY WITH ME *(Whiting-Wakely)*
10. LOVELY LAKE IN LOVELAND *(Guy Lombardo)*

Leo McDevitt
WAAB—Worcester, Mass.

1. DON'T DO SOMETHING *(Frankie Laine)*
2. RAG MOP *(Lionel Hampton)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. ECHOES *(Ink Spots)*
5. BIBBIDI-BOBBIDI-BOO *(Dinah Shore)*
6. WHY WAS I BORN? *(Vic Damone)*
7. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
8. SITTING BY THE WINDOW *(Vic Damone)*
9. BLOSSOMS ON THE BOUGH *(Andrews Sisters)*
10. I'VE GOT A RIGHT TO CRY *(Joe Liggins)*

Eddie Gallaher
WTOP—Washington, D. C.

1. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
2. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
3. THERE'S NO TOMORROW *(Tony Martin)*
4. THE OLD MASTER PAINTER *(Dick Haymes)*
5. DREAMER'S HOLIDAY *(Perry Como)*
6. JOHNSON RAG *(Jimmy Dorsey)*
7. CHARLEY, MY BOY *(Andrews Sisters)*
8. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
9. BIBBIDI-BOBBIDI-BOO *(Stafford-MacRae)*
10. ENJOY YOURSELF *(Guy Lombardo)*

Robert Snyder
WOKO—Albany, N. Y.

1. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
2. BIBBIDI-BOBBIDI-BOO *(Dinah Shore)*
3. MARTA *(Tony Martin)*
4. CARELESS KISSES *(Sammy Kaye)*
5. DIXIE *(Ray Anthony)*
6. BAMBOO *(Vaughn Monroe)*
7. I BEEPED WHEN I SHOULDA BOPPED *(Louis Prima)*
8. RAG MOP *(Ames Bros.)*
9. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
10. HALF A HEART *(Al Morgan)*

Max Cole
WOV—New York, N. Y.

1. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
2. THE OLD MASTER PAINTER *(Phil Harris)*
3. WE'LL BUILD A BUNGALOW *(Johnny Long)*
4. JOHNSON RAG *(Jack Teter Trio)*
5. WEDDING SAMBA *(Andrews Sisters)*
6. MARTA *(Tony Martin)*
7. MUSIC, MUSIC, MUSIC *(Eddie Miller)*
8. I BEEPED WHEN I SHOULDA BOPPED *(Teresa Brewer)*
9. DADDY'S LITTLE GIRL *(Dick Todd)*
10. COME DANCE WITH ME *(Fred Waring)*

Norman Hall
WOMI—Owensboro, Ky.

1. QUICKSILVER *(Doris Day)*
2. THE OLD MASTER PAINTER *(Phil Harris)*
3. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
4. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
5. JOHNSON RAG *(Claude Thornhill)*
6. BIBBIDI-BOBBIDI-BOO *(Stafford-MacRae)*
7. I SAID MY PAJAMAS *(F. Warren-T. Martin)*
8. I WANNA GO HOME *(Perry Como)*
9. MULE TRAIN *(Frankie Laine)*
10. I WANT YOU TO WANT ME *(Mills Bros.)*

Ira Cook
KECA—Hollywood, Calif.

1. BIBBIDI-BOBBIDI-BOO *(Dinah Shore)*
2. ECHOES *(Stafford-MacRae)*
3. COPPER CANYON *(Lisa Kirk)*
4. THIS IS WHERE LOVE WALKS OUT *(Fran Warren)*
5. HAVE I TOLD YOU LATELY THAT I LOVED YOU? *(Martin-Warren)*
6. HOMETOWN BAND *(The Modernaires)*
7. WEDDING SAMBA *(Ziggy Elman)*
8. LOVELY LAKE IN LOVELAND *(Art Mooney)*
9. RAG MOP *(Starlighters)*
10. JOHNSON RAG *(Russ Morgan)*

Bernie Mack
WMUR—Manchester, N. H.

1. MARTA *(Tony Martin)*
2. DADDY'S LITTLE GIRL *(Dick Todd)*
3. WEDDING SAMBA *(Edmundo Ros)*
4. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
5. CHATTANOOGIE SHOE SHINE BOY *(B. Darnel)*
6. DANCER AT THE FAIR *(Ted Herbert)*
7. THERE'S NO TOMORROW *(Tony Martin)*
8. I WANNA GO HOME *(Perry Como)*
9. IT ISN'T FAIR *(Sammy Kaye)*
10. IF I LIVE TO BE A HUNDRED *(Mills Bros.)*

Don Larkin
WAAT—Newark, N. J.

1. SLIPPING AROUND *(Whiting-Wakely)*
2. MY BUCKET'S GOT A HOLE IN IT *(Tex Williams)*
3. BLUES STAY AWAY FROM ME *(Delmore Bros.)*
4. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
5. TENNESSEE BORDER NO. 2 *(Tubb & Foley)*
6. TAKE ME IN YOUR ARMS *(Eddy Arnold)*
7. I HATE YOU *(Dolly Dimples)*
8. DADDY'S LITTLE GIRL *(Dick Todd)*
9. ANTICIPATION BLUES *(Tennessee Ernie)*
10. I GOTTA HAVE MY BABY BACK *(F. Tillman)*

Russ Offhaus
WPIT—Pittsburgh, Pa.

1. RAG MOP *(Ames Bros.)*
2. SAVE A LITTLE SUNBEAM *(Doris Day)*
3. SENTIMENTAL ME *(Ames Bros.)*
4. WE WERE MARRIED *(Roberts-Darr)*
5. MUSIC, MUSIC, MUSIC *(Etienne Paree)*
6. WE'LL BUILD A BUNGALOW *(Johnny Long)*
7. I LOVED HER, OH, OH, OH *(Enoch Light)*
8. COME DANCE WITH ME *(Wayne King)*
9. SWEETHEART, SEMICOLON *(Helen Forrest)*
10. WHEN THE WIND WAS GREEN *(Hugo Winterhalter)*

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"I Love You Because" (2:37)
"Unfaithful One" (3:05)

ERNEST TUBB
(Decca 46213)

● There's no mistake about this one! Ernest Tubb comes up with some fresh wax, and keeps his string of recorded successes hot via another pair that should wear white in the phonos. Both sides of this platter spell gravy for music ops. "I Love You Because" has Ernest turning in an excellent vocal on a tune that makes you perk up and pay attention. It's the kind of music that lingers long after the first earful, and is sure to garner an avalanche of silver for music ops. On the other end with "Unfaithful One," Ernest once again comes up with a socko performance with a tune that should draw an equal amount of jitney in the boxes. Lyrics of the tune parrot the title, with Ernest displaying his great vocal style in sure-fire winning tones that score. Take note of the wonderful instrumental background on the platter, which adds a ton of luster and polish to an already glowing pair of sides. The disk is a winner—ops should load up on this one!

"Mean Woman With Green Eyes" (2:50)
"She's Gone" (2:44)

BOB WILLS and HIS TEXAS PLAYBOYS
(MGM 10620)

● The widely popular Bob Wills and his Texas Playboys come up with a pair of fresh sides that should add loads of loot to music ops jeans. Top deck has Jack Loyd on the vocal doing a tune that's real low-down. Lyrics make for mellow listening, and should be greeted with much enthusiasm. The flip is a well known Wills' favorite that should have Bob's fans clamoring for this disk. It's a well known side that has to be heard in order to be fully appreciated. That is just what we recommend. Ops should get with this one.

"Thank You Lord" (2:55)
"I'm Building My Future In Heaven" (2:46)

THE 101 RANCH BOYS
(Columbia 20663)

● Pair of sides tinted in the religious vein, with the 101 Ranch Boys sitting in the saddle for the echo of "Thank You Lord" and "I'm Building My Future In Heaven." Both sides feature vocals by Andy & Cliff, who turn in an effective job. Music itself is pleasant, and should do well with ops who have a call for this brand. Lyrics of both sides weave around the title, while some smooth instrumental background music seeps thru the wax. Ops who have the spots might listen in.

"Petticoat Fever" (2:48)
"I'm Pickin' Up The Pieces Of My Heart" (2:26)

MERLE TRAVIS
(Capitol 40272)

● Merle Travis turns in an excellent performance on this biscuit, to set the stage for some heavy play for music operators. This platter, titled "Petticoat Fever" and "I'm Picking Up The Pieces Of My Heart" should certainly meet with wide favor on the part of music ops and fans alike. Top deck is a cute piece, while the flip slows down some and is in the lament vein. Merle's vocal on both ends is top notch, as is the instrumental music in the background. Disk is a winner—ops should climb on.

"A Penny Post Card" (2:39)
"A Waltz For Two Broken Hearts" (2:43)

SLIM CARTER
(MGM 10619)

● Pair of soothing folk laments, with Slim Carter and His Country Boys on tap for the echo of "A Penny Post Card" and "A Waltz For Two Broken Hearts." Both sides move in moderate tempo, with Slim purring the effective lyrics in satisfying vocal tones. Wax is the sort that should draw consistent phono play, and rates a spot in music ops machines.

"She Is Just My Kind" (2:41)
"I'm In Love Up To My Ears" (2:00)

KEN MARVIN
(Capitol 40273)

● Ken Marvin on deck with a pair of new sides, and the refrain of "She Is Just My Kind" and "I'm In Love Up To My Ears" headed music ops way. Both sides make for fairly pleasant listening, and feature Ken's affable vocal style throughout. Effective instrumental background rounds out the platter in smooth fashion. Wax won't stop traffic but it should hold its own. Music ops who have the spots might take a look-see in this direction.

"Tears On Her Bridal Bouquet" (2:39)
"Bless Your Little Thumpin' Gizzard" (2:50)

SMILIN' EDDIE HILL
(Decca 46212)

● Music ops in the market for some excellent filler material would be wise to lend an ear toward this disking. Titled "Tears On Her Bridal Bouquet" and "Bless Your Little Thumpin' Gizzard," the wax echoes pleasantly enough to warrant a spot on ops machines. Top deck parrots the title in moderate tempo, while the flip picks up a bit and has a cute set of lyrics. Take note of the wonderful instrumental background accorded Eddie Hill and ops have a platter that might do it. Wax rates listening time—and more.

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Open Door-Open Arms"

and

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45 rpm No. F824

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"Yodel Blues" . . with Johnny Mercer	No. 793	No. F793

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THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"Tell Me How Long The Train's Been Gone" (2:56)

"When A Woman Loves A Man" (2:57)

VALAIDA SNOW

(Derby 729)

VALAIDA SNOW

● A gal music ops and fans alike are going to be hearing quite a bit of in the very near future steps out on her first Derby wax on the right foot via a pair of socko sides that should rock the boxes silly. Valaida Snow displays her great versatile vocal style on "Tell Me How Long The Train's Been Gone," and comes thru with a coin culler for music ops. Ditty rocks in a mellow up tempo patter, with a fond hand clap keeping time to the merry music. Gal's pipes trill the lyrics of this great tune in sure-fire tones that score. Valaida has a tone of feeling and warmth in her vocal that spells the difference. On the other end with "When A Woman Loves A Man," the canary switches tempo and turns in a red hot blues ballad that should satisfy fans. Her pitch on the song is extremely thrilling, and should cause loads of attention in the music biz. Both sides are sizzling hot—ops should grab 'em.

"Good Daddy Blues" (2:51)

"Richest Guy In The Graveyard" (2:52)

DINAH WASHINGTON

(Mercury 8154)

● Thrush Dinah Washington comes up with some mellow blues music, in this latest pairing titled "Good Daddy Blues" and "Richest Guy In The Graveyard." Top side has Dinah purring the mellow blues lyrics in fine style, with the Teddy Stewart ork beating out equally excellent melody. The flip picks up a bit and has Dinah echoing the sentiments found in the title. "Good Daddy Blues" is one to get with.

"Hoot And Holler Saturday Night" (2:50)

"Cool Mama" (2:45)

EDDIE MACK

(Apollo 417)

● Some mellow blues wax in the offing for music operators are these sides by Eddie Mack. Titled "Hoot And Holler Saturday Night" and "Cool Mama," Eddie gives out with some great vocal work on both sides to set the stage for some torrid coin play. Top deck is the side to ride with. It's a wonderful side that should wear white in the phonos. Disk is one that will draw repeat plays in the boxes—ops should grab it.

"My Love Is True" (2:54)

"Big Red Blues" (2:56)

JIMMY EARLE

(Atlantic 895)

● Jimmy Earle and his group turn in a pair of effective sides on this duo, with the metro of "My Love Is True" and "Big Red Blues" seeping thru the platter. Both ends are vocal blues sides that should do fairly well in the boxes. Vocal refrain on the sides rings true, with the instrumental backing rounding out the wax in fair fashion. Disk is one that will do more than hold its own on the boxes. Ops should listen in.

"Ooh Ooh Ooh That's Good" (3:00)

"Wig Head Mama Blues" (2:39)

JOE MORRIS ORCH.

(Decca 48135)

● The Joe Morris ork comes up with a pair of fair enough sides in this coupling titled "Ooh Ooh Ooh That's Good" and "Wig Head Mama Blues." Top deck skips along at a pleasing pace with the maestro in the vocal spotlight. The flip is a blues bit which Joe warbles effectively, with the ork rounding out the side in fair manner. Wax won't stop traffic—it should hold its own.

"Love That Man" (2:40)

"Bow Legged Daddy" (2:49)

BLUE LU BARKER

(Capitol 807)

● Pair of vocal blues sides by Blu Lu Barker, and the echo of "Love That Man" and "Bow Legged Daddy" in the offing for music operators. Both sides spin in moderate tempo, and have Blu Lu barking the lyrics in effective patter. Songs make for fairly good listening pleasure, and altho they won't stop traffic, they should hold their own. Music ops in the market for a filler item might take a look-see in this direction.

"Why Fool Yourself" (2:43)

"S. P. Blues" (2:47)

IVORY JOE HUNTER

(MGM 10618)

● Ivory Joe Hunter, currently riding hot with "I Almost Lost My Mind," comes up with a pair of new sides that should catch on and go. Top deck is a jazz tune that should do very well, while the flip slows down to a blues pace. Hunter's vocal on both ends of the platter is top notch from start to finish, with some great music seeping thru the wax in the background. The wide popularity of Ivory Joe should raise quite a call for this biscuit.

MANIE SACKS JOINS RCA VICTOR & NBC AS ARTIST RELATIONS CHIEF

MANIE SACKS

NEW YORK — Emanuel (Manie) Sacks has resigned as vice-president and artists and repertoire director of Columbia Records, Inc., to join the RCA Victor Division in the National Broadcasting Company, effective February 1st, Frank M. Folsom, president of RCA announced today. Mr. Sacks will serve as director of artist relations at RCA Victor, and will assist in the same field of operations at NBC Mr. Folsom said.

Mr. Sacks has been associated with Columbia Records since 1940. Prior to his association with Columbia, he was with the Music Corporation of America for seven years, in charge of the artists bureau. Prior to that he was director of public relations, and handled the artist bureau at radio station WCAU, Philadelphia.

It was emphasized by Mr. Folsom that Mr. Sacks' appointment in no way changes the operation or the personnel of the popular artists section of RCA Victor, or the operation and personnel of the program department at NBC. Mr. Folsom pointed out that the responsibility for the determination of tunes to be recorded, and the selection of artists by whom specific tunes are to be recorded will remain with Joe Csida, present popular artist and rep chief, and his staff. This staff includes Charlie Grean, Henri Rene, Hugo Winterhalter, Stephen Sholes, Alex Bard, Stephen Carlin and Walt Heebner. The final decision on the signing of new talent for RCA Victor popular records will also remain with Mr. Csida and staff. Mr. Sacks' appointment follows by less than a month, the appointment of Hugo Winterhalter to the post of chief musical director of RCA Victor Records.

"Having thoroughly studied the phonograph record situation from every angle, it is clear to me," said Mr. Sacks, "that the 45 rpm system which RCA introduced, is an outstanding success. It is rapidly taking the lead over all other types of recorded music because the 45 meets the demand of the greatest number of music lovers who want their music both popular and classical on single disks, easy to select and simple to play. Furthermore, RCA Victor has complete catalogs of the conventional 78 rpm record, which it will continue to supply as long as there is a demand for such disks, and on March 1st RCA will introduce a new and improved non-breakable record at 33-1/3 rpms. All of these factors have convinced me, that in the phonograph record field RCA Victor will continue to lead the parade, not only in the interests of the music loving public, but also of the artist. I am happy to become associated with such a progressive organization."

Meanwhile, it was learned that Columbia Records officials were discussing a replacement for Mr. Sacks, altho at press time, the plattery had no statement to issue.

AMERICA'S Newest Singing New Song STAR HIT

THANKS TO THE OPS AND DJ'S

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Sings

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THE DIRECTION OF

HUGO WINTERHALTER

on

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"BLOWING A WHILE"

Jubilee No. 5020

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HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators in New York City's Harlem Area.

1. **FOR YOU MY LOVE** — *Larry Darnel* (Regal 3240)
2. **NO ROLLIN' BLUES** — *Jimmie Witherspoon* (Modern)
3. **FORGIVE AND FORGET** — *The Orioles* (Jubilee 5016)
4. **I'VE BEEN A FOOL** — *The Shadows* (Lee)
5. **SPARROW'S FLIGHT** — *Johnny Sparrow* (Melford)
6. **I'LL GET ALONG SOMEHOW** — *Larry Darnel* (Regal 3236)
7. **INDIANA EXPRESS** — *Freddie Mitchell* (Derby)
8. **I DON'T HAVE TO RIDE NO MORE** — *The Ravens* (National)
9. **HOTTI'N & HOLLER** — *Eddie Mack* (Apollo)
10. **RAG MOP** — *Lionel Hampton* (Decca 24855) / *Doc Sausage* (Regal)

HOT on Chicago's South Side!

1. **FORGIVE AND FORGET** — *The Orioles* (Jubilee)
2. **YOU'VE CHANGED** — *Bill Farrell* (MGM)
3. **I ALMOST LOST MY MIND** — *Ivory Joe Hunter* (MGM)
4. **I QUIT MY PRETTY MAMA** — *Ivory Joe Hunter* (King)
5. **RAG MOP** — *Ames Brothers* (Coral)
6. **TIMES ARE GETTING HARD** — *Blues Rockers* (Aristocrat)
7. **SPARROW'S FLIGHT** — *Johnny Sparrow* (Melford)
8. **MY MOTHER TOLD ME** — *Nat King Cole* (Capitol)
9. **I'VE BEEN A FOOL** — *The Shadows* (Lee)
10. **MY BUDDY** — *Herb Lance* (Sittin' In)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators in New Orleans.

1. **FAT MAN** — *Fats Domino* (Imperial 5058)
2. **THREE TIMES SEVEN** — *Jules King-Dave Bartholmew* (Imperial)
3. **FOR YOU MY LOVE** — *Larry Darnel* (Regal 3240)
4. **I ALMOST LOST MY MIND** — *Ivory Joe Hunter* (MGM 10578)
5. **I'VE BEEN A FOOL** — *The Shadows* (Lee)
6. **DOUBLE CROSSIN' BLUES** — *Little Esther-Johnny Otis O.* (Savoy)
7. **FORGIVE AND FORGET** — *The Orioles* (Jubilee 5016)
8. **RAG MOP** — *Lionel Hampton* (Decca 24855)
9. **SITTIN' ON IT** — *Wynonie Harris* (King)
10. **SCHOOL DAYS** — *Louis Jordan* (Decca 24815)

HOT on Central Ave. in Los Angeles

1. **I'LL GET ALONG SOMEHOW** — *Larry Darnel* (Regal)
2. **FOR YOU MY LOVE** — *Larry Darnel* (Regal 3240)
3. **NO ROLLIN' BLUES** — *Jimmy Witherspoon* (Modern)
4. **REAL PRETTY MAMA BLUES** — *Amos Milburn* (Aladdin)
5. **INFORMATION BLUES** — *Roy Milton* (Specialty)
6. **HEAR TROUBIE** — *Texas Slim* (King)
7. **DOUBLE CROSSIN' BLUES** — *Little Esther-Johnny Otis Orch.* (Savoy)
8. **FORGIVE AND FORGET** — *The Orioles* (Jubilee 5016)
9. **THE MOON IS RISIN'** — *Little Willie* (Modern)
10. **THREE TIMES SEVEN** — *Jules King-Dave Bartholmew* (Imperial)

HOT IN OTHER CITIES

SAN FRANCISCO, CALIF.

1. No Rollin' Blues (Jimmy Witherspoon)
2. For You My Love (Larry Darnell)
3. Forgive And Forget (The Orioles)
4. I Almost Lost My Mind (Ivory Joe Hunter)
5. Sittin' On It (Wynonie Harris)
6. Double Crossin' Blues (Little Esther)
7. Blues Stay Away From Me (Owen Bradley)
8. Why Do Things Happen To Me? (Roy Hawkins)
9. Confused (Lonnie Johnson)
10. I'll Get Along Somehow (Larry Darnell)

DETROIT, MICH.

1. No Rollin' Blues (Jimmy Witherspoon)
2. School Days (Louis Jordan)
3. Sneakin' Around (Rudy Render)
4. Saturday Night Fish Fry (Louis Jordan)
5. Numbers Boogie (Sugar Chile Robinson)
6. I'll Get Along Somehow (Larry Darnell)
7. Broken Hearted (Eddie Williams)
8. Forgive And Forget (The Orioles)
9. Guess Who (Ivory Joe Hunter)
10. Rag Mop (Lionnel Hampton)

ST. LOUIS, MO.

1. Sittin' On It (Wynonie Harris)
2. Saturday Night Fish Fry (Louis Jordan)
3. School Days (Louis Jordan)
4. Numbers Boogie (Sugar Chile Robinson)
5. For You My Love (Larry Darnell)
6. So Much (The Orioles)
7. So Long (Ruth Brown)
8. Boogie At Midnight (Roy Brown)
9. I Quit My Pretty Mama (Ivory Joe Hunter)
10. I Can't Give You Anything But Love (Errol Garner)

ATLANTA, GA.

1. Double Crossin' Blues (Little Esther)
2. I Almost Lost My Mind (Ivory Joe Hunter)
3. Little School Girl (Smokey Hogg)
4. I've Been A Fool (The Shadows)
5. School Days (Louis Jordan)
6. For You My Love (Larry Darnell)
7. No Rollin' Blues (Jimmy Witherspoon)
8. Juice Bug Boogie (Paul Williams)
9. Rag Mop (Lionel Hampton)
10. Saturday Night Fish Fry (Louis Jordan)

DALLAS, TEXAS

1. For You My Love (Larry Darnell)
2. Rag Mop (Doc Sausage)
3. I've Been A Fool (The Shadows)
4. Please Come On (Pee Wee Crayton)
5. I'll Get Along Somehow (Larry Darnell)
6. Double Crossin' Blues (Little Esther)
7. No Rollin' Blues (Jimmy Witherspoon)
8. Wintertime Blues (Lester Williams)
9. Saturday Night Fish Fry (Louis Jordan)
10. Good Daddy Blues (Dinah Washington)

NEWARK, N. J.

1. For You My Love (Larry Darnell)
2. I'll Get Along Somehow (Larry Darnell)
3. Game Of Broken Hearts (Flo Wright)
4. I Almost Lost My Mind (Ivory Joe Hunter)
5. Forgive And Forget (The Orioles)
6. Saturday Night Fish Fry (Louis Jordan)
7. No Rollin' Blues (Jimmy Witherspoon)
8. Rag Mop (Doc Sausage)
9. Sittin' On It (Wynonie Harris)
10. Double Crossin' Blues (Little Esther)

Decca Execs Congratulate Artie Shaw

NEW YORK—Congratulating Artie Shaw on the signing of an exclusive three year Decca recording contract are, left to right, Sydney N. Goldberg, Vice-President and General Sales Manager of the Decca Dist. Corp.; Milton R. Rackmil, President of Decca Records, Inc.; Artie Shaw; and David Kapp, vice-president of the Decca firm. Shaw's first platters, titled "Nothin' For Nothin'" and "There Must Be Something Better Than Love" were released this past week.

Capitol Records Announces "Songs Without Words" Contest Winners

HOLLYWOOD—Six winners of the Capitol Records "Song Without Words" contest were announced this week by President Glenn Wallichs, who personally telephoned each winner informing him of his success. For the past six months, the length of the contest, judges have poured over thousands of manuscripts from all sections of the United States. A selection of excellent material was submitted, written to the melodies of composers Johnny Mercer, Paul Weston, Ray Noble, Isham Jones, Livingston, Evans and Jimmy McHugh; and final judges Margaret Whiting, Mack Gordon and the composers of each lyric found it a difficult proposition to choose only six lyrics, one for each tune, from the multitude of talent.

Winners were: John Sharpe, III, Mill Valley, Calif.; Minette Allton, Paso Robles, Calif.; Robert Swenson, Atlanta, Ga.; Aileen Lenhart, San Lorenzo, Calif.; John Goldsberry, San Francisco, Calif.; Doris Marie Schaefer, Baltimore, Md.

Prizes awarded on this contest sponsored by Capitol Records include a songwriter contract for each winner, with Cap's publishing firm, a cash advance of $1000 to each against contract royalties, and each tune is to be recorded by a top Capitol artist.

George Evans, 48, Succumbs To Heart Attack

NEW YORK—George B. Evans, public relations counsel for more than twenty years, and one of the music industry's most well known figures, passed away this past week, Thursday, January 26. Cause of death was attributed to a heart attack. Evans was 48.

Evans, numbered Frank Sinatra, Lena Horne, Dean Martin & Jerry Lewis, Peter Lind Hayes, Kitty Kallen, Mario Lanza, Margaret O'Brien, Dick Smart, Duke Ellington, Bob Crosby, the Copacabana, New York; and Mack David & Jerry Livingston among his clients.

Evans was highly responsible for the amazing success of Frank Sinatra, and the bobby-sox fan craze of the early '40's.

Surviving are his widow, Emma, two sons Phillips and Lawrence, two brothers, two sisters and a grandson.

Memorial services were held at the Park West Chapel on Friday, and burial services at Mount Hebron Cemetery.

THANKS . . . For Selecting

"THE HUCKLE-BUCK"

as the "BEST JAZZ 'N BLUES RECORD OF 1949"

"BEST JAZZ 'N BLUES" for 1950

"FOR YOU MY LOVE"

originally recorded by

LARRY DARNEL on Regal

and NOW Recorded by

KING COLE on Capitol
NELLIE LUTCHER

PEARL BAILEY on Columbia
TONY PASTOR

BILLY FORD on Columbia

LIONEL HAMPTON on Decca

JUNE HUTTON on Decca

GRANT JONES on Decca

DEAN HUDSON on Regent

RAY McKINLEY on RCA Victor

DESTINED TO BE A STANDARD

"I'M IN LOVE"

by

ROBERT WELLS
DAVID SAXON

recorded by

DICK HAYMES
and
EVELYN KNIGHT
on
DECCA 24808

★

JON & SONDRA STEELE
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"I Don't Have To Ride No More"
"I've Been A Fool"

NATIONAL 9096 — BILLY ECKSTINE
"There Are Such Things"
"What's New?"

NATIONAL 9097 — CHARLIE VENTURA
"Can't Help Lovin' That Man"
"Annie Annie Over"

NATIONAL 9099 — JOE TURNER
"It's A Low Down Dirty Shame"
"Nobody In Mind"

NATIONAL 9090 — FLORENCE WRIGHT
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KING 15023

★

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I LOVE JEEMY
THAT'S OKAY
KING 15025

★

FREDDY MILLER
ROW, ROW, ROW
I CAN'T MAKE YOU
KING 15031

★

SEPIA

IVORY JOE HUNTER
I QUIT MY PRETTY MAMA
KING 4326
GUESS WHO
KING 4306

★

WYNONIE HARRIS
SITTIN' ON IT ALL THE TIME
KING 4330

LONNIE JOHNSON
CONFUSED
BLUES STAY AWAY FROM ME
KING 4336

★

TINY BRADSHAW
GRAVY TRAIN
TEARDROPS
KING 4337

★

FOLK

DELMORE BROTHERS
BLUES STAY AWAY FROM ME
KING 803
TROUBLES AIN'T NOTHIN' BUT THE BLUES
PAN AMERICAN BOOGIE
KING 826

★

HANK PENNY
BLOODSHOT EYES
KING 828

★

CLYDE MOODY
I LOVE YOU BECAUSE
AFRAID
KING 837

★

COWBOY COPAS
THE GYPSY TOLD ME
KING 825

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TOMMY SOSEBEE "The Voice of the Hills"

MGM RECORDS ANNOUNCE ENTRY INTO 33 1-3 LONG PLAY FIELD

FRANK B. WALKER
General Manager, M-G-M Records

NEW YORK—Frank B. Walker, General Manager of M-G-M Records, announced in New York that M-G-M Records will begin the release of 33-1/3 long-playing microgroove records on March 1st.

The first M-G-M long-playing release will include four of the company's most popular albums formerly released on standard 78 r.p.m. shellac and Metrolite records. Three of the first long-playing disks will offer musical scores from M-G-M Pictures performed by the original casts in recordings transferred directly from the sound track of the specific film. It is appropriate that included among these will be the "historic first" of M-G-M's unusual sound track series, "Till The Clouds Roll By," featuring Jerome Kern songs sung by June Allyson, Judy Garland, Kathryn Grayson, Lena Horne, Tony Martin, Virginia O'Brien, and Caleb Peterson.

The other two sound track transfers to long-playing disks will be the Irving Berlin score from "Easter Parade" performed by Fred Astaire, Judy Garland, Peter Lawford, and Ann Miller, and the songs from M-G-M's new musical, "Nancy Goes To Rio," featuring Jane Powell, Ann Sothern and Carmen Miranda. The fourth album converted to the long-playing 33 and 1/3 speed will be David Rose's "Holiday For Strings" set, which has long been one of the top-selling items in the M-G-M Records catalogue.

Even before this official announcement, it was a sort of "open secret" in music trade circles that M-G-M engineers had been involved in experimentation in the long-playing field for several months. It was not until last week, however, that the M-G-M engineering staff judged that all the many technical difficulties of long-playing production had been solved successfully. The new 33 and 1/3 r.p.m. M-G-M long-playing records will be uniformly 10 inches in size and will offer up to 30 minutes of music on a single record. They will be pressed on non-breakable material, and will be packaged in durable, hard-covered, dust-proof, slip-sleeve envelopes.

In making the announcement, Mr. Walker stated: "We feel that long-playing production opens to M-G-M Records unusual and completely new possibilities in the field of recorded entertainment, and, especially, in the field of sound-track recording. With the technical problems of our first long-playing release settled, exciting plans are underway for the development of an M-G-M long-playing catalogue which will be one of the most appealing and unusually 'different' available to the record fan. We hope that M-G-M Long-playing Records will do much to keep M-G-M 'the greatest name in entertainment.'"

Standard Songs are MONEY MAKERS!

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ANDRE KOSTELANETZ—Columbia
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NEW YORK, N. Y.

THE OLD MASTER PAINTER
recorded by
PHIL HARRIS.....RCA Victor
RICHARD HAYES.....Mercury
DICK HAYMES.....Decca
SNOOKY LANSON.....Landon
PEGGY LEE-MEL TORME, Capitol
JACKIE PARIS.....National
FRANK SINATRA.....Columbia
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THE CASH BOX
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"WE WERE MARRIED"
backed by
"Tell Her You Love Her Today"
by BUD MESSNER ORK
vocals by DOLLY DARR & ALAN ROBERTS
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1 TENNESSEE BORDER # 2
Ernest Tubb-Red Foley
(Decca 46200)

2 CHATTANOOGIE SHOE SHINE BOY
Red Foley
(Decca 46205)

3 TAKE ME IN YOUR ARMS AND HOLD ME
Eddy Arnold
(RCA Victor 21-0146)

4 SLIPPING AROUND
Whiting-Wakely
(Capitol 57-40224)

5 BLUES STAY AWAY FROM ME
Delmore Brothers
(King 803)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

SUNDAY DOWN IN TENNESSEE
Red Foley
(Decca 46197)

ANTICIPATION BLUES
Tennessee Ernie
(Capitol 57-40258)

MY BUCKET'S GOT A HOLE IN IT
Hank Williams
(MGM 10560)

I GOTTA HAVE MY BABY BACK
Floyd Tillman
(Columbia 20641)

RAG MOP
Johnnie Lee Wills
(Bullet 696)

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY

JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY BASED ON WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin	MG—MGM
AP—Apollo	MI—Miracle
AR—Aristocrat	MN—Manor
BB—Bluebird	MO—Modern
BU—Bullet	NA—National
CA—Capitol	RA—Rainbow
CAS—Castle	RE—Regent
CM—Commodore	RO—Rondo
CO—Columbia	SA—Savoy
CR—Coral	SIT—Sittin' In
DA—Dana	SP—Specialty
DE—Decca	SPT—Spotlite
EX—Exclusive	SU—Supreme
HA—Harmony	TE—Tempo
HT—Hi-Tone	TW—Tower
KI—King	VA—Varsity
LO—London	VI—Victor
ME—Mercury	VO—Vocalion

Jon. 28 Jon. 21

1—I CAN DREAM, CAN'T I? 107.8 103.2

CO-38612—TONI ARDEN
A Little Love—A Little Kiss
CR-60106—GLEN GRAY O.
DE-24705—ANDREWS SISTERS
The Wedding Of Lili Marlene
HA-1078—ALAN DALE
NA-9092—THE BLENDERS
RA-10038—JIMMY SAUNDERS
VI-20-3553—TEX BENEKE O.
Over Three Hills

2—DEAR HEARTS AND GENTLE PEOPLE 86.5 83.4

CA-57-777—GORDON MacRAE
Mule Train
CA-57-757—BENNY STRONG O.
You're The One
CO-39605—DINAH SHORE
Speak A Word Of Love
DE-24794—HANNON-RYAN
There's A Broken Heart, Etc.
DE-24798—BING CROSBY
Mule Train
LO-558—BUDDY GRECO
Fiesta In Old Mexico
ME-5336—PATTI PAGE
The Game Of Broken Hearts
VI-20-3596—DENNIS DAY
I Must Have Done Something Wonderful

3—OLD MASTER PAINTER 85.6 82.9

CA-57-791—PEGGY LEE-MEL TORME
Bless You
CO-38650—FRANK SINATRA
Lost In The Stars
DE-24801—DICK HAYMES
Why Was I Born?
ME-5342—RICHARD HAYES
Open Door, Open Arms
LO-549—SNOOKY LANSON
VI-20-3608—PHIL HARRIS
St. James Infirmary

4—JOHNSON RAG 73.4 33.1

CA-57-735—ALVINO REY O.
Four Leaf Clover
CO-38649—J. DORSEY O.
Charley, My Boy
DE-24819—RUSS MORGAN O.
Where Are You, Blue Eyes?
DE-25442—RUSS MORGAN O.
China Doll Parade
HA-1088—PEARL BAILEY
LO-501—JACK TETER TRIO
Bock Of The Yards
MG-10589—GLEN MOORE
RO-207—HOYLMAN QUARTET
VI-20-3604—CLAUDE THORNHILL O.
Iowa Indian Song

Jan. 28 Jon. 21

5—THERE'S NO TOMORROW 61.9 60.3

CO-38636—HUGO WINTERHALTER O.
When The Wind Was Green
CO-38637—DORIS DAY
Game Of Broken Hearts
DE-24782—CARL RAVAZZA
Vieni Su
HA-1078—ALAN DALE
LO-554—CHARLIE SPIVAK
VI-20-3583—TONY MARTIN
A Thousand Violins

6—DREAMER'S HOLIDAY 56.1 76.7

CA-57-761—RAY ANTHONY O.
Bye, Bye, Baby
CO-38599—BUDDY CLARK
Envy
DE-24738—EILEEN WILSON
Tell Me Why
HA-1080—ALAN DALE
MG-10566—JACK FINA O.
My Love Loves Me
SI-15389—RAY BLOCH O.
The Meadows Of Heaven
VI-20-3543—PERRY COMO

7—BIBBIDI-BOBBIDI BOO 39.9 35.9

BL-30-0019—ILENE WOODS
So This Is Love
CA-57-782—JO STAFFORD-GORDON MocRAE
Echoes
CA-57-778—RAY ROBBINS O.
Skirts
CO-38659—DINAH SHORE
Happy Times
DE-24807—SY OLIVER
Dream Is A Wish
DE-24863—BING CROSBY
Chattanoogie Shoe Shine Boy
ME-5347—LAWRENCE WELK
Dream Is A Wish
VI-20-3607—PERRY COMO-FONTANE SISTERS
Dream Is A Wish

8—MULE TRAIN 35.7 72.6

AB-3009—BEN SMITH QUARTET
Don't Worry
CA-57-777—GORDON MocRAE
Dear Hearts And Gentle People
CA-57-787—WOODY HERMAN-NAT COLE
My Baby Just Cares For Me
CA-57-40258—TENNESSEE ERNIE
Anticipation Blues
CO-20651—GENE AUTRY
Cowboy's Serenade
CO-38644—BURL IVES
Greer Country Bachelor
CO-38645—NELSON EDDY
Whoopee Ti-Yo—
DA-2059—VAL TINO
Up In The Balcony
DE-46194—BUZZ BUTLER
Money Ain't Everything
DE-24798—BING CROSBY
Dear Hearts And Gentle People
KI-835—COWBOY COPAS-GRANDPA JONES
The Feudin' Boogie
ME-5345—FRANKIE LAINE
Carry Me Back To Old Virginny
NA-9093—THE SYNCOPATORS
These Are Things I Want To Share With You
VO-55074—J. CULPEPPER
She Wore A Yellow Ribbon
VI-20-3600—VAUGHN MONROE O.
Singing My Way Back

9—CHATTANOOGIE SHOE SHINE BOY 35.5 4.1

CR-60147—BILL DARNEL
Sugarfoot Rag
DE-24863—BING-CROSBY
Bibbidi-Bobbidi-Boo
DE-46205—RED FOLEY
Sugarfoot Rag
VI-20-3685—BRADFORD-ROMANO
Rag Mop

10—SLIPPING AROUND 35.3 66.9

CA-57-40224—WHITING-WAKELY
Wedding Bells
CO-20581—FLOYD TILLMAN
You Made Me Live
DE-46173—ERNEST TUBB
My Tennessee Baby
VI-21-0074—J. ROBERTSON
Wedding Bells
VO-55022—JIMMIE DALE

Jan. 28 Jon. 21

11—DADDY'S LITTLE GIRL 31.4 2.5

DE-24872—MILLS BROTHERS
If I Live To Be A Hundred
LO-602—HENRY JEROME ORCH.
Souvenir
RA-80088—EDDIE MILLER O.-DICK TODD
Who'll Be The Next One?

12—WEDDING SAMBA, THE 31.2 13.7

CA-836—CHUY REYES O.
Lost Love
DE-24841—MIRANDA-ANDREWS SIS.
I See, I See
DE-24838—GUY LOMBARDO O.
There's A Lovely Lake In Loveland
LO-449—EDMUNDO ROS
MG-10622—ZIGGY ELMAN O.
VI-20-3628—IRVING FIELDS' TRIO
Kitty

13—RAG MOP 31.1 6.9

BU-696—JOHNNY LEE WILLS
Near Me
BU-322—CHUCK MERRILL
Chattanoogie Shoe Shine Boy
CA-844—THE STARLIGHTERS-PAUL WESTON O.
It Not Bad
CA-40286—ROY HOGSED
Rainbow Polka
CO-38710—JIMMY DORSEY O.
That's A Plenty
CO-20669—LEON McAULIFFE
Chattanoogie Shoe Shine Boy
CR-60140—AMES BROS.
Sentimental Me
DE-24855—LIONEL HAMPTON O.
For You My Love
DE-46214—FOGGY RIVER BOYS
I'm So Lonesome I Could Cry
ME-5371—EDDY HOWARD O.
Daddy's Little Girl
MG-10627—JOHNNY BOND O.
Music, Music, Music
VI-20-3685—BRADFORD-ROMANO
Chattanoogie Shoe Shine Boy
VI-20-3688—RALPH FLANAGAN ORCH.
You're Always There
VI-21-0167—PEE WEE KING
When They Play That Old Mississippi River Waltz

14—I'VE GOT A LOVELY BUNCH OF COCONUTS 29.5 45.9

CO-38609—TONY PASTOR O.
I Never See Maggie Alone
DE-24784—DANNY KAYE
The Peony Bush
LO-449—PRIMO SCALA ORCH.
The Echo Told Me A Lie
MG-10553—TOMMY TUCKER O.
Let's Harmonize
VI-20-3554—FREDDY MARTIN O.
There's A Bluebird On My Windowsill

15—ECHOES 28.9 26.5

CA-57-782—JO STAFFORD-G. MocRAE
Bibbidi-Bobbidi-Boo
DE-24741—INK SPOTS
Land Of Love
LO-514—GRACIE FIELDS
MG-10593—JOHNNIE JOHNSTON
The Rose of Tularosa
VI-20-3595—SAMMY KAYE O.
Careless Kisses

16—CHARLEY, MY BOY 23.1 26.9

CO-38649—JIMMY DORSEY O.
Johnson Rag
DE-24812—ANDREWS SISTERS
She Wore A Yellow Ribbon
LO-524—TEDDY PHILLIPS O.
Are You Kissin' Someone Else?
ME-5338—LOUIS PRIMA O.
Yes, We Have No Bananas
VI-20-3591—LISA KIRK
Shame On You

Jan. 28 Jan. 21

17—DON'T CRY, JOE 22.6 42.1

BB-30-0007—RALPH FLANAGAN O.
CO-38555—FRANK SINATRA
The Wedding Of Lili Marlene
DE-24720—GORDON JENKINS O.
Perhaps, Perhaps, Perhaps
LO-513—CHARLIE SPIVAK O.
MG-10518—JOHNNY DESMOND
The Last Mile Home
VI-20-3557—JUANITA HALL
Love's A Precious Thing
VO-55058—BILL HARRINGTON

18—MARTA 18.1 21.9

DE-24831—ARTHUR TRACY
Faithful Forever
VI-20-3598—TONY MARTIN
Bye Bye Baby

19—SORRY 12.2 16.4

CA-57-776—MARGARET WHITING
The Sun Is Always Shining
CO-38662—FRANK SINATRA
Why Remind Me
DE-24826—BING CROSBY
You're Wonderful

20—SO THIS IS LOVE 12.1 7.7

VI-20-3606—VAUGHN MONROE O.
There's No One Here But Me

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—JEALOUS HEART 11.9 17.6

22—SHE WORE A YELLOW RIBBON 10.9 11.2

23—WUNDERBAR 9.8 8.3

24—BLUES STAY AWAY FROM ME 9.3 6.6

25—SCARLET RIBBONS (FOR HER HAIR) 9.1 7.6

26—SITTING BY THE WINDOW 8.6 —

27—CARELESS KISSES 7.4 13.8

28—I WANNA GO HOME WITH YOU 7.2 11.4

29—QUICKSILVER 7.1 —

30—BAMBOO 7.0 —

31—BYE, BYE BABY 6.9 15.2

32—GAME OF BROKEN HEARTS 6.8 6.5

33—ENVY 6.7 7.9

34—FAIRY TALES 6.4 —

35—THAT LUCKY OLD SUN 6.3 13.3

36—BLOSSOMS ON THE BOUGH 5.2 11.5

37—THE RIVER SEINE 4.8 2.6

38—WITH MY EYES WIDE OPEN I'M DREAMING 4.7 8.5

39—DILL PICKLES 4.6 9.7

40—WHISPERING HOPE 4.3 6.8

CONVENTIONS STIR INTENSE INTEREST

CMI REPORTS 25% SHOW SPACE HAS BEEN APPLIED FOR

Contracts To Exhibitors Ready February 1st

CHICAGO—More than 25 per cent of the show space for CMI (Coin Machine Institute) coin machine show at the Stevens Hotel, June 26, 27 and 28 has already been applied for, it was announced by Dave Gottlieb, CMI show committee chairman.

Gottlieb, who served as president of CMI for nine years, probably has had more experience in staging coin machine shows than anyone in the industry, Harry Williams, CMI president, stated when the board members chose him to head the show committee.

"First response to CMI's letter notifying prospective exhibitors that contracts would be ready by February 1, has brought by post cards, requests for over one-quarter of the space in the huge exhibition hall at the Stevens" Gottlieb said.

"This is a tremendous first demand since it must be remembered that the show space at the Stevens is the largest ever set aside for a national coin machine show.

"We are also impressed," Gottlieb added, "that many requests are coming from firms which preferred in the past not to exhibit at CMI's shows under former conditions.

"CMI show besides being the largest in its history, will also stress activities for wives and kids, since operators when voting 10 to 1 for the late June show date, said they would bring the wives and kids as part of their vacation plans."

VARIETY IS SPICE FOR OPERATORS

By GRANT SHAY
ACMMA Publicity Director

Working from a logical standpoint the ACMMA group has made a thorough study of coin machine show conditions, both as to the correct time of year to display, as well as the logic of showing all types of coin operated equipment under one roof, and the answer was the announcement of the big Show at the Hotel Sherman, May 22, 23, 24.

It is the ACMMA's intention to show the operator every type of coin operated unit manufactured while he is in Chicago. As it was expressed by one of the members of our show committee, "An operator coming a long distance to a Coin Show wants to see all types of equipment so that he can refresh and revitalize his line for the coming season.

Another point of interest that the ACMMA show group worked on was, "When is the correct time to hold a coin show?" A special committee made a survey of the registration lists of recent coin shows held in Chicago, and it was discovered that 70% to 80% of all visitors were from the Central States region. The South was poorly represented, and that is only natural because of the severe cold weather in Chicago at the time when all these shows had been held. The Southern operator with his tropical suit and his very light, rainproof, topcoat, is no match for Chicago weather.

That is why the latter part of May has been selected by the ACMMA as the ideal time for a Coin Show for everybody's benefit — North, South, East and West.

The third step the committee worked on was, "Where to show?" After a great deal of questioning over the phone and by mail to "dyed in the wool" operators, the concensus of opinion was the Hotel Sherman, because for some reason or another, operators definitely favor the convention spirit of the Hotel Sherman. That is why the show committee selected this site for the new ACMMA Show.

The ACMMA Show will be successful due to the fact that behind this Show is the power and prestige of coin men who made history in Ameirca, men whose business foresight, integrity and responsibilities are beyond reproach in the industry. Such men are the directors of the ACMMA: Pat Buckley, Dick Hood, O. D. Jennings, Ray Moloney, Roy McGinnis, Bill Ryan and Vince Shay.

Chicoin's "Bowling Alley" Called "Speediest Play Action" Game

CHICAGO—Executives of Chicago Coin Machine Co., this city, were being complimented on their big hit game, "Bowling Alley", by their many distribs who are in constant long distance phone touch with the factory that once again their original and ingenious manufacturing and production methods are being imitated, "But", as one of these distribs reported to the factory, "'Bowling Alley' remains unequalled".

The Chicago Coin factory was the first to introduce the two player rebound action shuffle game. This game caught on fast everywhere in the country and has been termed by many, "the speediest of them all".

The one big feature which clicked with operator after operator, the factory reported, was that during peak play hours on any location the operator was able to earn almost double with the Chicago Coin "Bowling Alley" than with almost any other game.

As Sam Gensburg stated, "It has always been our policy to build only the finest products for the operators. We always make it our business to test every game thoroly and to assure the operators, by such extensive and thoro tests, that the games we will ship will be the best that he has ever operated."

With the imitating of their sensational "Bowling Alley" game, execs of the firm stated, "There is now no longer any doubt of the superiority of our 'Bowling Alley' two player game which has proved to the trade everywhere in the nation, that, not only is it the speediest, but also the most thrilling, of all the games which have been presented."

The firm is quite elated over the imitations which have hit the market for these are assurance, they state, that their game is among the most outstanding ever built and that, therefore, it complies with the policies which they have long established to give the operators the best money-making machines it is possible to build.

To Represent Premium & Salesboard Co. In Far West

JACK SHEPPARD

PHILADELPHIA, PA.—Jack Sheppard, well known coinman, and former president of the Phonograph Operators Association in this city, announced that he will cover five Western States as sales representative for Exhibit Sales, this city, dealers in premiums and novelties for salesboards.

Sheppard will cover California, Texas, Nevada, New Mexico and Arizona. He will set up permanent headquarters in Los Angeles.

Young Distributing To Show New Wurlitzer—Move To New Quarters

JOE YOUNG

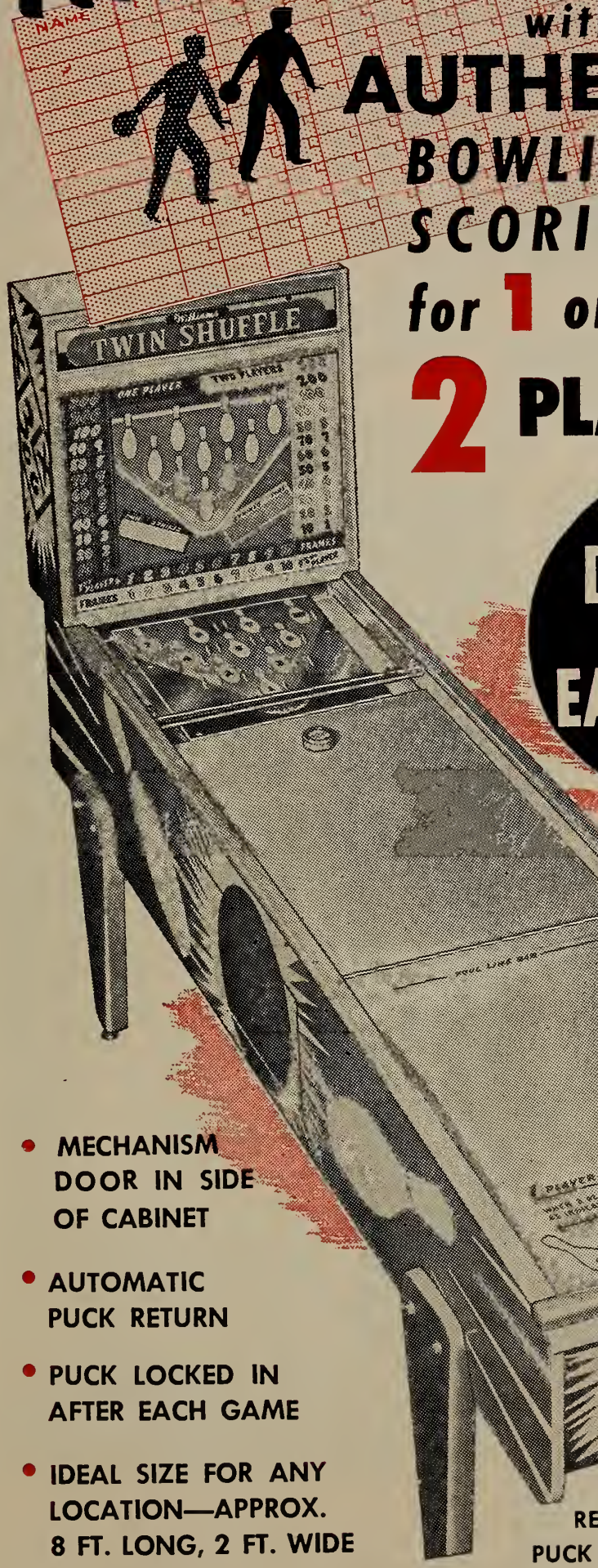
NEW YORK—Joe Young, Young Distributing, Inc., this city, will move his headquarters to 599 Tenth Avenue, this city, about a week or so following the big showing of Wurlitzer's new model 1250.

Young, who purchased this one story building on coinrow, between 43rd and 44th Street, several weeks ago, is having it completely renovated and remodeled, but it won't be ready for occupancy in time for the showing.

"We don't want to rush into our new quarters until it's completely ready" stated Young. "In addition, our operators have been calling at West 43rd Street for a number of years, and will know exactly where to go to see the new Wurlitzer 1250 on 'National Wurlitzer Day,' February 12 and 13. We should be in our new offices about a week or so after this, say around February 20 to 25th."

Invitations have been sent to all music operators in this area asking them to be on hand at the unveiling of Wurlitzer's first new phono in a couple of years, and according to Young, a large number of ops are expected. Recording artists have been contacted, and a number have accepted the invitation to be on hand and meet with local operators.

FIRST BOWLING TYPE SHUFFLE GAME with AUTHENTIC BOWLING SCORING for 1 or 2 PLAYERS!



Williams TWIN SHUFFLE*
*TRADE MARK

ONE PLAYER 10c
TWO PLAYERS 20c

GETS DOUBLE THE EARNINGS!

ALTERNATING FRAME BY FRAME SCORING FOR EACH PLAYER!

STRIKES
SPARES
TURKEYS
SPLITS
RAILROADS
ETC.!

- MECHANISM DOOR IN SIDE OF CABINET
- AUTOMATIC PUCK RETURN
- PUCK LOCKED IN AFTER EACH GAME
- IDEAL SIZE FOR ANY LOCATION—APPROX. 8 FT. LONG, 2 FT. WIDE

RECESSED COIN CHUTE AND PUCK RETURN TO PROTECT PLAYER!

A TERRIFIC COMPETITIVE PLAY GAME!

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL!

4242 W. FILLMORE ST.
CHICAGO 24, ILLINOIS

SEE IT-BUY IT AT YOUR DISTRIBUTOR NOW!

Wurlitzer Holds Four Day Session For Distrib's Servicemen

NO. TONAWANDA, N. Y.—In two training school classes operating from Monday, January 23, through Wednesday, January 25, and from Thursday, January 26 to Saturday, January 28, the service and engineering staffs of the Rudolph Wurlitzer Company, this city, schooled training classes in the maintenance operation of the new Model Twelve Fifty.

"Because of the many new developments incorporated in the Model Twelve Fifty, it was considered wise to have the service managers for each distributor visit our plant and receive expert instruction on the operation of the new model." This was the statement of Ed R. Wurgler, General Sales Manager of the Phonograph Division of Wurlitzer, as he announced a two part training school which would cover a full week of instruction for over fifty service representatives of the distributor organization.

The classes were broken down into mechanical and electrical units and covered completely the operation of the new chassis, the audio system and structural and cabinet features. The school was in charge of Lou Draper, Service Manager for the Phonograph Division, who was assisted by specialists from the engineering and production departments.

The meeting was opened with a word of welcome from R. C. Haimbaugh, Vice President and Manager of the Wurlitzer North Tonawanda plant. Following this, Ed Wurgler explained the purpose of the school and the curriculum which was to be followed. The remainder of the first morning in each of the two classes was taken up with a tour of the plant where the servicemen watched the actual manufacture and assembly of the Model Twelve Fifty units as they came down the half mile long Wurlitzer assembly lines. Upon the completion of the training each man was thoroughly capable of every phase of service, maintenance and repair concerning the new Twelve Fifty. Immediately following "Wurlitzer Days," all distributors plan to inaugurate classes in which operators' servicemen will become thoroughly familiar with the new improvements incorporated in the Wurlitzer automatic phonograph for 1950.

Photo above shows Robert S. Tuttle, senior engineer, briefing service representatives of distributors on the chassis of the new model.

Comet Learns Cig Reel Counter Games Lead

CHICAGO — Ted Rubenstein of Comet Industries, Inc., this city, who is manufacturing the "American Eagle" and "Marvel" counter games, coin operated and non-coin operated models; as well as "Buddy," "Cub" and "Ace," reported this past week that after some months now of sales thruout the country the firm has discovered that cigarette reel counter games are still the most popular with the operators.

According to Ted, "The heavy taxes on cigarettes all over the country have popularized the cigarette reel counter games. Our 'Buddy' counter game," he said, "has caught on big and is going over with operators everywhere.

"There is no doubt," he continued, "that 'Buddy' has just what the operators want in a counter game. It can be had in 1c, 5c or 10c play. It has separate cash boxes for the operator and the storekeeper plus a coin divider which allows the merchant to open his cash box and always have change on hand while, at the same time, it cuts down on collection calls for the operators."

Rubenstein also said, "Due to the fact that the average operator can use many more 'Buddy' counter games that he is using at the present time we have made the price unusually attractive and, therefore, any operator is assured top profits on any location anywhere with 'Buddy.'"

The firm's non-coin operated models of "American Eagle" and "Marvel" are also proving among the most popular counter games since there is no tax to pay on non-coin operated machines of this kind. The average operator who operates the non-coin operated models works directly with the location owner on a percentage basis which is checked on the inside meter according to the number of plays or on a rental basis.

"The counter games are the most profitable," Rubenstein says, "of all games for they capture coin right at the point where change is being made, the cashier's counter."

Distribs Bust All Gottlieb Sales Records With "Just 21"

DAVE GOTTLIEB

CHICAGO—Never before in the history of D. Gottlieb & Co., this city, has their been such an avalanche of orders for any product ever built by the firm as the plant is now enjoying with their new sensational five-ball game that has no ball lift or plunger, "Just 21."

Within 48 hours of first announcement of the game to the trade, the firm received long distance phone calls from all over the country asking for immediate shipment in largest quantities these distributors have ever ordered.

The orders already taken have surpassed the tremendous sales for a comparative period of the Gottlieb "Humpty-Dumpty" five-ball which introduced flipper to the trade.

"In fact," as Dave Gottlieb reported, "we have distributors who have set new records for the largest orders of 'Just 21' ever placed for any five-ball game in all their business history."

He pointed out that the following: Harry Silverberg of W. B. Music Co., Kansas City; Hymie Zorinsky of H. Z. Vending & Sales Co., Omaha; Joe Ash of Active Amusement Machines Co., Philadelphia; Lou Boasberg of New Orleans Novelty Co., New Orleans and Dave Bond of Trimount Coin Machine Co., Boston, have placed the biggest orders in their history for any five-ball game for "Just 21."

"Even more amazing," Dave Gottlieb stated, "than the huge orders which are being placed by our distributors, surpassing anything they ever did before in all their five-ball history, is the fact that operators everywhere in the nation, according to reports we are daily receiving, are absolutely thrilled at the way 'Just 21' has clicked with the players.

"Collection reports," Gottlieb continued, "are far up and above anything ever yet known in the five-ball field."

He also stated, "We are working at top speed here and assure everyone of the operators that we are going to get 'Just 21' to them as fast as is humanly possible."

Keeney Finds Two Games For Same Location Clicks

Report "Pin Boy" & "Ten Pins" Complement Each Other

JOHN CONROE

CHICAGO—John Conroe of J. H. Keeney & Co., Inc., this city, reported this past week that the firm's idea of two games for one location is clicking everywhere in the nation.

The big Keeney plant here is working on both "Pin Boy" and "Ten Pins" on two huge production lines and both games, the firm reports, complement each other on the same location.

"Our idea," John Conroe reports, "was to give the nation's operators the opportunity to cash in on the two types of play which the players most preferred.

"In the first place," he continued, "our 'Pin Boy' is the regular shuffle type game where the puck is used plus the original feature of lighted pins. This game instantly clicked on every location where it appeared and thrilled the players. Even location owners complimented the game and many have stated that it is the most outstanding of all the shuffle games on the market.

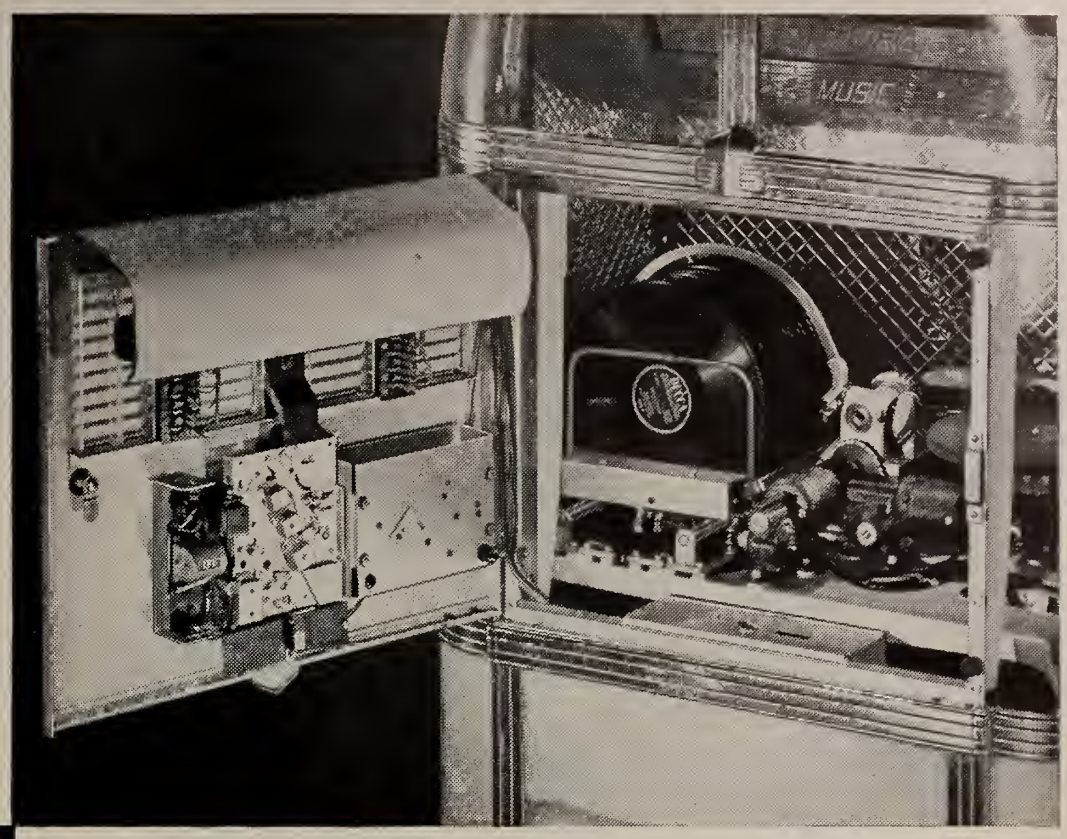
"Then," Conroe said, "we decided that the operators would still be able to reach even higher collections if they had a companion game for our 'Pin Boy,' but, which would be much different in player appeal. This is our 'Ten Pins' which features the bowling ball and live pin action.

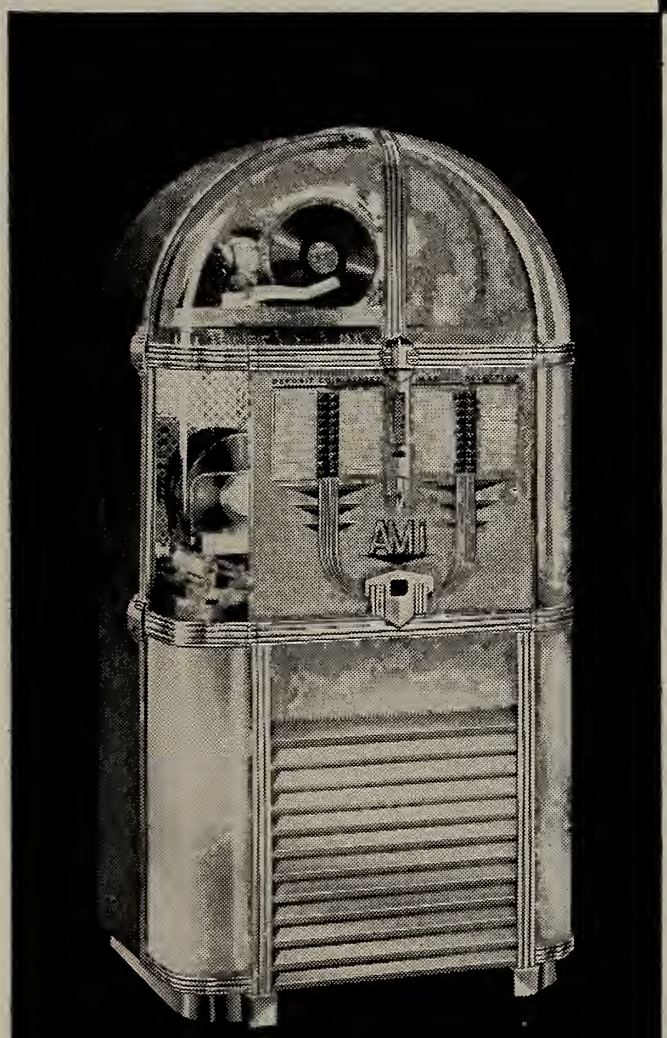
"In short," Conroe explains, "players can take their choice. Some like the puck action and lighted pins of our 'Pin Boy' and others prefer the bowling ball and live pins of our 'Ten Pins.' Both games therefore," Conroe commented, "are companions to each other and act as a double play unit for the players."

Conroe was definite in his statement, "The 'Ten Pins' is not a follow-up game for 'Pin Boy.' It is a complementary game and both working together on the same location will bring the operator the very tops in collections."

"Built for the Operator"

ONE DOOR SERVICING





AMI Model "C"

20 RECORDS, 40 SELECTIONS

Flip your key, swing open the front door—and all servicing points are at your reach—no stooping, stretching or bending! Change records? It's done in seconds! Change title strips? Racks are removable for quick insertion, numbered for easy identification. Clean the machine? All plastic surfaces, inside and out, easily reached and cleaned with a damp rag! Check the slug rejector? It's attached to inside front door, swings open for easy inspection! Bookkeep the play? New electric coin counter is right in front of you! Collect the profits? Ah, those profits are big and heavy on the new AMI Model "C" and that's why we've provided large double size cash box, placed in exact center of machine waist high, and separately locked for extra protection!

You can make all routine service moves and not move your feet from a floor area any larger than a handkerchief! The "C" is built for the operator, built to reduce your service calls, built to save your time, built to please your locations, built to earn more and be a better investment for you!

"Built for the Operator"

AMI *Incorporated*

General Offices and Factory: 1500 Union Ave., S. E., Grand Rapids 2, Mich.
Sales Office: 127 N. Dearborn St., Chicago 2, Ill.

SHUFFLEBOARD'S BIGGEST NAME GIVES YOU . . .
THE WORLD'S FINEST SHUFFLE-GAME

A Dozen Striking Features

1 Two money-making models DeLuxe 8' size, Super DeLuxe 9'6" size.

2 Automatic scoring—scores just like bowling—strikes, spares, doubles, turkeys, splits, railroads.

3 10 Frames—12 when a strike is scored in the last frame—exactly like bowling.

4 Real gutters simulate actual bowling conditions.

5 Raised playfield permits real shuffleboard technique.

6 Wate released at start of game—locked in at finish.

7 Gravity return—quickly and surely returns wate after each shot.

8 Built-in device keeps returning wate from bouncing aut onto floor.

9 Mechanism drawer an side af cabinet brings score contral mechanism inta full view far easy servicing.

10 Scoreboard mechonism eosily occessible from reor of scoreboard.

11 Leveling device on each leg—eosily adjustoble.

12 Legal anywhere.

Coin aperated 10c ploy—slide type chute.

Here is the secret af simplified repairs and maintenance—handy mechanism drawer slides aut—brings entire scare contral mechanism into full view for easy servicing.

SHUFFLE-LANE has the Thrill and Skill of Shuffleboard and Bowling

Let Us Show You How to Make Big MONEY

Fill in this COUPON and MAIL it TODAY

STANDARD SHUFFLEBOARD LEAGUE INC.
3200 W. CHICAGO AVE. CHICAGO 51, ILLINOIS
I am interested in striking it rich, and would like full details on shuffle-lane.
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Product of
ROCK-OLA MFG. CORPORATION
800 N. Kedzie Ave., Chicago 51, Illinois

$$ SAVE $$ with COVEN

NEW AND RECONDITIONED MACHINES

BALLY CITATIONS	$285.00
BALLY DE LUXE DRAW BELLS	145.00
UNITED SHUFFLE-ALLEY	199.50
BALLY SHUFFLE-BOWLER	Write
BALLY HOT-RODS	Write
BALLY CLOVER BELLS	Write
VICTORY DERBYS or SPECIALS	39.50
WURLITZER 850	99.50
ROCK-OLA '39 DE LUXE	69.50

See The New Sensational
WURLITZER 1250
In Our Showrooms On
FEBRUARY 12 and 13.
It's Designed and Priced
For The Operator

½ Deposit with order.
Coven Distributing Co.
Exclusive Distributor of Bally Products and Wurlitzer Phonographs.
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COIN MACHINE MOVIES
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REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
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PHONOFILM
3331 No. Knoll Dr. Hollywood 28, Cal.

Crosby Airs New Type Vendor

NEW YORK—Bing Crosby, on his CBS Chesterfield cigarette show, Thursday night, invented a new vendor. He had Joe Venuti, great jazz violinist, operating a route of "Spaghetti and Meat Balls" vendors. "You have to be careful and watch out it doesn't splatter your clothes" stated Venuti.

It was compared to a Juke Box, with "Pizza" pie as the record and "wet noodle as the needle."

A DREAM COME TRUE

By ALBERT DENVER

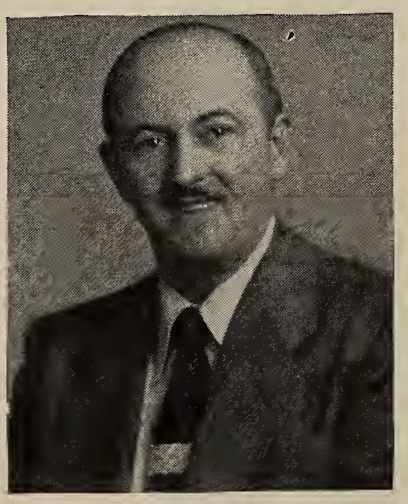
National Vice-Chairman, Music Operators of America

For the first time in the history of the Juke Box Industry, the operators' dream of a National Meeting is about to be accomplished.

Undoubtedly every Juke Box operator throughout the breadth and width of these United States knows that the first Annual MOA (Music Operators of America) Meeting will be held at the Palmer House, Chicago, on March 6, 7 and 8.

In January, 1948, MOA came into being as a National Committee. Its purposes, as set forth by the 68 representatives of State and City music associations, were to solidify our efforts against proposed Congressional legislation and to oppose the efforts of destructive forces of a national nature.

It is a known fact that local associations have always been of great benefit to its members and have always contributed substantially to efficiency and progress. The power of a single



ALBERT DENVER

phonograph operator, though relatively good, cannot possibly amount to much when viewed in terms of an entire association.

Today, more than ever before, operators realize the indispensability of an association. Without one, they are unable to cope with the present trend of conditions.

With a National Committee to look out for the welfare of the operator from the viewpoint of national problems, he can be assured of protection from matters that otherwise may strike him unawares.

Matters of vital importance to the very existence of the phonograph industry will be discussed. Your leaders are doing everything within their power to make this first Annual Meeting "Of Operators," "By Operators" and "For Operators" a great success.

Operators, whether members of a local association, or those who operate "independent" stand to gain much by attending this national meeting. Put all other business aside and arrange the necessary reservations. Write to: Ray Cunliffe, Music Operators of America, 3018 East 91st Street, Chicago, Ill., and he'll take care of your hotel reservations.

EXHIBIT'S

SHUFFLE BOWL

FOR ALL SHUFFLE BOARD OPERATORS

CONVERT YOUR SHUFFLE BOARDS into immediate BIG MONEY MAKERS... RIGHT NOW with the SMARTEST and the most REAL miniature Bowling performance of today.

AUTOMATIC PUCK RETURN NO WAITING

1 to 5 CAN PLAY
10c 20c 30c 40c 50c

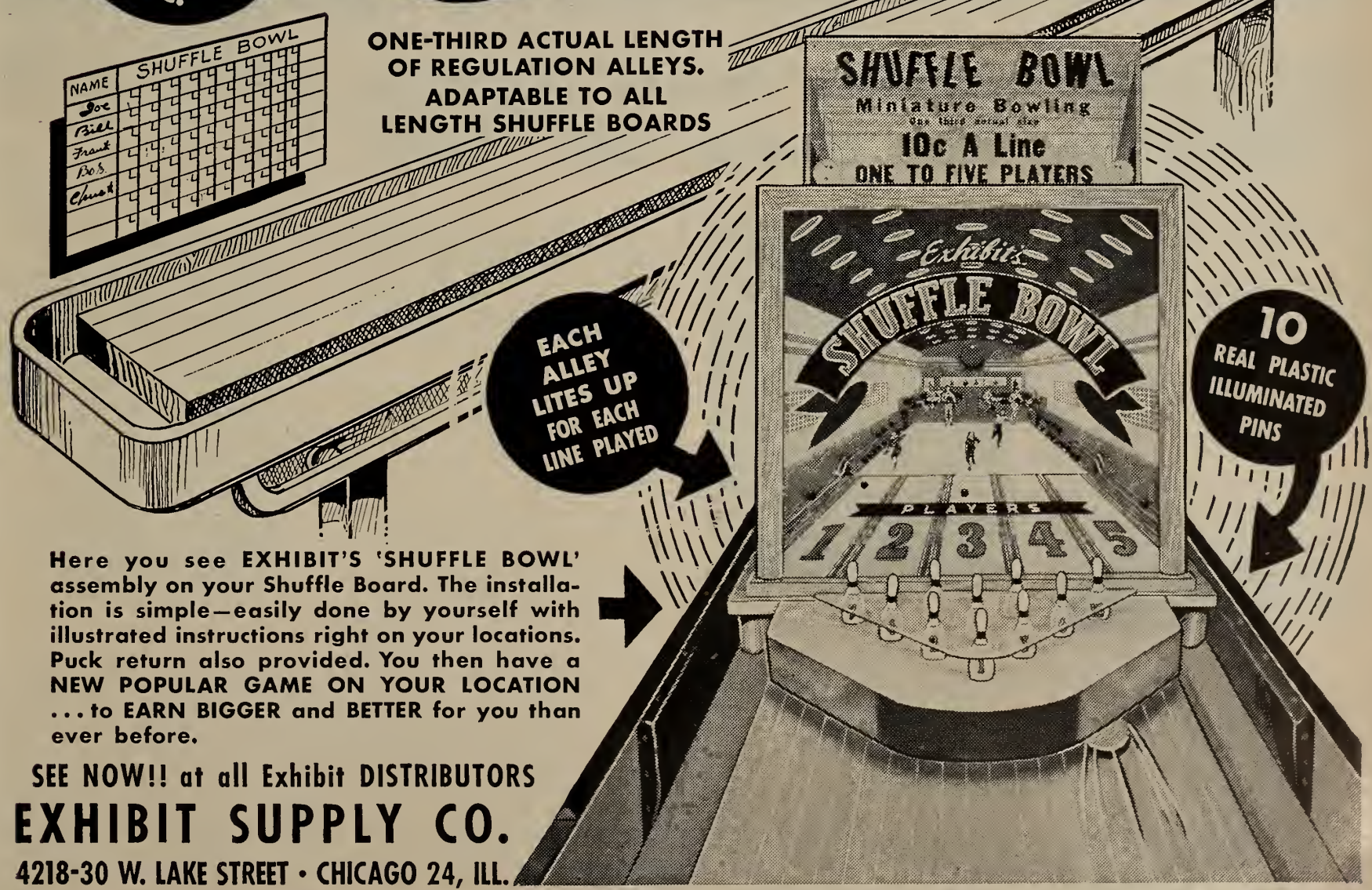
PRICE! You'll be SURPRISED

OFFICIAL REGULATION SCORE TAB

STRIKES SPARES RAILROADS SPLITS ETC.

PLAY FRAME BY FRAME

ONE-THIRD ACTUAL LENGTH OF REGULATION ALLEYS. ADAPTABLE TO ALL LENGTH SHUFFLE BOARDS



EACH ALLEY LITES UP FOR EACH LINE PLAYED

10 REAL PLASTIC ILLUMINATED PINS

Here you see **EXHIBIT'S 'SHUFFLE BOWL'** assembly on your Shuffle Board. The installation is simple—easily done by yourself with illustrated instructions right on your locations. Puck return also provided. You then have a **NEW POPULAR GAME ON YOUR LOCATION** ... to **EARN BIGGER and BETTER** for you than ever before.

SEE NOW!! at all Exhibit DISTRIBUTORS

EXHIBIT SUPPLY CO.

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ORDER EARLY FOR EARLY DELIVERY!

It's Different! NOT A COPY OF ANY OTHER GAME!

Chicago Coin's BOWLING Alley

★ MAY BE PLAYED BY 1 OR 2 PLAYERS
★ EACH SCORE TOTALS SEPARATELY AND COMPLETELY AUTOMATIC
★ FASTER THAN ALL OTHERS
★ A DOUBLE MECHANISM THAT COSTS YOU LESS THAN MOST SINGLE PLAYER GAMES

★ ACCEPTED EVERYWHERE
LEGAL IN CHICAGO
LICENSED IN NEW YORK CITY

Chicago Coin Machine Co. 1725 Diversey Blvd. Chicago 14, Ill.

When you buy from Runyon
YOU BUY THE BEST

A GREAT BUY
Reconditioned—
Can't Tell From New
SOLOTONE ENTERTAINER UNITS
(Like New) EA. $369.50
SOLOTONE ENTERTAINER BOXES
(Like New) EA. $22.50
RUSH ORDERS TODAY
1/3 Dep., Bal. C. O. D.

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AMI Donates Phono To Be Used As Door Prize At MOA Convention In Chicago

CHICAGO—Ray Cunliffe, exhibit chairman of MOA (Music Operators of America) reported this week that AMI, Inc., phonograph manufacturers, have informed him that they would donate one of its new model "C" phonos to be used as a door prize at the forthcoming national convention to be held at the Palmer House, Chicago, on March 6, 7 and 8.

Exhibit Thanks Distribs For "Shuffle Bowl" Tests

JOE BATTEN

CHICAGO—Joe Batten of Exhibit Supply Company, this city, sent thanks this past week to all of the firm's many distribs who arranged for tests of the new "Shuffle Bowl" conversion for shuffleboards.

Tests were so highly successful that Exhibit has simply been jammed with orders ever since, Batten reported.

"In addition," he stated, "the phones have been ringing here ever since. Operators and distributors are calling up asking for immediate delivery."

He also said, "We've had some very interesting experiences since we introduced our 'Shuffle Bowl' conversion for shuffleboards to the trade.

"Just the other day a location owner walked in and when he looked over 'Shuffle Bowl' begged us for one immediately to revive the play on his shuffleboard. We immediately turned him over to our distributor who recommended an operator and this location, we hear, is now back in the hands of a professional operator.

" 'Shuffle Bowl,' from what our distributors tell us," Batten continued, "is bound to do the same for operators all over the country and return many profitable locations to the field once again."

Another experience which Batten enjoyed this past week was that of operators who came in and wanted to see the "Shuffle Bowl" conversion. "One of these men said," he reports, "after seeing the 'Shuffle Bowl' in action, 'Thank goodness, here's what's going to save my business.' Others," he reports, "were even more enthusiastic."

Wherever tests were conducted by the firm's distribs orders have been coming at such a rate that Exhibit hasn't had time to even mull thru all of them as yet. They are working at top speed attempting to get production correctly allocated.

According to Batten, "Each time," he stated, "we think we have everything running smoothly another territory test is completed and the jam of orders we receive from our distributor simply upsets all our allocations."

The new "Shuffle Bowl" conversion is taking over everywhere in the country where ops have found that their shuffleboard collections have dropped and is boosting them up once again to ever greater receipts.

Distribs continue to report to the factory that receipts show such big increases that operators of the test locations are simply amazed. "What's more," one distrib told Batten over the long distance phone, "each week the receipts have been increasing on test locations here with the operators thrilled at the way their shuffleboards have recovered and players are just as thrilled at the action of the new 'Shuffle Bowl' conversion unit."

Leaf Brands Expands

CHICAGO—Sol S. Leaf, president of Leaf Brands, Inc., this city, announced a merger with Court House Candy Co., Washington Court House, Ohio with Leaf Brands.

In addition to being the leading supplier of ball gum for the vending trade, Leaf numbers among its items of manufacture that of hard candy, stick candy, panned confections (sugar and chocolate), jellies, creams, marshmallow, caramels, toffees, malted milk balls, solid chocolate items, moulded chocolates and chocolate coatings. The firm also produces standard chicle gum and gum novelties.

Many new products are being developed, stated an official of the firm, some of which are scheduled for release early this year.

YOU SAY YOU WANT SOMETHING NEW?
WAIT TILL YOU SEE Just 21

GOTTLIEB'S NEW REVOLUTIONARY
REPLAY GAME with the ONLY REALLY DIFFERENT ACTION IN YEARS, featuring HIGH-POWER "TURRET SHOOTER"

• SUPER-POWER FLIPPERS • OSCILLATING RANGE FINDER • TEN NUMBERED TARGETS • POINT AND HIGH SCORE REPLAY AWARDS.
IT'S FAST — SIMPLE — FASCINATING — A MONEY-MAKING WONDER!

STEP RIGHT UP AND ORDER FROM YOUR DISTRIBUTOR TODAY!

D. Gottlieb & Co.
1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS
"There is no substitute for Quality!"

United Mfg. Co. Releases "Super Shuffle-Alley"

BILLY DeSELM

CHICAGO—Billy DeSelm, Sales-manager for United Mfg. Co., this city, announced this past week that the firm is well under way with quantity production of their new "Super Shuffle-Alley."

This game presents many new features to the trade not found on the firm's former "Shuffle-Alley."

In the first place this new game is obtainable in both the 8 ft. and 9½ ft. size. The operator is given the choice of the size game he wants.

Entirely new animation is the basis of the "Super Shuffle-Alley." Game features uprighted fully lighted pins which are blacked out by the player's skill shots. The puck is used as in the former United game, but, this time the puck shots close the lights in the plastic pins and give the player much more thrills than he ever before received.

In addition the firm has gone in for an exceptional and deluxe cabinet design which gives the new "Super Shuffle-Alley" an extremely rich and outstanding appearance.

As DeSelm states, "The new cabinet design has won the approval of everyone who has seen it and all tell us that it makes the game look richer and better all around."

In addition to the above features the firm has arranged for smooth and quiet operation on "Super Shuffle-Alley" which meets with the demand of most of the territories thruout the country.

"Most outstanding feature for the operator and his mechanics," Billy reported, "is the fact that the 'Super Shuffle-Alley' is completely and easily accessible for repairs."

He continued, "The entire play field is hinged and the mechanic or the operator can lift it right up and finds that the mechanism is then right at eye-level. This," DeSelm said, "is one feature which every operator who has seen 'Super Shuffle-Alley' agrees will mean a great savings of time, effort, and energy."

DeSelm also commented, "We are already shipping in quantities and wherever the game has been shipped we have instantly received repeat orders in ever larger quantities.

"In fact," he said, "we feel that 'Super Shuffle-Alley,' because of the number of repeat orders which we have already received, and are receiving daily, will establish a new high sales record for our firm.

"There is no doubt," he continued, "that 'Super Shuffle-Alley' is the game the nation's operators have been waiting for. Its one of the greatest and most thrilling games of all time with features that are original and better in every regard."

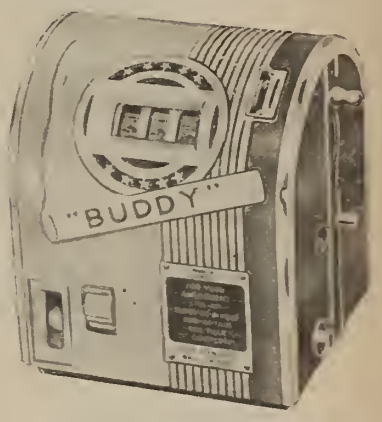
R. F. Jones Co. To Distribute Keeney Line In Northwest

CHICAGO — Important announcement was made this past week by John Conroe of J. H. Keeney & Co., Inc., this city, to the effect that the firm had appointed the R. F. Jones Company as their distributors for the northwest territory.

The Jones firm will handle Keeney products in their offices located in Denver, Colo., Salt Lake City, Utah, Portland, Ore., Seattle, Wash. and San Francisco, Calif.

Shipments of all Keeney products have been made to the Jones' offices and Jones' roadmen are now out covering this huge northwest territory acquainting operators with the fact that they will have stock on hand and be able to make instant shipment of all Keeney machines.

"BUDDY"



The Counter Game That's Bringing BIG PROFITS TO ALL OPERATORS

Check These Features

1 - Cigorette or Fruit Reels.
2 - Seporote Cosh Boxes with Coin Dividers—One Cosh Box for locotion —One for Operotor plus perfect Coin Divider.
3 - 1c or 5c or 10c Ploy—Nome coin ploy desired with orders.
4 - Priced Right for Todoy's Morket.

IMPORTANT
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... ideas, inventions, completed working models of all types of new coin operated machines. Your product, idea or invention, if it meets approval, will be placed with nationally known, financially responsible manufacturer who is in position to give it complete and immediate attention.

•

GIVE FULL DETAILS TO—Box No. 150

% THE CASH BOX

32 W. Randolph Street, Chicago 1, Ill.

Munves Moves To Coinrow

MIKE MUNVES

NEW YORK—A moving job of gigantic proportions will be completed by Mike Munves when he empties his floors at 11th Avenue, and delivers the last piece of equipment to his new building at 577 Tenth Avenue, this city, on February 1.

Altho all machines will be at these new quarters, it will take a few more weeks to arrange them in any order. In addition, renovation of the front of the building will first start at that time, as will the building of offices and showrooms. The building was to be available weeks ago, but due to delays in construction of floors, ceilings, and particularly the enormous elevator, Munves had to move his equipment even though all renovations haven't been completed.

As Munves probably has the largest stock of used arcade machines of anyone in the country, and is distributor for several manufacturers, moving trucks have been running up and back for over six weeks. When the last piece is delivered to Tenth Avenue, Mike and his staff will breathe a sigh of relief, altho Mike points out that organizing the equipment and his parts and supplies department will take a number of weeks.

"However," Munves states "it works out perfectly, as we shall be all set up for the big Spring and Summer seasons."

EASTERN FLASHES

By the end of February, all distributors and jobbers of coin operated equipment will be located on Tenth Avenue (Coinrow). We consider the Albert Simon company as being on coinrow, as his offices are on 42nd Street, only a few steps off the main stem. Beginning on 41st Street, there is Marcus Klein; Albert Simon, 42nd Street; Mike Munves, 577 Tenth Avenue (will be in here by February 1); Atlantic-Seaboard Distributing, 583 Tenth Avenue; Weiner Sales, 585 Tenth Avenue; Dave Lowy & Company, 594 Tenth Avenue; Runyon Sales Company, 593 Tenth Avenue; Young Distributing, Inc. (will have moved into new quarters by end of February), 599 Tenth Avenue; West Side Distributing Company, 612 Tenth Avenue; Koeppel Distributing Company, 629 Tenth Avenue, and Simon Sales Company, 627 Tenth Avenue. So we have all the wholesalers concentrated between 41st and 45th Street. (Just remembered—Bert Lane still at 250 W. 57th Street. Come on down, Bert—the water's fine.)

* * * * *

Jack Semel informs us he has severed his connection with Simon Sales, as of Friday, January 20. Jack immediately flew out to Chicago, where he spent the fore part of the week contacting the various factories. Upon his return to the city on Thursday, Semel stated several propositions were made him, and he's giving them his careful consideration. . . . Dave Bond, Trimount Coin Machine, Boston, Mass., spent a few days vacationing in the big city, and while the Mrs. went shopping one day, he came down to coinrow to see his friends. Dave tells us the shuffle games are going as well in Boston as elsewhere in the country, and that the Seeburg phonos are moving at a fast pace. . . . Mike Munves so busy winding up his moving job that he hasn't time to pay any attention to business. "I hate to pass up any business" sighed Mike, "but it's impossible to handle any until I'm over on Tenth Avenue, which will be February 1st."

* * * * *

Hirsh de LaViez, president of the Washington Music Guild, in town to attend the meeting of Music Guild of America (New Jersey State phonograph operators association) Thursday night, January 26. Operators from the entire state were present. They ate a meal and then elected officers for the forhtcoming year. Sidney Levine and Al Denver of the New York phono association also spoke. Hirsh, by the way, had quite a hectic week. On Monday, he presented **The Cash Box** award to Vaughn Monroe at the Capitol Theatre, Washington, D. C. On Wednesday night, Hirsh was presented with the "Big Heart" award by the Variety Club. And then Thursday to New York. . . . Perry Lowengrub, sales representative for Runyon Sales Company in Metropolitan New York, wants to go on record that the music operators he's been seeing here are a bunch of wonderful fellows. Perry, up until his assignment in the big city a half dozen months ago, was covering the New Jersey area for Runyon. . . . Barney (Shugy) Sugerman, head man of Runyon, took off on a mysterious hurry-up trip to Connecticut on Wednesday. Probably a good-sized deal in the making.

* * * * *

Jack Sheppard, formerly president of the Philadelphia Phonograph Operators Association, leaves Monday (January 30) for the Far West, where he will contact the trade as representative for Exhibit Sales Company (Philadelphia), specialists in premiums and novelties for salesboards. Jack will cover the states of California, Texas, Nevada, New Mexico and Arizona. He is setting up headquarters in Los Angeles. . . . Joe Young, Young Distributing, Inc., will show Wurlitzer's new phono model 1250 at his present quarters at 525 West 43rd Street on February 12 and 13, and then will move about a week or ten days later to his new building at 599 Tenth Avenue. Henry Slavis, head of Young's service department, heading for the Wurlitzer factory service school session for Thursday and Friday, ran into some tough luck with his transportation. He had a plane flight reserved, but upon arriving at the airport was told all flights had been cancelled due to weather. He then had to rush back to the city to grab a train. . . . Joe Hahnan, Gordon Amusement Company, visiting the wholesalers along the row. . . . Al Simon, Albert Simon, Inc. (Chicago Coin representative) entertained Dave Bond, and was particularly pleased when Dave didn't press him for immediate deliveries of his hit game "Bowling Alley." "I know your problem" stated Bond, "I have the same thing with Williams' 'Twin-Shuffle.' Just give me my share."

* * * * *

That spot on the Southwest corner of 10th Avenue and 43rd Street where an old building was demolished, will house a spiffy gasoline station. . . . Dave Lowy, Dave Lowy & Company, happy as a Lark with two Keeney games in the "hit" category—there's "Pin Boy" the shuffle game and "Ten Pins," the bowling game played with a ball. . . . Rock-Ola's "Shuffle-Lane" seen around more and more. Guess that Dave Stern, Seacoast Distributors, responsible, as no doubt is the fact that increased quantities are being shipped here.

* * * * *

Fine progress is reported in the membership drive by the Associated Amusement Machine Operators of New York (games association). The steering committee has met several times since their initial get-together, and expect to hold a few more meetings before calling another general meeting. One of the major problems of the association is to keep operators from installing machines in locations where minors can play them. Most operators realize the danger this presents, and are keeping their equipment out, but a few of the "hungry" unintelligent are setting in where they shouldn't. . . . Harry Koeppel, Koeppel Distributing Company, holds down the fort, while brother Hymie is away on the road picking up a load of used music. We like to drop in on the Koeppels as their experience in the coin biz dates back to the early days when they did all the trucking for the industry. Their experiences read like a history of local coin machine business.

CHICAGO CHATTER

This week we're devoting a paragraph here to a very important subject. 'Way back, in its May 6, 1946 issue, **The Cash Box** proposed (in the very first editorial of its kind to appear in any publication in the nation) that the U. S. mint a 7½c coin. As time went by, since that week in 1946, businessmen thruout the country reported that sales of certain merchandise began to drop in volume. They rightfully attributed this to the fact that the public was becoming more and more irritated when asked to pay 10c for an item which, as the retailers readily admitted, they would gladly sell for 7c or 7½c, were there such a coin in existence. The phone companies around the nation applied to their city and state governments, as well as to the FCC in Washington, to allow them to use 10c coin boxes. The phone companies would probably charge less were their an intermediate coin, between the nickel and the dime, available. This past December, 1949, the telephone company of Rochester, N. Y., was granted the right by this state's Public Service Commission to change all of its 5c coin boxes to 10c. Perhaps the publicity attendant to this grant may have awakened the nation's legislators. Anyway, a few weeks ago, U. S. Senator Sheridan Downey of California introduced a bill (S. 2787) in the Senate, urging that a 7½c coin be minted. Since this coin will mean so much to every coin machine operator, now is the time to write a letter, or send a wire, to your U. S. Senator asking that he back this bill. Regardless of whether it will eventually be a 7c, 7½c or 8c coin that may be agreed upon by the Senate, this coin will mean the difference between profit and loss to many, many operators all over the country. The time to act is now. Write right this minute.

JACK NELSON

One of the busiest guys in town is John Conroe. With Roy McGinnis down in his Miami Beach home, John has taken over double duties (his own and Roy's) at the big Keeney plant, and with those phones ringing asking for Pin Boys, Ten Pins and Pyramids, as well as Keeney consoles and their cigarette machine, John's got his hands full these days. By the way, that reminds us, Roy McGinnis has the easiest-to-remember phone number in Miami Beach: 86-87-88. . . . The Larry Cooper (vice-prexy, Supervend Sales Corp.) is out of the music biz, he still seems to be talking in music terms. When asked the other day, "How's things?" he answered, "Everything's bouncing." . . . Bunch of distribs in town this past week: Irv Blumenfeld, Baltimore; Leo Weinberger, Louisville; Bill Marmer, Cincinnati; Si Redd, Boston; Mr. and Mrs. Norwood Veatch and Mr. and Mrs. Chas. Kagle, St. Louis; Fletcher Blalock, New Orleans; Del Veatch, St. Louis; Ernie Waldrop, Baltimore; M. T. Duff, Winchester, Va., and others. . . . Some of the boys gathered about the flowing cup the other evening heard one of their number say, "Looks like Dave Gottlieb has given the five-ball business a shot in the arm with his 'Just 21' just like he did with the flippers." From what we could gather, "Just 21" has taken hold 'round the country with ops very much enthused over this game which has no ball lift or plunger.

BEN COVEN

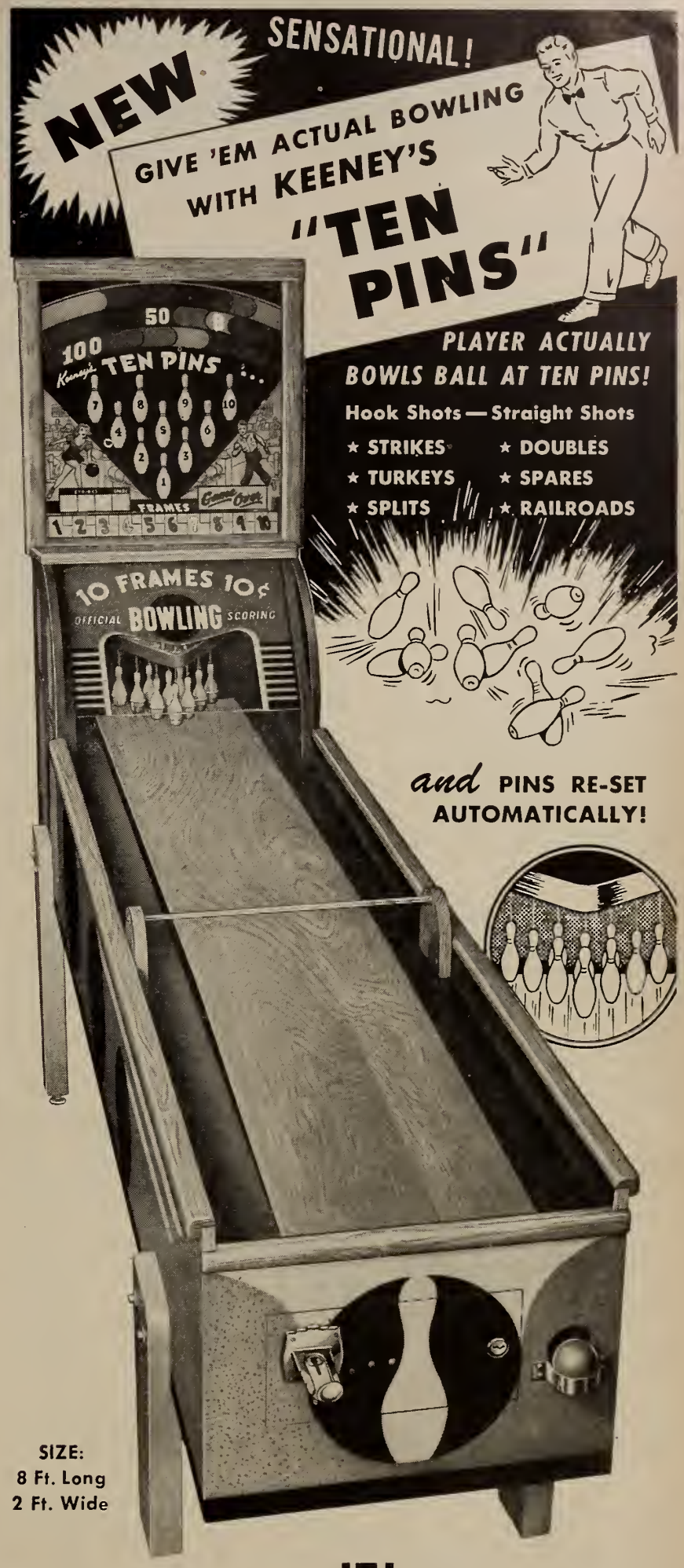
Bruno Kosek of Mid-State looked the picture of the busy distrib one day this past week. As shuffle games came thru the front door of his place, one of his boys was moving 'em right out the back door. The action was plenty speedy. Bruno also told us that if he can ever get around to checking the used games in his warehouse, "I'll run the biggest sale in history." . . . Looking the picture of health is Sam Gensburg of Chicoin, just back from Florida and tan as they make 'em, and, busier than he's ever been trying to satisfy demand for the firm's "Bowling Alley" game. . . . Nate Gottlieb enjoys a birthday Friday, Feb. 3. . . . Ben Coven is eagerly looking forth to "National Wurlitzer Days," Feb. 12 and 13, to show music ops here the new Wurlitzer 1250, "Which," Ben claims, "is the bestest Wurlitzer ever produced." And one reason why Ben is so anxious to get over the showing is because of a most unique advertising stunt he is planning. It'll be the first of its kind ever attempted here.

HARRY WILLIAMS

We were wondering why Ted Rubenstein was complaining about being "so busy" until we bounced into his offices. Seems that, in addition to his own products, Ted has also taken on the manufacture of a game or two for some out-of-town guys. And what with trying to fill orders for his own equipment, plus taking care of these other guys, he's plenty "so busy." . . . Jack Nelson, Bally's salesmanager, has our vote for being the most thoro analyzing reporter in the coinbiz. Returning from a trip east, Jack gave us the most thoro analyzation of the territory and the men he visited we ever heard. And being well acquainted with both the territory and the men there, we just sat and listened with our mouth wide open. . . . Coming to think of it—wonder where Tom Callaghan (that dapper man) gets those cravats he wears? . . . The Preston Bill, introduced in the House of Representatives by Rep. Preston of Ga., has some of the men here plenty worried.

SENATOR CAPEHART

Ray Riehl, who is the flying rep for United these days, was grounded in Joplin, Mo., for two days and just sat and twiddled his thumbs (which we doubt) but, from what Billy DeSelm tells us, hopped right away, the moment he got clearance, for Phoenix, Ariz. Billy also tells us that Ray'll be flying back by way of Oklahoma and Texas, visiting with ops and distribs wherever he lands. . . . An orchid to Sen. Homer E. Capehart (R., Ind.) who is a member of the Senate Banking and Currency Committee and who is voting for the minting of a 7½c coin. Senator Capehart stated (**The Cash Box**, Jan. 28, 1950 issue), " . . . believe it to be in the best interest of the nation." . . . Harry Williams has become a golf enthusiast. In fact, he even broke a hundred the other week, we hear, and no happier man ever lived. Harry is playing golf almost every day out Californiaway. . . . Some of the Jennings' distribs who've been 'round Our Town told us the other day that there's a very interesting Cigarolla out at this big Lake St. plant which bears looking into by those boys who can use 'em. . . . Manufacturers of allied products seem somewhat confused over the forthcoming conventions.



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2600 W. FIFTIETH STREET
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CALIFORNIA CLIPPINGS

At long last, Bob Bard has his display room all lined up with a nice variety of music and amusement equipment, operators giving it the once over in bunches. . . . Bob tells us although he hasn't decided yet on what new lines he will carry, his shop is completely set up and doing outside work, a complete cleaning treatment as well as repair service. . . . Nels Nelson is still associated with Bard and looks as if it'll work out that way. . . . Another firm taking on the appearance of being officially ready for business is Lyn Brown, who this week has a sign hung over the former E. T. Mape location reading "Lyn Brown Co. Coin Machine Distributors." Lyn says they'll be doing business for keeps within a week. . . . Found Charlie Daniels and Ed Wilkes brushing up on their "Shuffle Bowler" game during a quiet moment at Paul Laymon's. They said they were giving it a whirl so that they could tell the cash customers what a great game it is. Seems Bally's hot baby came in by the truckload a week ago and went out faster than it came in. The Laymons are also eagerly awaiting Bally's much talked about new triple draw bell.

Walter Solomon at Joe Peskin and Co. tells us that newly appointed outside man Aubrey Stemler was up to Fresno with the new AMI "C" for a four days showing and brought back a slew of orders. The box has really caught on locally too, with orders coming in from many ops who have been laying low on their music buying for some months past. . . .George Warner of Automatic Games rather vaguely reveals that he'd been traveling "North, South and everyplace the past week," as also had Dannie Jackson and Sammie Donin. . . . With Fred Gaunt at General Music Company, it's still 2 to 1 with men who like United's "Shuffle Alley" best although Phil Robinson is clearing plenty of Chicago Coin's "Bowling Alley" through the hustling Bud Parr firm. . . . Gordon B. Mills due in town this week from the North, local manager Mark Jennison tells us, adding that a super-duper floor display of freezer equipment is scheduled to blossom out next week.

Genco's "Bowling League" has turned out not only to be the answer to Jack Simon's prayers at Sicking Distribs, but also to his ulcers, it would seem, according to Jack's glowing report on his improved health. . . . Visiting with Jack was Max Zemit, ex-coin man from Indianapolis, who is considering branching out to Los Angeles in his siding business. . . . On the Row: Henry Van Stelton from La Habra . . . Inyokern's Jim Murphy . . . E. E. Peterson of San Diego . . . Mel Snodderly from Compton . . . Santa Monica's E. C. Miller . . . Harold Sharkey, the sage of Huntington Park . . . Orville Kindig and Homer Gillespie from Long Beach . . . Merced's W. E. Covert . . . Jack Arnold of Barstow . . . Niles Smith from Oildale . . . Mr. and Mrs. Fred Allen from Bakersfield.

DALLAS, TEXAS

My imaginative mind is working overtime in assuming all you operators did as The Cash Box requested. In reference to the 7½c coin, "Wire your Congressmen and Senators today." Being more or less a go between for the operators, I can truthfully say that the majority are for it. I have heard it argued pro and con and have been asked to do my bit for the cause, well, I just did it. . . . East Texas must be lucrative ground, cause Jimmy Garrett is sportin' a spankin' new Olds 88. . . . The mayor in East Waco popped in today, boats and all. We are getting up a fund to buy Dele the saddle. . . . Mr. Price of Green and Price Amusement spreading the word that he is now sole owner of said company. Congratulations, it couldn't happen to a nicer guy. . . . We want to see more of E. L. Certain, Jr. . . . Had a couple of Oklahoma operators visiting "Big D." Bruce Harris from Ardmore and W. B. Moseley of Hugo.

Commercial Music Company moved into their spacious new building in the industrial district. What a layout. If you haven't seen it you should. Raymond Williams recuperated from his operation in time to supervise the moving job and B. H. Williams returned from El Paso to supervise the supervising. Hey, Bob De Priest! Did we tell you what an attractive wife you have? Very very charmin'! . . . Paging Holland Farrow: We haven't forgotten you chile! . . . American Dist. Co. is once again out of the operating end of the business. C. A. Taylor and Carl Weathers have taken over. . . . Mucho luck boys. . . . Bob Switzer is now calling on East Texas ops representing Commercial Music Company. . . . The operators get around Dallas. Proof as follows: Bob Martin, Fort Worth; Fred Ellis, Waco; B. W. Byford, McGregor; Mr. Truesdale, Electra; Speedy Walker, Waco; Winston Ward, Mt. Pleasant; C. L. Ford, San Augustine; M. C. Hicks, Denton; Casey Jones, Fort Worth; Drew Osbourne, Fort Worth and M. F. Snow, Fort Worth; Hall Wall, Frank Emerson, Abe Sussman, Dallas.

MINNEAPOLIS–ST. PAUL, MINN.

Gordon Wornson of Kasota, in town for the day, picking up miscellaneous parts and records. . . . Bob Aherin of LaMoure, N. D., who has been in the hospital because of bleeding ulcers, is now home and taking it easy for a couple of more weeks, before he gets out on the territory. . . . Art Hagness of Grand Forks, N. D., driving into Minneapolis for a couple of days and in the pink of condition since he broke his hip several months ago.

Herman Paster of the Paster Distributing Company, St. Paul, in Chicago last week, but hurried home to celebrate his thirteenth wedding anniversary last Monday, January 16th, and then back to Chicago the next day to complete his business. . . . Walt Thorne of Staples, in Minneapolis for the day. . . . Vince Jorgenson of Mason City, Iowa, in town for the day and leaving the following week for Tucson, Arizona, where he will vacation for about two or three weeks. . . . E. A. Grundeen of the Northwest Piano Company at Minot, N. D., in Minneapolis for a few days, calling on distributors in the Twin Cities. . . . Milden Guckeen of Fairmont, in with a party of friends, and catching the Hildegarde Show at the Terrace Room, Nicollet Hotel. . . . Chuck Vestrum of Kensett, Iowa, in town for the day, making the rounds.

J. Allen Redding of Houston, in Minneapolis for the day picking up equipment. . . . Walter Fischer of Pipestone, taking a few days off to make the rounds to see what's new. . . . Ray Thraen of Tracy Sales Company, Tracy, also in town for the day. . . . Herman Paster and Henry Sabes of American Sales Company, Minneapolis, watching the Ritz Brothers show last Sunday at Club Carnival. . . . Also seen there were Henry Greenstein of Hy-G Music Company and Solly W. Rose. . . . Jonas Bessler of the Lieberman Music Company also seen there.

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WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT — Used Citations, Champions, Photo-Finish, Hot-Rods, Star Series for cash. State condition and lowest price via airmail. THE R. F. VOGT DISTRIBUTORS, 33 WEST SECOND SO., SALT LAKE CITY, UTAH. Tel.: 5-0461.

WANT—Used or new hillbilly or western records. Top prices paid. Sell to Chicago's largest distributor of used records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—All late model phonographs. Will pay cash. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. TEL.: CH 4-5100.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—3020 Wurlitzer 3-wire 5 10/25c Boxes. Will pay $25 cash each in good condition. Will pay freight. Write for confirmation. HUGHES ELECTRIC COMPANY, LADOGA, IND. Tel.: 17.

WANT—Bally Spot Bells, Citations, Champions, Arrow Bells 5c and 25c, and 100 Record Seeburg in quantity. Cash Ready. GOLDEN GATE NOVELTY COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—For cash. 1946 Pace DeLuxe Slots. Quote price and condition in letter. CAVALIER COIN MACHINE CO., 19th and CYPRESS AVENUE, VIRGINIA BEACH, VA.

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FOR SALE

FOR SALE—8—5c; 1—10c; 1—25c Mills Club Royals, just like new. 7 Jockey Specials, F.P.; 6 Bally Entries P.O.; 1 Gold Cup, F.P.; 3 Victory Derbies P.O.; 3 Spinning Reels; 175 4-way Mint Penny Machines, all chrome. Will take in trade: Late Wurlitzer; United Shuffle Alleys; 5-ball Flipper Games; Mutoscope Crane Diggers. Or make us an offer. No charge for crating. STANLEY AMUSEMENT CO., 5225 SO. TACOMA WAY, TACOMA, WASH. Tel.: HI 5110.

FOR SALE—2 Seeburg 100 Selectomatics. Best offer. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. Tel.: CHesapeak 6612.

FOR SALE—All Shuffleboards, completely factory refinished and resanded, just like new, crated: Rock-Ola Shuffleboards 18 ft., 20 ft., 22 ft.; Valley Shuffleboards, factory rebuilt tops. Write for attractive prices. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

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FOR SALE—Ballerina $25; Carnival $45; Carolina $89.50; Morocco $45; Monterrey $35; Manhattan $15; Major '49 $95; Melody $25; One-Two-Three $55; Rainbow $50; Screwball $50; Saratoga $85; Tucson $95; Wisconsin $35; Yanks $30; Banjo $35. All in A-1 shape. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN.

FOR SALE—8 Uneeda Monarchs, like new—will trade for phonos or games; 2 Seeburg Vogues revamped $60 ea.; Wurlitzer 850 revamped $100; 60 Jiffy "Hot" Dog machines, including advertising material, etc., everything to start in business. Also Willy's Jeep, 4 speeds, Ice Cream Body, only 18,000 miles, very reasonable. Write ACE DISTRIBUTING CO., 507 FIFTH AVE., NEW YORK, N. Y. Tel.: ACademy 2-7400.

FOR SALE—10 Eurekas, like new. Best offer takes them—one or all. RUNYON SALES COMPANY, 593 TENTH AVENUE, NEW YORK 18, N. Y.

FOR SALE—South Louisiana Distributor for Keeney, Universal, Buckley, Aireon—has for sale the following, in A-1 condition and appearance: 5 25c Original Jewel Bells $120 ea.; 2 5c Original Jewel Bells $110 ea.; 20 5c and 25c Brown Fronts $47.50 ea.; 1 Mills Three Bells 5/10/25c like new $175; 1 5c Bally Hi Boy $150; 10 A.B.T. Challengers, very clean, all for $100. Send 1/3 deposit and advise how to ship. LOUISIANA COIN MACHINE COMPANY, 423 ST. JOHN STREET, LAFAYETTE, LA. Tel.: 2441.

FOR SALE—Scale model railroad, 10c coin operated. Player has control of switches, red and green stop signal, and speed of train. Beautiful foolproof cabinet. Wonderful for arcades. Fully tested. $850. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, NEW YORK.

FOR SALE—Wurlitzer 1100 $425 ea.; Wurlitzer 1015 $290 ea.; Wurlitzer 750E $125 ea.; Wurlitzer 800 $125 ea.; Wurlitzer 850 $120 ea.; Seeburg 46M $290 ea. Many others, priced low. Reconditioned and ready for location. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Here's what you've been waiting for. All priced to sell. Total Rolls $15; Auto Rolls $25; Box Scores $50; Gold Mines, Tropicanas, Cover Girls (S. B. R. D.) $12.50; Nevadas, Mexicos, Flamingos, Baffle Cards, Vanities, Cyclones, Hawaiis, Cross Fires, Honcys, Superliners, Canteens, Rios, Bronchos, Manhattans, Sky Blazers, Marjories, Mam'selles, Singapores, Ambers, Sea Breezes—all $10 each, 11 for $100. A great buy for your routes, or use them for parts. One (5-5) Super Bell P. O. $50; one 5/10/25c Bonus Super Bell P. O. $300; one Mills 50c Brown Front (3-5) P.O. $120; one Mills 5c Black Cherry (3-5) P.O. $90; one Mills 10c Black Cherry (3-5) P.O. $100; one Jennings Silver Moon Chief (3-5) $50. Flippers: Shanghai $35; Screwballs $50; Puddin' Heads $60; Merry Widows $60; Gizmos $60; Bowling Champs $95. BEMAN SALES, 217 N. MAIN ST., GLOVERSVILLE, N. Y.

FOR SALE—Rolldowns; Merry Widow $75; Mardi Gras $85; Bermuda & Melody $35 ea. (3 for $100); Barnacle Bill and Round Up $100 ea.; Advance Roll $25. MOHAWK SKILL GAMES COMPANY, 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Steel Ball Roll Downs, Advance Rolls, and Western Baseballs. First class condition. Write. WESTCHESTER AMUSEMENT CO., 86 OAK ST., YONKERS, N. Y.

FOR SALE—5c Ruby Hot Nut Vendors, same as new $12.50 ea.; 1 Winterbook Bangtails $375; 1 Marvel 22 ft. Shuffleboard, Top Refinished $225; 3 Packard Wall Boxes $15 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Bango $119.50; Beacon $119.50; Shuffle Skill $129.50; 52-Pool Tables $29.50; Dale Gun $124.50; Chicago Coin Pistol $134.50; Beacon Pool Table (new) $249.50; Shuffle Alley. Write. Trades accepted. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK 18, N. Y. Tel.: CIrcle 6-8464.

FOR SALE—Wurlitzer: Victories $33; 850 $97.50; 600R $65. Rock-Ola Commandos $50. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—If You Can Beat It, We'll Eat It! We sell more bells, and for less, than anybody in the West. Give us a try to prove it's no lie! AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—10 Mutoscope Voice-O-Graph, A-1 condition. What is your best offer? Pre-war Mutoscope Photomatic $250; Mutoscope Silver Glove $195; Champion Hockey $39.50; Chicago Coin Hockey $39.50; Mercury Athletic Scale $75; Heavy Hitter $49.50; Pool Golf $59.50; Catalina $59.50; Ramona $69.50. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO.

FOR SALE—Goalees $75; Dale Guns $75; Bing-A-Rolls $80; Wurlitzer $750E $160; Packard Model 7 $189.50; Shuffleboard Scoring Units that hang on wall $75. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE — 5/25c Challengers—late model $249.50, original model $179.50; Victory Derby PO $39.50; Wurlitzer 1015, clean, $325. WESTERN DISTRIBUTORS, 1226 S W 16th AVENUE, PORTLAND 5, ORE.

FOR SALE—Diggers: 12 Exhibit Merchantmen, 12 Exhibit Iron Claws, 6 Electro-Hoist, 2 Buckleys, 12 Mutoscope hand operated, 12 Erie hand operated, Exhibit Mutoscope, Mills Rotary Merchanders, we buy diggers, rotaries. NATIONAL, 4243 SANSOM, PHILADELPHIA, PA.

FOR SALE—25 National 918 Candy Machines $69.50 ea.; 50 U-Needa-Pak Monarch Cigarette Machines, just like new $59.50; 1 1017 Wurlitzer hideaway $249.50; 3 AMI Model "A" phonograph $465 ea.; 4 Brand New Mercury Scales $69.50 ea.; 2 Bally Big Innings $239.50 ea.; 1 Quizzer like new $149.50; 4 Dale Guns late model $95 ea.; 2 Wilcox-Gay Recordios New $235 ea.; 10 Seeburg late model Wall-O-Matics wireless $32.50 ea. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO. Tel.: SUperior 4600.

FOR SALE—Exhibit's Silver Bullets and Double Double pool game. Exclusive distributors. MIKE MUNVES, 575 ELEVENTH AVE., NEW YORK, N. Y.

FOR SALE—Special Offer. 40 Station Hostess Machines. Make offer. No reasonable offer refused. LEHIGH SPECIALTY CO., 826 NORTH BROAD ST., PHILADELPHIA 30, PA. Tel.: POplar 5-3299.

FOR SALE—Keeney's New sensational "Ten Pins". Actual bowling game played with ball which is directed at real pins. Immediate delivery. Exclusive distributors for H. J. Keeney & Company. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

MISCELLANEOUS

ELECTRIC MOTORS: All types rebuilt or rewound for coin or automatic vending machine equipment. Hard to get or obsolete motors our specialty. Bring or ship motors large or small. PHONO ELECTRIC MOTOR SERVICE, 359 W. 45th ST., NEW YORK, N. Y. Tel.: CIrcle 5-9540.

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling electric Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Liberal Finance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

TRADE—Will trade the following on a Bally Clover Bell 5c or 5c and 25c play — Bally Champion one-ball, Citation, Gold Cup, Mills Empress, Humpty Dumpty pinball. United Rebound, Mills 10c Jewel, Watling 10c Rol Top—or make me an offer. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel.: 749.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

FREE

CLASSIFIED ADVERTISING ON SPECIAL SUBSCRIPTION DEAL to THE CASH BOX

You can run a 40-word Classified Ad FREE each week (worth $3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year)	$48.00
26 WEEKS (½ Year)	26.00
13 WEEKS (¼ Year)	15.00

THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	25.00	39.50
412 ILL	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	34.50	39.00
616 ILL	40.00	46.00
616A	25.00	40.00
716A	25.00	39.50
24	32.50	44.50
600 R	35.00	65.00
600 K	49.50	69.50
500	40.00	69.50
500 A	69.50	110.00
500 K	55.00	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	25.00	39.50
71 (Counter)	29.50	49.50
81 (Counter)	34.50	59.50
700	99.50	109.50
750 M	135.00	145.00
750 E	75.00	160.00
780M Colonial	109.50	129.50
780 E	99.50	129.00
800	89.50	125.00
850	89.50	125.00
950	99.00	104.50
1015	250.00	325.00
1017 Hideway	225.00	249.50
1100	419.00	475.00
1080	299.00	359.50
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.25	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	4.25	7.50
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	.....
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	15.00	22.50
3045 Wall Box	14.50	19.50
3020 Wall Box	32.50	39.50
219 Stepper	22.50	25.00
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	3.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	2.50	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast	3.50	7.50
150 Impulse Rec	20.00	.....
337 Bar Box	32.50	.....
306 Music Transmit	7.50	9.50
39A Speaker	25.00	.....
130 Adaptor	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	49.50
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	39.00
Royale	25.00	50.00
Regal	49.50	59.50
Regal RC	69.50	89.50
Gem	60.00	75.00
Classic	70.00	99.50
Classic RC	69.50	109.50
Maestro	74.50	89.50
Mayfair	59.50	75.00
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	49.50	69.50
Crown RC	69.50	79.50
Concert Grand	49.50	60.00
Colonel	69.00	74.50
Colonel RC	74.50	99.50
Concert Master	59.50	89.50
Concert Master RC	85.00	99.50
Cadet	64.50	69.00
Cadet RC	79.50	99.50
Major	69.00	74.50
Major RC	74.50	89.50
Envoy	79.50	89.50
Envoy RC	85.00	99.50
Vogue	60.00	69.50
Vogue RC	79.50	99.50
Casino	59.50	75.00
Casino RC	69.50	89.50
Commander	69.00	74.50
Commander RC	85.00	99.00
Hi Tone 9800	59.50	85.00
Hi Tone 9800 RC	60.00	99.00
Hi Tone 8800	59.50	79.00
Hi Tone 8800 RC	55.00	99.00
Hi Tone 8200	59.50	95.00
Hi Tone 8200 RC	45.00	99.00
146 S ('46)	215.00	255.00
146 M	225.00	290.00
147 S	240.00	279.00
147 M	250.00	325.00
148 S	275.00	379.00
148 M	295.00	419.00
246 Hideaway	224.50	325.00
20 Record '43 Cab	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	10.00	27.50
Multi Selector 12 Rec	12.50	35.00
Melody Parade Bar	4.50	.....
5c Wallomatic Wireless	3.00	8.50
5c Baromatic Wireless	5.00	7.50
5c Wallomatic 3 Wire	3.50	7.50

SEEBURG (Cont.)

30 Wire Wall Box	2.00	7.50
Power Supply	15.00	.....
5, 10, 25c Baromatic Wire	5.00	19.00
5, 10, 25c Wallomatic 3 Wire	10.00	20.00
5, 10, 25c Baromatic Wireless	12.50	19.00
5, 10, 25c Wallomatic Wireless	8.50	19.50
Electric Speaker	25.00	29.50
3W2 Wall-o-Matic	24.50	29.00
W1-L56 Wall Box 5c	24.50	32.50
3W5-L56 Wall Box 5, 10, 25c	32.50	59.50
W6-L56-5/10/25 Wireless	40.00	49.00
Tear Drop Speaker	12.50	29.50

ROCK-OLA

12 Record	19.50	29.50
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	39.50	60.00
Monarch	39.50	49.50
Std. Dial-A-Tone	69.50	89.50
'40 Super Rockolite	49.50	69.00
Counter '39	19.50	39.50
'39 Standard	49.50	69.50
'39 DeLuxe	49.50	79.50
'40 Master Rockolite	49.50	69.50
'40 Counter	39.50	49.50
'40 Counter with Std	49.50	54.50
'41 Premier	84.50	99.50
Wall Box	4.00	9.50
Bar Box	4.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	35.00
Modern Tone Column	32.50	40.00
Playmaster & Spectra-vox	75.00	99.50
Playmaster	49.50	75.00
Playmaster '46	249.50	260.00
Twin 12 Cab Speak	39.00	49.00
20 Rec. Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	50.00	59.00
1422 Phono ('46)	169.00	245.00
1424 Phono (Hideaway)	189.50	239.50
1426 Phono ('47)	249.50	275.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	15.00	19.50
1530 Wall Box	29.50	34.50
Dial A Tone B&W Box	2.00	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr. Console Rock	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box	14.00	19.50
Manhattan	199.50	250.00
Model 7 Phono	99.50	189.50
Hideaway Model 400	89.50	109.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	34.50	49.50
Empress	40.00	49.50
Panoram Adaptor	8.50	.....
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	.....
Panoram Peek (Con)	135.00	195.00
Conv. for Panoram Peek	10.00	29.50
Constellation	199.50	275.00

AMI

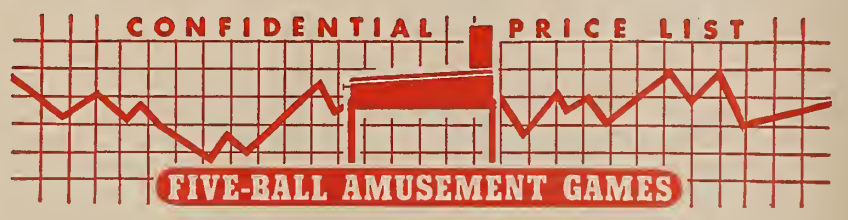
Hi-Boy (302)	49.50	89.50
Singing Towers (201)	39.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	.....
Singing Towers (301)	39.00	99.50
Model A '46	375.00	465.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	69.00	99.50
Blonde Bomber	129.50	195.00
Fiesta	119.00	175.00
'47 Hideaway	150.00	195.00
'48 Coronet 400	225.00	295.00
'49 Coronet 500	275.00	299.50
Impresario Speaker	17.50	.....
Melodeon Speaker	17.50	.....
Carilleon Speaker	22.50	.....



ABC Bowler	19.50	24.50
Ali Baba	54.50	69.50
Alice	69.50	89.50
Amber	10.00	15.00
Aquacade	99.50	124.50
Arizona	10.00	14.50
Baby Face	79.50	104.50
Baffle Card	10.00	17.50
Ballerina	25.00	59.50
Ballyhoo	10.00	29.50
Band Leader	149.50	159.50
Banjo	32.50	35.00
Barnacle Bill	72.50	94.50
Bermuda	44.50	59.50
Big League	14.50	29.50
Big Time	32.50	39.50
Big Top	79.50	119.50
Black Gold	99.50	124.50
Blue Skies	39.50	69.50
Bonanza	15.00	22.50
Boston	139.50	159.50
Bowling Champ	79.50	124.50
Bowling League	12.50	19.50
Broncho	15.00	19.50
Buccaneer	79.50	94.50
Build Up	34.50	49.50
Buttons & Bows	80.00	124.50
Caribbean	29.50	54.50
Carnival	44.50	69.50
Carolina	74.50	89.50
Carousel	10.00	39.50
Catalina	29.50	59.50
Champion (Chicoin)	135.00	144.50
Chico	129.50	149.50
Cinderella	35.00	69.50
Circus	39.50	55.00
Cleopatra	25.00	55.00
Click	14.50	21.50
College Daze	139.50	159.50
Contact	34.50	69.50
Cover Girl	29.50	34.50
Crazy Ball	54.50	59.50
Cross Line	14.50	25.00
Crossfire	14.00	19.50
Dallas	92.50	99.50
Dew Wa Ditty	59.50	69.50
Double Barrel	10.00	19.50
Double Shuffle	89.50	139.50
Drum Major	25.00	34.50
Dynamite	10.00	20.00
El Paso	67.50	109.50
Fast Ball	7.50	19.50
Fiesta	14.50	27.50
Flamingo	19.50	29.50
Floating Power	79.50	119.50
Flying Trapeze	15.00	17.50
Football	119.50	139.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Freshie	154.50	159.50
Ginger	14.50	29.50
Gizmo	59.50	79.50
Glamour	24.50	29.50
Gold Ball	14.50	32.50
Gold Mine	25.00	39.50
Golden Gloves	139.50	149.50
Gondola	109.50	129.50
Grand Award	69.50	104.50
Gun Club	14.50	17.50
Harvest Moon	74.50	99.50
Havana	15.00	27.50

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CONFIDENTIAL PRICE LIST
FIVE-BALL AMUSEMENT GAMES

(Continued)

Hawaii	14.00	19.50
Hi Dive	14.50	19.50
Hi-Ride	17.50	29.50
Hit Parade	25.00	49.50
Hold Over	10.00	24.50
Holiday	77.50	109.50
Hollywood	14.95	19.50
Honey	10.00	19.50
Horoscope	12.50	15.00
Humpty Dumpty	32.50	59.50
Idaho	10.00	17.50
Jack 'N Jill	59.50	69.50
Jamboree	37.50	64.50
Jungle	12.50	15.00
Kilroy	10.00	17.50
King Arthur	159.50	169.50
King Cole	39.50	59.50
Kismet	17.50	32.50
Lady Robin Hood	29.50	59.50
Landslide	19.50	29.50
Laura	10.00	25.00
League Leader	10.00	14.95
Leap Year	29.50	59.50
Liberty	10.00	14.50
Lightning	14.50	29.50
Line Up	25.50	29.50
Lucky Star	10.00	29.50
Magic	59.50	89.50
Maisie	10.00	22.50
Majors '49	65.00	124.50
Major League Baseball	34.50	49.50
Manhattan	15.00	34.50
Mardi Gras	39.50	59.50
Marines-At-Play	12.50	15.00
Marjorie	12.50	19.50
Maryland	124.50	159.50
Mam-selle	10.00	39.50
Merry Widow	39.50	69.50
Melody	25.00	29.50
Metro	17.50	27.50
Mexico	15.00	27.50
Miami Beach	15.95	17.50
Midget Racer	10.00	25.00
Miss America	12.50	27.50
Monicker	10.00	17.50
Monterrey	34.50	42.50
Moon Glow	70.00	99.50
Morocco	45.00	84.50
Mystery	10.00	19.50
Nevada	14.00	22.50
Nudgy	14.00	22.50
Oh Boy	15.00	29.50
Oklahoma	99.50	129.50
One Two Three	55.00	99.50
Opportunity	19.50	25.00
Oscar	22.50	24.50
Paradise	39.50	69.50
Phoenix	89.50	99.50
Pinch Hitter	75.00	109.50
Pin Up Girl	15.00	29.50
Play Ball	15.00	19.50
Play Boy	10.00	22.50
Playtime	144.50	169.50
Progress	15.00	25.00
Puddin Head	49.50	89.50
Rainbow	50.00	59.50
Ramona	67.50	119.50
Rancho	65.00	69.50
Ranger	10.00	19.50
Repeater	16.50	29.50
Rio	10.00	22.50
Riviera	14.50	25.00
Rocket	15.00	39.50
Rondevoo	39.50	59.50
Round Up	70.00	94.50
St. Louis	104.50	129.50
Sally	39.50	69.50
Samba	32.50	49.50
Saratoga	85.00	99.50
School Days	15.00	17.50
Score-A-Line	20.00	39.50
Screwball	39.50	79.50
Sea Breeze	10.00	17.50
Sea Hawk	20.00	39.50
Sea Isle	14.50	19.50
Serenade	75.00	94.50
Shanghai	29.50	54.50
Shangri La	12.50	15.00
Sharpshooter	124.50	139.50
Shooting Stars	15.00	22.50
Short Stop	29.50	49.50
Show Boat	84.50	109.50
Show Girl	10.00	17.50
Silver Spray	14.95	19.50
Silver Streak	14.50	17.50
Singapore	17.50	27.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Slap the Jap	14.50	39.50
Slugger	14.50	19.50
Smarty	10.00	15.00
Smoky	12.00	19.50
South Paw	15.00	19.50
South Seas	10.00	17.50
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	49.50	54.50
Spellbound	10.00	19.00
Spinball	29.50	59.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Pool	12.50	34.50
Stage Door Canteen	10.00	17.50
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	30.00	69.50
Starlite	10.00	19.50
State Fair	10.00	17.50
Step Up	10.00	17.50
Stormy	29.50	49.50
Stratoliner	14.50	29.50
Streamliner	10.00	14.50
Summertime	39.50	49.50
Sun Beam	19.50	29.50
Sunny	29.50	54.50
Supercharger	15.00	24.50
Super Hockey	89.50	129.50
Superliner	10.00	15.00
Superscore	10.00	20.00
Surf Queens	10.00	22.50
Suspense	17.50	27.50
Swanee	64.50	69.50
Tally Ho	14.50	19.50
Tampico	95.00	149.50
Target Skill	12.50	19.50
Telecard	85.00	114.50
Temptation	59.50	99.50
Tennessee	52.50	59.50
Three Feathers	99.50	149.50
Three Musketeers	119.50	129.50
Thrill	39.50	69.50
Topic	7.50	17.50
Tornado	17.50	29.50
Torchy	17.50	19.50
Towers	12.50	15.00
Trade Winds	24.50	69.50
Treasure Chest	17.50	29.50
Trinidad	29.50	59.50
Triple Action	35.00	59.50
Tropicana	14.50	27.50
Tucson	95.00	109.50
Tumbleweed	164.50	169.50
Utah	159.50	169.50
Virginia	39.50	59.50
Vanities	15.00	19.50
Vogue	15.00	29.50
Wagon Wheels	12.50	22.50
West Wind	15.00	20.00
Wild Fire	19.50	30.00
Wisconsin	30.00	35.00
Yankee Doodle	15.00	29.50
Yanks	29.50	49.50
Zig Zag	12.50	17.50

CONFIDENTIAL PRICE LIST
SHUFFLES — REBOUNDS

ChiCoin Bango	95.00	119.50
ChiCoin Beacon	95.00	119.50
ChiCoin Rebound	25.00	119.50
Genco Glider	125.00	129.50
United Shuffle Skill	89.50	129.50

CONFIDENTIAL PRICE LIST
ARCADE EQUIPMENT

Allite Strikes 'N Spares	149.00	175.00
Boomerang	19.50	50.00
Bally Bowler	165.00	219.50
Bally Convoy	27.50	100.00
Bally Defender	50.00	100.00
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	35.00	65.00
Bally King Pin	35.00	45.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	50.00	100.00
Bally Sky Battle	40.00	100.00
Bally Torpedo	25.00	54.50
Bally Undersea Raider	69.50	119.50
Bank Ball	29.50	95.00
Bowling League	35.00	45.00
Buckley DeLuxe Dig	65.00	149.50
Buckley Treas Is Dig	99.50	115.00
Champion Hockey	17.50	49.50
Chicoin Basketball Champ	189.50	249.50
Chicoin Goalee	69.50	129.50
Chicoin Hockey	35.00	85.00
Chi Midget Skee	99.50	144.50
Chicoin Pistol	114.50	145.00
Chicoin Roll-A-Score	24.50	39.50
Edelco Pool Table	109.50	125.00
Evans Bat-A-Score	224.50	295.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	32.50	99.50
Evans Play Ball	50.00	69.50
Evans Ten Strike '46	39.50	69.50
Evans Tommy Gun	17.50	85.00
Exhibit Dale Gun	75.00	165.00
Exhibit Rotary Mdsr	249.50	299.50
Exhibit Merchantman Roll Ch Digger	45.00	95.00
Exhibit Vitalizer	69.50	95.00
Genco Bank Roll	24.50	34.50
Genco Play Ball	29.50	79.50
Groetchen Met. Typer	150.00	195.00
Hoop-A-Roll	24.50	49.50
Jack Rabbit	94.50	100.00
Keeney Air Raider	69.50	125.00
Keeney Anti Aircraft Br	15.00	25.00
Keeney Anti Aircraft Bl	35.00	65.00
Keeney Sub Gun	44.50	79.50
Keeney Texas Leaguer	30.00	45.00
Kirk Night Bomber	50.00	119.50
Liberator	59.50	79.50
Lite League	49.50	69.50
Mutoscope Ace Bomber	35.00	129.50
Muto. Atomic Bomber	79.50	195.00
Mutoscope Dr Mobile	125.00	175.00
Mutoscope Photomatic (Pre-War)	225.00	269.50
Mutoscope Sky Fighter	79.50	110.00
Periscope	59.50	79.50
QT Pool Table	219.50	225.00
Quizzer	89.50	149.50
Rockola Ten Pins LD	19.50	39.50
Rockola Ten Pins HD	25.00	49.50
Rockola World Series	69.50	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	59.50	75.00
Scientific Batting Pr	40.00	69.50
Scientific Pitch 'Em	125.00	269.50
Seeburg Chicken Sam	25.00	100.00
Seeburg Shoot the Chute	42.50	100.00
Skee Barrell Roll	25.00	49.50
Skill Jump	25.00	39.50
Super Torpedo	25.00	79.50
Supreme Bolascore	50.00	95.00
Supreme Skee Roll	39.50	49.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	49.50	109.50
Tail Gunner	30.00	49.50
Telequiz	175.00	225.00
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	35.00
Western Baseball '40	40.00	100.00
Whizz	19.50	49.50
Wilcox-Gay Recordio	95.00	149.50
Williams' All Stars	109.50	149.50
Williams' Box Score	49.50	69.50
Williams' Star Series	200.00	239.50
Williams' Quarterback	195.00	259.50
Wurlitzer Skeeball	25.00	95.00

CONFIDENTIAL PRICE LIST
ROLL DOWNS

ABC Roll Down	37.50	52.50
Arrows	17.50	39.50
Auto Roll	24.50	39.50
Bermuda	24.50	35.00
Big City	20.00	50.00
Bing-A-Roll	80.00	109.50
Bonus Roll	25.00	49.50
Buccaneer	49.50	64.50
Champion Roll	49.50	54.50
Chicoin Roll Down	24.50	35.00
Genco Advance Roll	25.00	49.50
Genco Total Roll	25.00	49.50
Hawaii Roll Down	10.00	24.50
Hy-Roll	74.50	85.00
Melody	15.00	35.00
One World	49.50	69.50
Pro-Score	35.00	65.00
Singapore	10.00	25.00
Sportsman Roll	29.50	39.50
Super Score	49.50	69.50
Super Triangle	15.00	49.50
Tally Roll	17.50	39.50
Tri-Score	34.50	49.50
Tin Pan Alley	40.00	54.50

CONFIDENTIAL PRICE LIST
CONSOLES

Arrow Bell	375.00	384.50
Bally Draw Bell 5c	79.50	145.00
Bally Draw Bell 25c	224.50	249.50
Bally DeLuxe Draw Bell 5c	149.50	199.50
Bally DeLuxe Draw Bell 25c	269.50	279.50
Bangtails '41	19.50	49.50
Bangtails '46	119.00	175.00
Bangtails '47	119.00	195.00
Bangtails '47, Comb	179.50	275.00
Bangtails '48	265.00	295.00
Big Game PO	24.50	49.50
Big Game FP	24.50	49.50
Big Inning	210.00	279.50
Big Top PO	24.50	49.50
Big Top FP	24.50	49.50
Bob Tail PO	29.50	39.50
Bob Tail FP	29.50	49.50
Casino Bell 5c	150.00	159.50
Club Bells	24.50	49.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	225.00	260.00
Evans' Challenger '47 5-25c	200.00	295.00
Evans' Races—FP, PO	249.50	295.00
Evans' Gal. Dom. '47	275.00	299.50
Fast Time FP	25.00	39.50
Fast Time PO	25.00	39.50
Galloping Domino (41)	20.00	39.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	225.00	295.00
Gold Nugget 5-25c	249.50	325.00
Hi-Boy 5c	150.00	185.00
Hi-Boy 25c	195.00	269.50
High Hand	39.50	59.50
Jennings Challenger 5-25c	179.50	265.00
Jennings Club Console (late)	450.00	499.00

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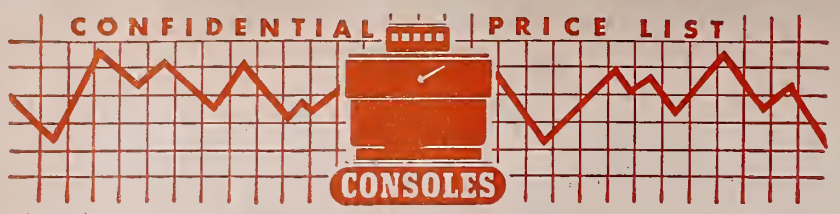
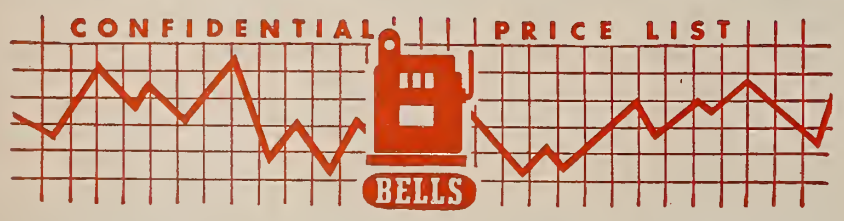


Jumbo Parade Comb.	39.50	69.50
Jumbo Parade FP	25.00	69.50
Jumbo Parade PO	25.00	69.50
Jumbo Parade 25c	49.50	70.00
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	89.50
Mills 3 Bells	95.00	100.00
Mills '47 3 Bells	95.00	175.00
Mills '48 3 Bells	275.00	295.00
Mills Duplex	295.00	325.00
Multi Bells	325.00	349.50
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	24.50	69.50
Paces Saratoga no rails	24.50	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	69.50
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	39.50	69.50
Paces Reels w rails	24.50	49.50
Paces Reels no rails	24.50	39.50
Paces Twin 5-5	25.00	34.50
Paces Twin 5-10	25.00	39.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	195.00	269.50
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	69.50
Silver Moon PO	19.50	49.50
Silver Moon FP	19.50	49.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	39.50
Super Bell 5c Comb.	39.50	69.50
Super Bell 25c Comb.	59.50	70.00
Super Bell Two Way 5-5	75.00	95.00
Super Bell Two Way 5-25	89.50	109.50
Super Bell Four Way 5-5-5-5	79.50	95.00
Super Bell Four Way 5-5-5-25	79.50	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	125.00	195.00
Super Bonus Bell 5c-25c FP & PO Combo	200.00	325.00
Super Bonus Bell 5c-5c FP & PO Combo	179.50	275.00
Super Bonus 5-5-5	400.00	595.00
Super Bonus 5-5-25c	340.00	425.00
Super Bonus Bell 5-10-25c PO	300.00	399.50
Super Track Time	30.00	89.50
Super Track Time TKT.	30.00	69.50
Track Odds	99.50	189.50
Track Odds Daily Dbl	125.00	149.50
Track Odds DD JP	395.00	425.00
Track Odds '48, 5c	550.00	575.00
Track Odds '46	299.50	375.00
Track Time '39	39.50	59.50
Track Time '38	30.00	60.00
Track Time '37	29.50	
Triple Bell 5-5-5	225.00	249.50
Triple Bell '47 5-5-25	325.00	349.50
Triple Bell '47 5-10-25	269.50	365.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	399.50	575.00
Wild Lemon	199.50	225.00
Winterbook	345.00	375.00

Big Game PO	10.00	25.00
Big Parley	34.50	49.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	15.00	25.00
Blue Ribbon PO	20.00	35.00
Citation	250.00	285.00
Club Trophy FP	22.50	50.00
Contest FP	30.00	45.00
Daily Races	39.50	69.50
Dark Horse FP	10.00	15.00
'41 Derby FP	20.00	29.50
Dust Whirls	32.50	49.50
Entry	79.50	99.50
Favorite	59.50	79.50
Gold Cup	110.00	150.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	39.50	49.50
Jockey Club	25.00	49.50
Jockey Club '47	139.50	145.00
Jockey Special	79.50	109.50
Kentucky	29.50	49.50
Lexington	275.00	349.50
Long Acre	19.50	49.50
Long Shot PO	39.50	49.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	32.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	49.50	79.50
Sport Special FP	17.50	30.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	22.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	32.50
Thorobred	19.50	32.50
Trophy	125.00	195.00
Turf Champ FP	35.00	44.50
Turf King	22.50	49.50
Victory FP	10.00	25.00
Victory Derby	39.50	69.50
Victory Special	39.50	69.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	30.00
Winning Ticket	15.00	29.50

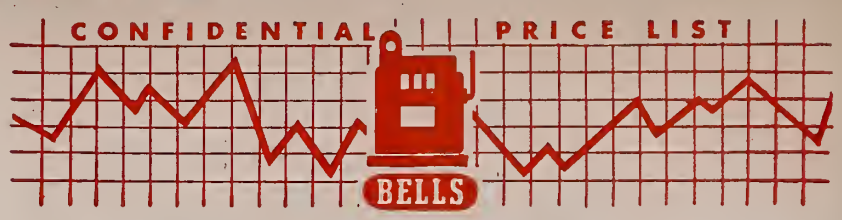


MILLS

5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50
50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	60.00
10c Gold Chrome	45.00	70.00

MILLS (Cont.)

25c Gold Chrome	50.00	70.00
50c Gold Chrome	75.00	99.50
5c Copper Chrome	35.00	60.00
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	52.50	95.00



MILLS (Cont.)

10c Club Bell	75.00	99.50
25c Club Bell	80.00	99.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	35.00	69.50
10c Blue Front	59.50	74.50
25c Blue Front	59.50	79.50
50c Blue Front	150.00	185.00
1c Brown Front	20.00	59.50
5c Brown Front	47.50	69.50
10c Brown Front	47.50	74.50
25c Brown Front	47.50	79.50
50c Brown Front	130.00	199.50
1c Cherry Bell	20.00	39.50
5c Cherry Bell	30.00	47.50
10c Cherry Bell	35.00	47.50
25c Cherry Bell	40.00	47.50
1c Bonus Bell	39.50	49.50
5c Bonus Bell	69.50	89.50
10c Bonus Bell	69.50	89.50
25c Bonus Bell	69.50	89.50
5c Original Chrome	57.50	69.50
10c Orig. Chrome	57.50	69.50
25c Orig. Chrome	57.50	69.50
50c Orig. Chrome	49.50	89.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	60.00
10c QT Glitter Gold	25.00	65.00
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	22.50	32.50
5c VP Bell B&G	22.50	39.50
Vest Pocket '46	20.00	44.50
5c Futurity	10.00	34.50
10c Futurity	10.00	34.50
25c Futurity	15.00	34.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	70.00	119.50
10c Black Cherry Bell	70.00	119.50
25c Black Cherry Bell	70.00	125.00
50c Black Cherry	149.50	195.00
25c Golf Ball Vendor	195.00	375.00
5c War Eagle	20.00	34.50
10c War Eagle	20.00	47.50
25c War Eagle	25.00	70.00
50c War Eagle	35.00	69.50
5c Melon Bell	135.00	160.00
10c Melon Bell	135.00	165.00
25c Melon Bell	135.00	170.00
Golden Falls 5c	99.50	110.00
Golden Falls 10c	99.50	110.00
Golden Falls 25c	99.50	110.00
Golden Fa'ls 50c	139.50	190.00
5c Jewel Bell	99.50	145.00
10c Jewell Bell	99.50	145.00
25c Jewell Bell	99.50	145.00
50c Jewell Bell	175.00	245.00
5c Bonus '49	149.50	175.00
10c Bonus '49	149.50	175.00
25c Bonus '49	149.50	175.00
5c Black Gold	114.50	145.00
10c Black Gold	139.50	145.00
25c Black Gold	145.00	164.50
50c Black Gold	199.50	225.00
5c Club Royale	169.50	179.50
10c Club Royale	169.50	179.50
50c Club Royale	225.00	250.00
5c Black Beauty	150.00	164.50
10c Black Beauty	150.00	169.50
25c Black Beauty	159.50	174.50

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	39.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	19.00	29.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

PACE

5c Comet FV	10.00	50.00
10c Comet FV	15.00	50.00
25c Comet FV	30.00	60.00
50c Comet FV	50.00	100.00
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	47.50
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	65.00	89.50
10c Chrome	65.00	89.50
25c Chrome	65.00	99.50
Chrome '47—50c	125.00	175.00
Chrome '47—$1.00	200.00	295.00
5c All Star Comet	45.00	50.00
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	39.50	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	64.50
10c Club Bell	30.00	75.00
25c Club Bell	75.00	125.00
50c Club Bell	100.00	175.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	60.00
10c DeLuze '46	59.50	70.00

JENNINGS

5c Chief	35.00	54.50
10c Chief	35.00	54.50
25c Chief	35.00	65.00
5c Club Bell	35.00	54.50
10c Club Bell	40.00	69.50
25c Club Bell	40.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	35.00	69.50
10c Silver Moon Chief	40.00	69.50
25c Silver Moon Chief	40.00	69.50
5c Silver Chief	47.50	50.00
10c Silver Chief	49.50	60.00
25c Silver Chief	49.50	70.00
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	25.00	59.50
10c Victory Chief	30.00	59.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	32.50	49.50
10c 4 Star Chief	35.00	49.50
25c 4 Star Chief	37.50	60.00
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	75.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	109.50	149.50
10c DeLuxe Club Chief	109.50	149.50
25c DeLuxe Club Chief	109.50	149.50
5c Super DeLuxe Club Chief	119.50	175.00
10c Super DeLuxe Club Chief	119.50	175.00
25c Super DeLuxe Club	119.50	175.00
50c Super DeLuxe Club Chief	175.00	249.50
5c Standard Chief	95.00	149.50
10c Standard Chief	95.00	159.50
25c Standard Chief	95.00	169.50
50c Standard Chief	179.50	275.00
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	45.00	89.50
10c Bronze Chief	50.00	89.50
25c Bronze Chief	55.00	89.50
5c Tic Tac Toe	100.00	129.50
10c Tic Tac Toe	105.00	165.00
25c Tic Tac Toe	110.00	165.00

WATLING

5c Rolatop '48	39.50	79.50
10c Rolatop '48	49.50	79.50
25c Rolatop '48	49.50	79.50
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	79.50	125.00
10c Criss Crosse	84.50	125.00
25c Criss Crosse	100.00	125.00

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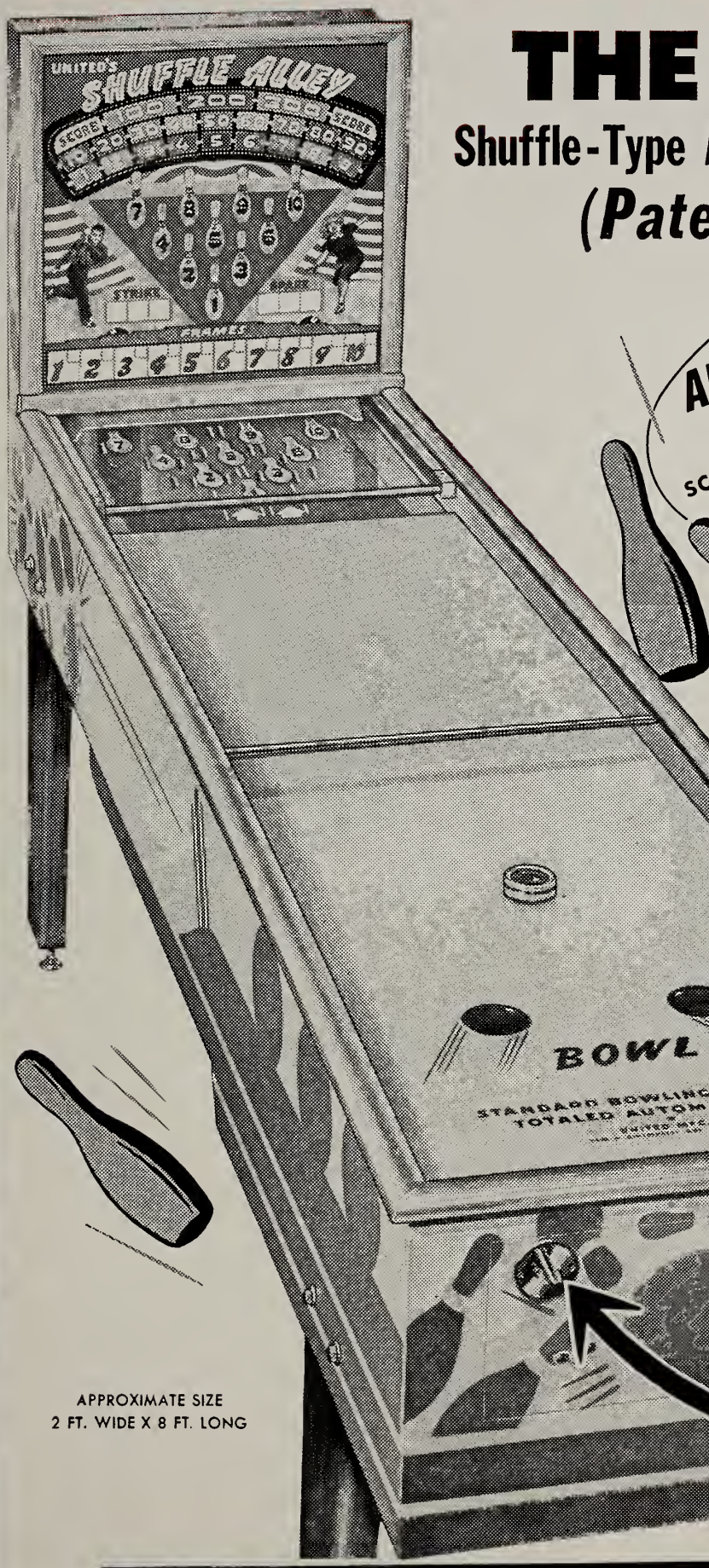
UNITED'S

SHUFFLE-ALLEY

THE ORIGINAL

Shuffle-Type Automatic Scoring Bowling Game

(Patent No. 2,192,596)



ALL THE THRILLS OF BOWLING
SCORES EXACTLY LIKE BOWLING
TOTALED AUTOMATICALLY

WEIGHT RELEASED AT START OF GAME
RETURNS TO PLAYER AUTOMATICALLY
•
WEIGHT LOCKED WITHIN GAME AT FINISH

GREATEST NOVELTY GAME
OF THIS ERA
EXCELLENT FOR COMPETITIVE PLAY
•
DEFIES DESCRIPTION

ACCEPTED EVERYWHERE!
LEGAL IN CHICAGO
LICENSED IN NEW YORK CITY

EQUIPPED WITH
NEW DROP CHUTE
JUST DROP IT IN

APPROXIMATE SIZE
2 FT. WIDE X 8 FT. LONG

SEE YOUR DISTRIBUTOR

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

THOUSANDS EARNING TOP MONEY
AFTER 60 TO 90 DAYS ON LOCATION

Bally® SHUFFLE-BOWLER

REAL BOWLING THRILLS

OFFICIAL BOWLING
RULES AND SCORES
Strikes, Doubles, Turkeys
Spares, Splits Railroads

AUTOMATIC SCORING ON FLASHY BACK-GLASS

SKILL SIZE
9½ FT. LONG
2 FT. WIDE
REALISTIC GUTTERS ON EACH SIDE OF ALLEY

PUCK RETURNS TO PLAYER AUTOMATICALLY

PUCK LOCKED IN AT END OF GAME

CONVENIENT MECHANISM DRAWER IN SIDE OF CABINET

Gets More Play! Earns More Profit!

BIGGEST MONEY-MAKER IN SHUFFLE CLASS!

Yes . . . thousands of SHUFFLE-BOWLER games on location 60 to 90 days are still earning top money . . . proof that exclusive Bally features give the public the right combination of shuffle-skill and bowling-science. Why be satisfied with less than the top profits that SHUFFLE-BOWLER will earn for you? Call your Bally distributor today.

MORE ways to win! MORE earning power!

Bally CHAMPION
FREE PLAY ONE-BALL

Bally KENTUCKY
AUTOMATIC ONE-BALL

MORE ways to win! MORE skill-thrills! MORE fun! MORE action! That is why CHAMPION earns MORE money for operators . . . why CHAMPION games on location 6 to 8 months are still smashing one-ball earning records from coast to coast. Are you getting your share?

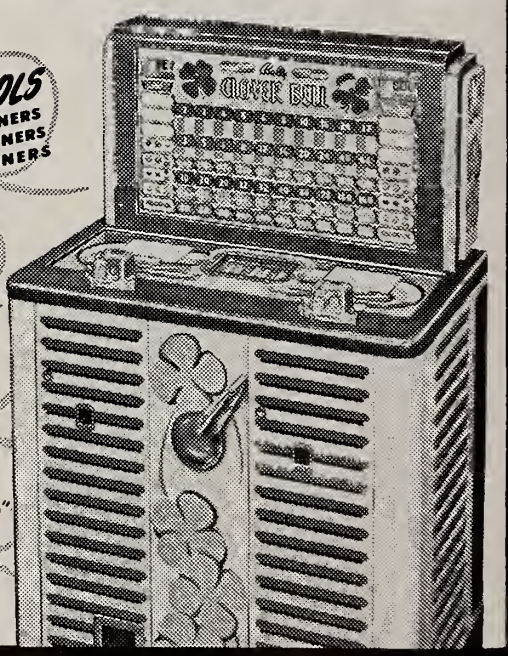
Bally® CLOVER-BELL

TWIN MULTIPLE-COIN BELL CONSOLE

3 "SPOTTED" SYMBOLS
SINGLE CHERRY WINNERS
SINGLE ORANGE WINNERS
SINGLE PLUM WINNERS

NEW MYSTERY DOUBLE AWARD

FAMOUS "CITATION"
ADVANCING ODDS



HOT-RODS
SPOT-BELL

Bally® MANUFACTURING COMPANY
DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS